Williams Chamber Players

Henry Purcell  “Fairest Isle” from King Arthur (King Arthur, or the British Worthy) with text by John Dryden  
(1659 - 1695)  
Keith Kibler, baritone; Nathaniel Parke, cello; Edwin Lawrence, harpsichord

Henry Purcell  “Sweeter than Roses” from Pausanias, the Betrayer of his Country (with text by Norton)  
Kerry Ryer-Parke, soprano; Nathaniel Parke, cello; Edwin Lawrence, harpsichord

John Blow  “Sweeter than Roses” from Pausanias, the Betrayer of  
(1649 - 1708)  
Kerry Ryer-Parke, soprano; Keith Kibler, baritone; Nathaniel Parke, cello; 
Edwin Lawrence, harpsichord

Claudio Monteverdi  “Pur ti miro, pur ti godo” from L’Incoronazione di Poppea  
(1567 - 1643)

Josef Haydn  String Quartet in E flat Major, Op. 64, No. 6  
(1732 - 1809)  
I. Allegretto  
II. Andante  
III. Menuetto: Allegretto  
IV. Finale: Presto  
Joana Genova, Joel Pitchon, violin; Scott Woolweaver, viola; Ronald Feldman, cello

Gabriel Fauré  Piano Quartet in C minor, Op. 15  
(1845 - 1924)  
I. Allegro molto moderato  
II. Scherzo: Allegro vivo  
III. Adagio  
IV. Allegro molto  
Joel Pitchon, violin; Scott Woolweaver, viola; Nathaniel Parke, cello; Doris Stevenson, piano

Friday, October 28, 2011  
8:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
10/29  8:00pm  Williams Jazz Ensemble  
11/2  12:15pm  MIDWEEKMUSIC  
11/5  8:00pm  Williams Concert and Chamber Choir  
11/9  12:15pm  MIDWEEKMUSIC  
11/11  8:00pm  Berkshire Symphony  
11/16  12:15pm  MIDWEEKMUSIC  
11/17  2:30pm  Composition Reading: Daedalus Quartet  
11/17  4:30pm  Chamber Master Class: Daedalus Quartet  
11/18  8:00pm  Visiting Artist: Daedalus Quartet

Please turn off or mute cell phones.  
No photography or recording is permitted.