Stephen Dankner  
(b. 1944)  
*Meditation* for Alto Sax and String Orchestra  
Frank Bongiorno, saxophone  
*Dedicated to Steven Dennis Bodner*

Charles Ives  
(1874 - 1954)  
The Unanswered Question  
Thompson Bergeron, trumpet

David Kechley  
(b. 1947)  
Sea of Stones  
A Concerto for Guitar and Saxophone  
Awakening  
Dances and Reflections  
Arrival  
Dark Dream  
Dialogs and Meditations  
Return  
Last Light  
(Played without Pause)

The Ryoanji Duo: Frank Bongiorno, saxophone and Robert Nathanson, guitar

***intermission***

John Adams  
(b. 1947)  
My Father Knew Charles Ives  
I.  Concord

Leonard Bernstein  
(1918-1990)  
"Symphonic Dances" from West Side Story  
Prologue (Allegro moderato)  
Somewhere (Adagio)  
Scherzo (Vivace e leggiero)  
Mambo (Meno Presto)  
Cha-Cha (Andantino con grazia)  
Meeting Scene (Meno mosso)  
Cool Fugue (Allegretto)  
Rumble (Molto allegro)  
Finale (Adagio)

Friday, November 11, 2011 – 8:00 p.m.  
'62 Center, MainStage  
Williamstown, Massachusetts

Upcoming Events:  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/16 12:15pm MIDWEEKMUSIC  
11/17 2:30pm Composition Reading: Daedalus Quartet  
11/18 8:00pm Visiting Artist: Daedalus Quartet  
11/30 12:15pm MIDWEEKMUSIC  
12/2 8:00pm Visiting Artist: Peter Serkin, piano  
12/3 4:00pm Christmas Service of Lessons and Carols  
12/3 8:00pm Williams Percussion Ensemble  
12/4 4:00pm Christmas Service of Lessons and Carols  
12/5 5:00pm Student Recital: Taylor Halperin ’14, jazz  

Next Berkshire Symphony Concerts:  
March 2, 2012: Brahms, Mozart  
April 13, 2012: Laone Thekiso ’12, Dan Kohane ’12, and TBD

Please turn off or mute cell phones.  
No photography or recording is permitted.
Berkshire Symphony Personnel

**Violin I**
- Joel Pitchon, concertmaster
- Nicole Chen ’15
- Matthew Crimp ’12
- Melanie Dexter, assistant concertmaster
- Satoko Matsumu ’14
- Cindy Ogulnick
- Harry Rich *
- Kaori Washiyama

**Violin II**
- Joana Genova, principal
- Gabriela Azevedo ’15
- Henry Bergman ’15
- Bryn Falahae ’13
- Oussa Fohrhalz
- Elissa Hult ’15
- Joseph Jewett
- Gloria Joo ’15
- Kathryn Norman
- Shela Suh ’12
- Harriet Welther

**Viola**
- Scott Woolweaver, principal
- James Bergin
- Noah Fields ’11
- Bing Liu
- Lauren McDonald ’12
- Erica Schwartz **
- Delores Thayer

**Cello**
- Nathaniel Parke, principal
- David Burns ’14
- Mea Cook
- Richard Mickey
- Megan Trager ’14
- Robert Yang ’15

**Double Bass**
- Robert Zimmerman, principal
- Neal Ellis ’14
- David Monnich ’12
- Steve Moran
- Abigail Zimmerman Niefiefeld ’15

**Flute**
- Floyd Hebert, principal
- Matija Budisin ’15
- Annie Jeong ’14
- Liu McMenney ’12

**Piccolo**
- Ceora Jaffe

**Oboe**
- Carl Jenkins, principal
- Zina Ward ’12

**English Horn**
- Joanne Nelso-Unucz

**Clarinet**
- Susan Martula, principal
- Ethan Borre ’15
- Ben DeMec ’15

**E-flat Clarinet**
- David Cucevich Jr.

**Bass Clarinet**
- Nuno Antunes

**Bassoon**
- Stephen Wath, principal
- Sarah Cottrill ’15
- Nina Horowitz ’14

**Contra Bassoon**
- William Stoll

**Horn**
- Victor Sungarian, principal
- Shaan Amin ’15
- Greg Williams
- Matthew Zhu ’12

**Saxophone**
- Frank Bongiorno

**Trumpet**
- Thomas Bergeron, principal
- Elizabeth Dietz ’15
- Jesse Freeman ’15
- Eric Latini
- Andrew Sorg

**Trombone**
- John Wheeler, principal
- Wes Hopper \[=\]

**Tuba**
- Jobey Wilson

**Percussion/Timpani**
- Matthew Gold, principal
- Candy Chui
- Adin Kreiger-Benson ’15
- Andrew Lorenzen ’12
- Casey McLeann ’14
- Tina Piazza ’12
- Dave Ratajczak
- Jay Sager
- Scott Singer ’15
- Piano/Celesta
- Elizabeth Wright

**Celesta**
- Scott Smedinghoff ’09

**Harp**
- Elizabeth Morse, principal
- Alexander Peterson ’14 \[=\]

**Berkshire Orchestra Manager**
- Jenny Dewar

**Berkshire Librarian**
- Dan Kohane ’12

**Berkshire TA**
- Neal Ellis ’14

**Berkshire Stage Managers**
- Taimaya Ford ’12
- Samuel Mazzarella ’12

**Concert and Event Manager**
- Jonathan Myers

**Ronald Feldman, director**

Since joining the Boston Symphony Orchestra’s cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman’s teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

**Special thanks to:**

Thanks to the Department of Music and Custodial staff; Harry Van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer, for assisting with tonight’s performance.

A special thanks to our friends and the staff of the ’62 Center for Theatre and Dance for graciously hosting the Berkshire Symphony during renovations in Chapin Hall.

Thanks to Tanglewood Music center for the use of their chairs and stands during this fall season.