BERKSHIRE SYMPHONY ORCHESTRA

PICTURES

Ronald Feldman
Director

Joined by the
Williams Concert Choir and director Brad Wells

Music from Oscar and Lucinda, Edward Scissorhands,
Altered States, Close Encounters, and Empire of the Sun
as well as Mussorgsky: Pictures at an Exhibition

‘62 CENTER, MAIN STAGE  8 PM
FRIDAY, OCTOBER 16, 2009
**Program**

John Williams
(b. 1932)
*Close Encounters of the Third Kind* (1977)
“Wild Signals”
“Let There Be Light”

John Corigliano
(b. 1938)
“Two Hallucinations for Orchestra” based on music
from the film *Altered States* (1980)
I. Sacrifice
II. Hymn

Danny Elfman
(b. 1953)
“Storytime” from *Edward Scissorhands* (1990)

Anton Bruckner
(1824 – 1896)
“Os Justi” from *Oscar and Lucinda* (1997)

Brad Wells, conductor

John Williams
“Exsultate Justi” from *Empire of the Sun* (1987)

***intermission***

Modest Mussorgsky
(1839-1881)
*Tableaux d’une Exposition*, “Pictures at an Exhibition”
(orchestration by Maurice Ravel)
I. Promenade I
II. Gnomus
III. Promenade II
IV. *Il vecchio castello*
V. Promenade III
VI. Tuileries
VII. Bydlo
VIII. Promenade IV
IX. *Ballet des poussins dans leurs coques*
X. *Samuel Goldenberg und Schmuyle*
XI. Limoges-le marché
XII. Catacombes
XIII. *Con mortuis in lingua mortua*
XIV. *La cabane sur des pattes de poules*
XV. *La grande porte de Kiev*

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Bios

**Ronald Feldman**, conductor, is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra’s cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League’s ASCAP Award for Adventurous Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

**Brad Wells, Concert Choir Director** - Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble “Roomful of Teeth” which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

**Special thanks to:**
Thanks to the Custodial and Department of Music staff; Alex Johnson ’10 librarian; Samuel Mazzarella ’12, TiaMoya Ford ’12, and Katie Griffith ’13, stage managers; Jonathan Myers, logistics Project Manager; Harry Van Baaren, poster and program cover design; Angela Phienboup, program layout; and Dan Czernecki, recording engineer, for assisting with tonight’s performance.

Thanks especially to our friends at the ’62 Center for Theatre and Dance for graciously hosting the Berkshire Symphony as a result of the diminished stage space in Chapin Hall.
Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Stephanie Jensen ’12, assistant concertmaster
Sarah Briggs
Melanie Dexter
Kam Shan Cecilia Ho ’13
Joseph Jewett
Joe Long ’13
Claire Seizovic ’13
Kaori Washiyama

Violin II
Joana Genova, principal
Charles Cao ’13
Bryn Falahee ’13
Ouisa Fohrhaltz
Wen Han ’13
Emily Kalish
Kathryn Norman
Cindy Ogulnick
Mai Okimoto ’13
Susan Yoon ’10

Viola
Scott Woolweaver, principal
Douglas Ballanco ’13
James Bergin
Noah Fields ’11
Catherine Lamb ’13
Bing Liu
Lauren McDonald ’12
Delores Thayer

Cello
Nathaniel Parke, principal
Mea Cook
David Kealhofer ’13
Alexander Lou ’13
Richard K. Mickey
Julian Muller §§
Katie Palmer ’10

Double Bass
Robert Zimmerman, principal
Alex Johnson ’11
Charles Seeley
Ilya Yantovsky §§§

Flute
Floyd Hebert, principal
Katie Griffith ’13
dKatie Yosua ’11

Flute/Piccolo
Lia McInerney ’12

Oboe
Carl Jenkins, principal
Zina Ward ’12

English Horn
Ian Jessen ’07

Clarinet
Susan Martula, principal
Hannah Smith-Drelich ’10
Akemi Ueda ’11
Alexander Taylor ’11 ♯Ω∫

Bass Clarinet
Ben Baron

Saxophone
Steven Dennis Bodner, principal

Bassoon
Stephen Walt, principal
Kaitlin Fry

Contra Bassoon
William Stoll

Horn
Orlando Pandolfi, principal
Matthew Zhou ’12, assistant principal
Shelagh Abate
Peter Gottlieb ’11
Elizabeth Irvin ’10

Trumpet
Tom Bergeron, principal
Eric Latin, assistant principal Ω
Jacob Walls ’11

Trombone
John Wheeler, principal
Ryan Pavano ’13

Bass Trombone
Jonathan Myers

Tuba
Cassi Stewart

Percussion
Nathan Brewster
Andrew Lorenzen ’12
Matthew O’Koren
Nina Piazza ’12
Peter Wise

