The French Connection
Williams Chamber Players

Claude Debussy
Pelléas et Mélisande: Act I, Scene I
(1862-1918)
Mélisande - Erin Casey, soprano
Golaud - Keith Kibler, bass-baritone
Noah Lindquist '08, piano

Paul Chihara
The Beauty of the Rose Is in Its Passing (1976)
(b. 1938)
Stephen Walt, bassoon; Orlando Pandolfi and Colleen Shaffer, French horn;
Ronald Feldman, cello; Elizabeth Morse, harp; and Matthew Gold, percussion

Jean Françaix
String Trio (1933)
(1912-1997)
I. Allegretto vivo
II. Scherzo
III. Andante
IV. Rondo
Joana Genova, violin; Ronald Feldman, cello; Scott Woolweaver, viola

***intermission***

Olivier Messiaen
L’Ascension (1933-34)
(1908-1992)
1. Majesté du Christ demandant sa gloire à son Père
2. Alléluias sereins d’une âme qui désire le ciel
3. Transports de joie d’une âme devant la gloire du Christ qui est la sienne
4. Prière du Christ montant vers son Père
Edwin Lawrence, organ

Saturday, October 18, 2008
8:00 P.M.
Thompson Memorial Chapel
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
10/22: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
10/24: Master Class: Cappella Pratensis, Thompson Memorial Chapel, 4:15 p.m.
10/24: EPHandooza II (Departmental Ensembles), Chapin Hall, 8:00 p.m.
10/25: Cappella Pratensis, Thompson Memorial Chapel, 8:00 p.m.
10/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
10/31: Violin Master Class with Miriam Fried, Brooks-Rogers Recital Hall, 4:15 p.m.
10/31: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
11/2: “Pulses of the MBIRA”: Cosmas Magaya and Beauler Dyoco, Brooks-Rogers Recital Hall, 3:00 p.m.
11/5: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
11/7: Borromeo Quartet, Brooks-Rogers Recital Hall, 8:00 p.m.
11/8: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.

Please turn off or mute cell phones.
No photography or recording is permitted.