Williams College Department of Music

Williams Jazz Ensemble
Andy Jaffe, Director

Mu 309 Ensemble

Personnel:
Charlie Sellars ’13, drums; Danny Schwartz ’13, guitar and piano; Chris Janson ’16, bass; Chris Picardo ’13, saxophones; Joe Iafrate ’14, clarinet and bass clarinet; Jonathan Dely ’15, trumpet

Program to be selected from:

Lover Man by Roger Ramirez/Billie Holiday, Arr. Joe Iafrate
93 til Infinity by Souls of Mischief, Arr. Danny Schwartz
Around Town by Gene Perla, Transcribed by Andy Jaffe

The Williams Jazz Sextet

Personnel:
Jonathan Dely ’15, trumpet; Andrew Quinn ’13, tenor saxophone; Taylor Halperin ’14, piano; Daniel Schwartz ’13, guitar; Gregory Ferland ’16, bass; Brian Levine ’16, drums

Program:

Stompin’ At The Savoy by Edgar Sampson; arranged by Marty Jaffe
Big Mac (Bro. Tyner) by Avery Sharpe

Friday, October 26, 2012
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Williams Jazz Ensemble

Don’t Get Around Much Anymore by Duke Ellington, transcribed by Brian Coughlin ’95 (from “The Great Paris Concert”), featuring Joe Iafrate, clarinet; Chris Picardo, tenor sax; Maxwell Dietrich, Baritone Sax; Christine Hulsizer, alto sax; Ryan Pavano, trombone; Jonathan Dely and Noah Wentzel, trumpets

Until I Met You by Freddie Green, featuring Chié Togame, voice; transcribed by Bruce Diehl

Swingin’ at The Haven by Ellis Marsalis, Arr. A. Jaffe, featuring Allen Davis, trombone and Charlie Sellars, drums

Samba de Saudade, Comp. / Arr. A. Jaffe, featuring Chris Picardo, soprano sax; Austin Paul, vibes and Charlie Sellars, pandeiro

Don’t Git Sassy, Comp. / Arr. Thad Jones, featuring Taylor Halperin, piano; Andy Quinn, tenor sax; Christine Hulsizer, soprano sax; Richard Whitney, Byron Perpetua, Jesse Freeman and Jonathan Dely, trumpets

Deserted Ballroom, Comp. / Arr. Bill Finegan, featuring Richard Whitney and Noah Wentzel, trumpets; Chris Picardo, tenor sax

Happy Go Lucky Local, by Duke Ellington, featuring Christine Hulsizer, alto sax; Taylor Halperin, piano; Greg Ferland, bass; Richard Whitney and Noah Wentzel, trumpets; Joe Iafrate, clarinet; Max Dietrich, Baritone sax; Chris Picardo, tenor sax

Jazz Ensemble Personnel

Reeds
Joe Iafrate ’14, clarinet
Christine Hulsizer ’13, Lead alto and soprano sax
Andy Quinn ’13, tenor sax
Chris Picardo ’13, tenor sax*
Maxwell Dietrich ’16, baritone sax

Trombones
Ryan Pavano ’13
Allen Davis ’14
Nico Ekasumara ’14
Rahul Nath ’15
Donnie Kost ’15 (Euphonium)
Hartley Greenwald ’16

Trumpets
Noah Wentzel ’14, lead
Jonathan Dely ’15, Jazz Ensemble TA
Jesse Freeman ’15
Will Hays ’14
Byron Perpetua ’14
Richard Whitney ’16

Rhythm Section
Taylor Halperin ’14, piano
Greg Ferland ’16, bass
Jack Schweighauser ’15, guitar
Charlie Sellars ’13, drums
Brian Levine ’16, drums
Austin Paul ’16, vibes

Upcoming Jazz Ensemble Events:
12/5 7:00pm Small Jazz Ensembles Brooks-Rogers Recital Hall
4/26 8:00pm Williams Jazz Ensemble with guest artist Lionel Loueke Chapin Hall

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Upcoming Events:
10/27 8:00pm I/O Ensemble: John Cage’s Sonatas and Interludes Brooks-Rogers Recital Hall
10/31 12:15pm MIDWEEKMUSIC Chapin Hall Stage