Johann Sebastian Bach (1685-1750)  
Prelude in A Major BWV 536  
Elizabeth Kaufer '10, organ

Dieterich Buxtehude (1637-1707)  
Prélude, Fugue, and Chaconne in C Major, BuxWV 1  
Sarah Lenfest '12, organ

Marcel Dupré (1886-1971)  
Prélude in G Minor, opus 7 no. 3  
Sarah Lenfest '12, organ

Johann Sebastian Bach  
Pastorella in F Major, BWV 590  
I. Pastorella  
II. Allemande  
III. Aria  
IV. Gigue  
Katherine Yosua '11, organ

Joel Martinson (b. 1960)  
Twelve Organ Trios  
V. Invention  
I. Prelude  
II. Canon  
Katherine Yosua '11, organ

Johann Pachelbel (1653-1706)  
Theme and Five Variations on Christus, der ist mein  
Samuel Mazzarella '12, organ

continued on reverse side
Albert De Klerk (1917-1998)  Invention III
Samuel Mazzarella '12, organ

Jean Langlais (1907-1991)  Two Little Pieces
Samuel Mazzarella '12, organ

Johann Sebastian Bach  Prelude and Fugue in D Major, BWV 532
Scott Smedinghoff '09, organ

Wednesday, October 21, 2009
12:15pm
Thompson Memorial Chapel
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/23: Eph-Palooza III, Chapin Hall, 8:00 p.m.
10/25: Visiting Artist: Blue Heron, Brooks-Rogers Recital Hall, 3:00 p.m.
10/26: Blue Heron Master Class/Class Visit, Chapin Hall Stage, 11:00 a.m.
10/28: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
10/30: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
11/4: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
11/6: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.
11/7: Visiting Artist: Forward Kwenda, Brooks-Rogers Recital Hall, 8:00 p.m.
11/11: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
11/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.