J.S. Bach  
Sonata in C Major, BWV 1033  
(1685-1750)  
I. Andante-Presto  
II. Allegro  
III. Adagio  
IV. Menuett I and II

Camille Saint-Saëns  
Fantaisie, opus 124  
(1835-1921)

David Kechley  
Available Light: Midwinter Musings for Flute and Harp  
(b. 1947)  
I. Frenetic Reflection  
II. Cold Fusion  
III. Lyric Transformation

Claude Debussy  
Syrinx, for solo flute  
(1862-1918)

Edie Hill  
This Floating World, for solo flute  
(b. 1962)  
I. Midfield,  
attached to nothing,  
the skylark singing  
II. Harvest moon –  
the tide rises  
almost to my door.  
III. A petal shower  
of mountain roses,  
and the sound of the rapids.  
IV. A wild sea –  
and flowing out toward Sado Island,  
the Milky Way.

Marcel Tournier  
Sonatine, opus 30, for solo harp  
(1879-1951)  
I. Allègrement  
II. Culme  
III. Fièvreusement

David Evan Thomas  
O bell’ alma: Concert paraphrase on themes  
from Donizetti’s Lucia di Lammermoor  
(b. 1958)

Wednesday, October 27, 2010  
8:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Upcoming Events:  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/29 8pm  Williams Chamber Players: All Schumann  
11/1 4:15pm  Faculty Musicology Lecture  
11/3 12:15pm  MIDWEEKMUSIC  
11/5 8pm  Berkshire Symphony Orchestra  
11/7 7:15pm  Pre-Concert Talk  
11/9 4:15pm  Piano Master Class: Edward Auer  
11/10 12:15pm  MIDWEEKMUSIC  
11/10 8pm  Bösendorfer Concert: Edward Auer  
11/11 7:00pm  Small Jazz Ensembles  
11/12 8pm  Williams Concert and Chamber Choirs

Please turn off or mute cell phones.  
No photography or recording is permitted.
Flutist Linda Chatterton “ushers listeners into a dreamy world buoyed by smooth melody line and radiant timbre,” according to the Minneapolis Star Tribune. Ms. Chatterton is one of those rare musicians who melds technical prowess with a wondrous musical and communicative gift. A flutist with an equal flair for the dramatic, lyrical, powerful, or playful, her range of repertoire perfectly reflects the varied facets of her solo, chamber music, or concerto performances.

A Yamaha Performing Artist, Ms. Chatterton has toured throughout much of the country as well as in Germany and the United Kingdom. She has performed in New York at Carnegie and Alice Tully Hall, was a featured recitalist on the prestigious Dame Myra Hess series in Chicago, and has been heard throughout the U.S. on National Public Radio. Ms. Chatterton has performed with numerous groups including the Minnesota Orchestra and has been a regular performer and presenter at the National Flute Association’s annual conventions in the U.S. As a concerto soloist, highlights include many performances of the Lukas Foss Renaissance Concerto. Ms. Chatterton has commissioned, recorded and premiered many new works, including music by Edie Hill, Lu Pei, Abbie Betinis, Roberto Sierra, David Evan Thomas and Bruce Stark. 2010 performances include a 3-city concert tour with pianist John Jensen; master classes and performances in San Diego, Los Angeles, Dallas, Phoenix and Tucson; a concerto appearance with the Idaho Falls Symphony Orchestra; and a workshop on “The Entrepreneurial Musician” through Springboard for the Art’s Extension School in Minneapolis-St. Paul.

The first flutist to win a McKnight Artist Fellowship for Performing Musicians, Ms. Chatterton received a second $25,000 McKnight grant in the spring of 2008. She also has garnered prizes and awards from the Jerome Foundation, the Minnesota State Arts Board and the American Composers Forum. In 2010, she received a grant from the Minnesota State Arts Board’s Arts Tour Minnesota program to present throughout the state a series of master classes and concerts featuring contemporary music.

In addition to her concert schedule, Ms. Chatterton retains an active studio where she teaches a wide range of students including those who request professional coaching. She also is highly regarded for her insightful and engaging lectures and master classes. In addition to her concert schedule, Ms. Chatterton retains an active studio where she teaches a wide range of students including those who request professional coaching. She also is highly regarded for her insightful and engaging lectures and master classes. In addition to her concert schedule, Ms. Chatterton retains an active studio where she teaches a wide range of students including those who request professional coaching. She also is highly regarded for her insightful and engaging lectures and master classes. In addition to her concert schedule, Ms. Chatterton retains an active studio where she teaches a wide range of students including those who request professional coaching. She also is highly regarded for her insightful and engaging lectures and master classes.

