Monk used to say “make the drummer sound good” but for the last fifty years Ben Riley has been making everyone he has played with sound great. His sense of “swing” and his subtle and grooving syncopation inspire Freddie and bassist, Gregory Ryan to create a pallet for the always exciting saxophonist, Don Braden. Together they interpret some of Monk’s classic and less-known tunes as well as some originals and standards of the jazz repertoire. For the last five years Freddie has had the honor and pleasure of playing with Ben Riley’s Monk Legacy Septet. This quartet is a development of the same piano-less exploration of Thelonious Monk’s music.

– Freddie Bryant

Saturday, October 4, 2008
8:00 P.M.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

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