Berkshire Symphony Orchestra

January 24, 1919 – September 17, 2009

Ronald Feldman, director

Franz Joseph Haydn
(1732 – 1809)

Symphony No. 82 in C Major (“The Bear”)

I. Vivace assai
II. Allegretto
III. Menuet
IV. Finale: Vivace

Leon Kirchner
(1919 – 2009)

Music for Twelve

***intermission***

Ludwig van Beethoven
(1770-1827)

Symphony No. 2 in D Major, opus 36

I. Adagio molto – Allegro con brio
II. Larghetto
III. Scherzo: Allegro
IV. Allegro molto

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/16 8pm Visiting Artist: Ensemble East
10/18 4:15pm Class of ’60 Lecture: Gary Tomlinson
10/22 8pm Eph-Palooza IV
10/26 4:15pm Flute Master Class: Linda Chatterton
10/26 7pm Performance Anxiety Lecture: Linda Chatterton
10/27 12:15pm MIDWEEKMUSIC
10/27 8pm Visiting Artist: Linda Chatterton, flute
10/29 8pm Williams Chamber Players: Alf Schumann
11/1 4:15pm Faculty Musicology Lecture
11/3 12:15pm MIDWEEKMUSIC

Upcoming Berkshire Concerts:

11/5 8pm May 6, 1915 – January 23, 2009
Tchaikovsky, Schubert, and George Perle
3/4 8pm August 15, 1922 – February 1, 2009
Bartok, Schubert, Robert Kyr, and Lukas Foss
4/15 8pm Soloists Concert
Tchaikovsky, Jacob Walls ’11

Please turn off or mute cell phones.
No photography or recording is permitted.
Ronald Feldman, conductor
Ronald Feldman is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra’s cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League’s ASCAP Award for Adventuresome Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

Special thanks to:
Thanks to the Custodial and Department of Music staff; Noah Fields ’11, T.A.; TiaMoya Ford ’12, and Katie Griffith ’13, stage managers; Harry Van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer, for assisting with tonight’s performance.

Violin I
Joanna Kurkowicz, concertmaster
Stephanie Jensen ’12, asst. concertmaster
Sarah Briggs
Bethany Dixon ’14
Casey Jones ’13
Haena Lee ’14
Kathryn Norman
Cindy Ogelunick
Harry Rich ΩΩΩ
Claire Seizovic ’13
Kaori Washiyama

Violin II
Joana Genova, principal
Leo Brown ’11
Melanie Dexter
Bryn Falakhe ’13
Ouia Fohrhaltz
Joseph Jewett
Joe Long ’13
Sato Matsui ’14
Joshua Rim ’11
Harriet Wellner

Viola
Scott Woolweaver, principal
James Bergin
Johanna Erismann ’14
Noah Fields ’11
Sam Jeong ’14
Catherine Lamb ’13
Bing Liu
Lauren McDonald ’12
Shivon Robinson ’11
Delores Thayer

Cello
Nathaniel Parke, principal
David Burns ’14
David Kealhofer ’13
Alexander Lou ’13
Victor Luo ’14
Richard K. Mickey
Julian Muller Ω
David Ogelunick
Catherine Pang ’14
Megan Trager ’14

Double Bass
Robert Zimmerman, principal
Steve Moran
Abigail Zimmerman Niefeld ΩΩ
Matt Staiger ’12
Yasu Suzuki

Flute
Floyd Hebert, principal
Annie Jeong ’14 §
Jingyi Liu ’14 §§
Lia McNerney ’12 §

Oboe
Carl Jenkins, principal
Zina Ward ’12 §

Clarinet
Susan Martula, principal
Nia Nafziger ’14

Bassoon
Stephen Walt, principal
Lydia Carmichael ’12
Nina Horowitz ’14

Horn
Orlando Pandolfi, principal
Peter Gottlieb ’11
Matthew Zhou ’12

Trumpet
Thomas Bergeron, principal
Jacob Walls ’11

Trombone
John Wheeler, principal

Timpani
Matthew Gold, principal

Piano
Elizabeth Wright

Librarian
Alex Johnson ’11

Orchestra Manager
Jenny Dewar

Ω - Student of Hawthorne Valley School
ΩΩ - Student of Niskayuna High School
ΩΩΩ - Student of Pittsfield High School
§ - principal on the Haydn
§§ - principal on Beethoven