Established as one of the leading harpists internationally with a mesmerizing style and profound musicianship that have been highly praised by critics, musicians and audiences alike, Ina Zdorovetchi is the top prize winner of the 17th International Harp Contest in Israel, where she also received two special awards - the Propes Prize for the best performance of the Israeli composition Out to Infinity by Yitzhak Yedid and the Chamber Music Prize. Based in Boston, MA (USA), Ina is on the faculty at The Boston Conservatory, New England Conservatory-Preparatory Division and Brevard Music Center-2010 Summer Institute & Festival.

Hailed as “The Harp Whisperer” (Savannah Morning News), “a local pride” , “excelent harpist” (Boston Globe), “accomplished and hypnotizing” (Classical Voice of New England), Ms. Zdorovetchi recently soloed with the Jerusalem Symphony Orchestra with Ginastera’s Harp Concerto and the Boston Modern Orchestra Project in the World Premiere of ...bisbigliando..., a Harp Concerto with Thomas Oboe Lee dedicated to her. Upcoming appearances include concerti with Haifa Symphony, Northwest Symfonietta, Boston Modern Orchestra of a Cello and Harp Concerto (also the premiere of a new concerto dedicated to Appello Duo), a featured appearance at the American Harp Society Conference 2010 and a chamber music recital at Appello Duo at the World Harp Congress 2011 as well as numerous solo recitals in the USA and abroad.

Winner of the Ild Prize at the Paris International Competition, 1st at the Bucharest International Harp Competition and numerous awards for solo and chamber music achievements, Ms. Zdorovetchi has played in Carnegie Hall, Jordan Hall, Isabella Stewart Gardner Museum in addition to regular solo appearances on WGBH Radio Boston and other venues in the USA. As a chamber musician, she collaborates with Dawn Upshaw, Natalie Merchant, members of the Boston Symphony Orchestra, Orchestre National de France, Academy of Saint Martin in the Fields, Cincinnati Symphony and Orpheus Chamber Orchestra at the Savannah Music Festival, where her rendition of Ravel’s Introduction and Allegro was hailed by the Savannah Morning News as “the absolute highlight” of the concert. In demand as a recording artist, she appears on CDs released by Sony, The Boston Symphony, Bospop, BMOP/Sound alongside artists such as Yo-Yo Ma, Steel, Steven Tyler, Josh Groban, Natalie Merchant, New York Philharmonic members and more.

An avid orchestral player, Ms. Zdorovetchi is a frequent guest principal with Boston Symphony Orchestra, Boston Pops, Boston Lyric Opera, Boston Modern Orchestra Project and Opera Boston playing under the direction of Maestros Seiji Ozawa, James Levine, Kurt Masur, Michael Tilson Thomas, Rafael Frühbeck de Burgos, Marek Janowski, Ingo Metzmacher, James Conlon, Marek Janowski, Gennady Rozhdestvensky, John Williams and Keith Lockhart. On the new music scene she enjoys close collaborations with Fromm Foundation Players at Harvard, Collage New Music, Cantata Singers and ALEA III and composers Elliott Carter, Gunther Schuller, Harrison Birtwistle, Bernard Lans, Randa Bliawla, Yitzhak Yedid and Osvaldo Golijov.

Of Eastern European heritage, Ina Zdorovetchi was born in Moldova. She started playing the piano at the age of five, soloed National Philharmonic of Moldova and claimed top prizes at national piano competitions. At nine years of age she decided to take up the harp as a second major and within three years made her debut as soloist with the Moldova National Radio Orchestra. She holds degrees from New England Conservatory, Boston University, Conservatory and the National University of Music in Bucharest, Romania, having studied with Ann Hobson Pilot, Cynthia Price-Glynn and Jon Ivan-Roncée. An alumna of the Tanglewood Music Center ‘03, ‘04, Ms. Zdorovetchi is an elected member of Pi Kappa Lambda • The National Music Honor Society and served as President of the American Harp Society-Boston Chapter (’06-’09).