Timpani
Matthew Gold, principal

Harp
Elizabeth Morse

Piano and Electric Organ
Ed Lawrence
Brian Simalchik ’10
† principal on Williams “Exsultate Justi”
Ω principal on Corigliano “Hallucinations”
∫ principal on Elfman “Storytime”
§§ student of Hawthorne Valley School
§§§ student of Pittsfield High School

Concert Choir Personnel

Soprano I
Chloe Blackshear ’10
Erika Denslow ’11
Yanie Fecu ’10
Holly Fisher ’13
Emily Gowen ’13
Jacque Magby ’11
Lauren McDonald ’12
Kylen Moran ’13
Emily Spine ’11
Elena Wikner ’11

Soprano II
Kelsey Conklin ’12
Sierra Germany ’13
Lindsay Graham ’13
Hannah Hindel ’13
Rachel Kessler ’13
Pinsi Lei ’12
Rachel Patel ’12
Eugene Shin ’13
Jane Youngberg ’13
Katie Yosua ’11

Alto I
Anna Antonova ’12
Nicole Balloon-Landa ’11
Margot Bernstein ’10
Gina Chung ’12
Katie Creel ’10
Talia Loewen ’12
Christina Martin ’12
Maki Matsui ’10
Devereux Powers ’10
Hannah Wang ’13
Kate Yandell ’10

Alto II
Eunice Baek ’13
Jamie Havlin ’10
Marni Jacobs ’12
Jun Liu ’10
Amanda McLaughlin ’13
Jessica Stertzer ’13
Emily Studenmund ’11
Kristen Williams ’10
Lauren Zachary ’12

Tenor I
John Borden ’12
Thomas Calvo ’12
Imran khoja ’12
Daniel Kim ’10
Dan Kohane ’12
James Mathenge ’12

Tenor II
Ben Kaplan ’11
John Maher ’12
David Moore ’10
Erdem Sahin ’11
Rob Silversmith ’11

Tenor Baritone
Ben Kuelthau ’13
Jason Leacock ’10
Will Slack ’11
Peter Tierney ’10
Stephen Webster ’11
James Wilcox ’13

Bass
Doug Ballanco ’13
Chaz Lee ’11
Samuel Mazzarella ’12
Mopati Morake ’11
Will Speer ’13

Baritone
Ben Kuelthau ’13
Jason Leacock ’10
Will Slack ’11
Peter Tierney ’10
Stephen Webster ’11
James Wilcox ’13

Bass
Doug Ballanco ’13
Chaz Lee ’11
Samuel Mazzarella ’12
Mopati Morake ’11
Will Speer ’13
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
10/18: Berkshire Symphony Orchestra, Colonial Theatre, 2:00 p.m. (Tickets through the Colonial Theatre)
10/21: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
10/23: Eph-Palooza III, Chapin Hall, 8:00 p.m.
10/25: Visiting Artist: Blue Heron, Brooks-Rogers Recital Hall, 3:00 p.m.
10/26: Blue Heron Master Class/Class Visit, Chapin Hall Stage, 11:00 a.m.
10/28: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
10/30: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
11/4: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
11/6: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.
11/7: Visiting Artist: Forward Kwenda, Brooks-Rogers Recital Hall, 8:00 p.m.
11/11: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

Next Berkshire Symphony Concerts:
10/18: Repeat of current performance, Colonial Theatre, 2:00 p.m. (tickets required, call 413.997.4444)
11/13: Vaughan Williams, Berio, and Brahms with Guest Artists Haldan Martinson, violin and Mihail Jojatu, cello, Chapin Hall, 8:00 p.m.
11/15: Same program as above, Colonial Theatre, 2:00 p.m. (tickets required, call 413.997.4444)
3/12: Varèse, Brahms, and Mozart with resident soloists Joanna Kurkowicz, violin and Scott Woolweaver, viola, Chapin Hall, 8:00 p.m.
4/30: Featuring winner(s) of the annual Student Soloist Competition.
Sibelius, ’62 Center, CenterStage, 8:00 p.m. (limited seating)

Music program funding is provided by the

- Starr Danforth Fund
- M. C. Thompson Fund
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- F. C. Cardillo Memorial Fund
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- Lester Martin Fund for Music Instrument Maintenance
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- Frank A. Willison 1970 Fund for Music Lessons, and The Roselie and Louis Kurtzman Fund
- Music Ensembles Fund

Music Ensembles Fund
This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

- Angel ($100+)
- Anonymous
  (in honor of retired music professors Irwin Shainman and Kenneth Roberts)
- Jerald Bope
- Mary Ellen Czerniak
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If you wish to become a donor, contributions may be mailed to
Music Ensembles Fund, Attn. Michell Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.