MIDWEEKMUSIC presents

Johann Sebastian Bach (1685-1750) Sonata No. 2 for Solo Violin in A Minor, BMV 1003

I. Grave
II. Fuga
III. Andante
IV. Allegro

Alicia Choi ’09, violin

Henry Purcell (1659-1695) “When I am Laid” from Dido and Aeneas

Augusta Caso ’09, mezzo-soprano
Akanit "Ed" Wichiencharoen ’09, piano

Gabriel Fauré (1845-1924) or Strauss “Les Roses d’Ispahan”, opus 39 no. 4 (1884)

Augusta Caso ’09, mezzo-soprano
Akanit "Ed" Wichiencharoen ’09, piano

Frédéric Chopin (1810-1849) Scherzo No. 3 in C-Sharp Minor, opus 39

Laone Thekiso ’12, piano

Eric Kang ’09 (b. 1987) Where the Sidewalk Ends
based on the poem by Shel Silverstein

Eric Kang ’09, vocal & piano

Wednesday, October 1, 2008
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/2: Screening of “Straight, No Chaser” in conjunction with Freddie Bryant Quartet, Brooks-Rogers Recital Hall, 4:15 p.m.
10/4: Freddie Bryant Quartet featuring Ben Riley, Brooks-Rogers Recital Hall, 8:00 p.m.
        Pre-concert talk, Brooks-Rogers, 7:15 p.m.
10/8: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
10/15: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
10/18: Williams Chamber Players, Thompson Memorial Chapel, 8:00 p.m.
10/22: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
10/24: Master Class: Cappella Pratensis, Thompson Memorial Chapel, 4:15 p.m.
10/24: EPH-Palooza II (Departmental Ensembles), Chapin Hall, 8:00 p.m.
10/25: Cappella Pratensis, Thompson Memorial Chapel, 8:00 p.m.