**Program**

Andrew Jaffe
(b. 1951)

*Every Day Blues*

Robert Kyr
(b. 1952)

Double Concerto: Winds of Change*

I. Dialogue of Opposition
II. Dialogue of Discovery
III. Dialogue of Understanding

Floyd Hebert, flute
Susan Martula, clarinet

Commissioned in honor of Floyd Hebert and Susan Martula
by Scott and Emily Congel, and David Perry

***intermission***

John Cage
(1912-1992)

*4’33”*

Carl Maria von Weber
(1786-1826)

*Turandot* op. 37

IV. March

Paul Hindemith
(1895-1963)

*Symphonic Metamorphosis on Themes by Carl Maria von Weber*

I. Allegro
II. Turandot, Scherzo
III. Andantino
IV. Marsch

*World Premiere*

*No photography or recording without permission.*
*Please turn off cell phones, audible pagers, etc.*
Dear Friends,

The Berkshire Symphony brings to you a musical celebration this evening. During my tenure as director I have had the pleasure of working with an incredible group of people at Williams. On this occasion we single out some of our outstanding colleagues for recognition, and remember others who helped make it all possible.

This evening we celebrate our dear friend and colleague, Ernest Brown who passed last year; the Berkshire Symphony is also honored to premiere *Every Day Blues* written by Andy Jaffe. We present the world premiere of Robert Kyr’s Double Concerto with two soloists and long standing principals who have helped make this orchestra so special: clarinetist Susan Martula, and flutist Floyd Hebert. Such personal bonds hold an orchestra together and are truly something to celebrate. This centenary year we celebrate a true pioneer, to whom we all owe a musical debt of gratitude: John Cage. On this program Mr. Cage provides us with a little time to think. During this piece some of us may reflect on another person who made this moment possible: Prof. Irwin Shainman, who passed this year and who contributed so much to music at Williams.

Finally, we celebrate the actual brick and mortar that is the home of the Berkshire Symphony: Chapin Hall. One hundred years ago this great hall opened its doors making countless gatherings possible, including our own. Like the body of a fine musical instrument, Chapin Hall amplifies and enriches our best musical thoughts and is a great musical collaborator. We are thankful to have the privilege to be the ones to fill it with sound this evening.

I hope you enjoy this concert, and I invite you to celebrate all of these things with us.

Sincerely,
Ronald Feldman

**Upcoming Events:**

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

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<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall Stage</td>
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<tr>
<td>11/9</td>
<td>8:00pm</td>
<td>Visiting Artists: Escher String Quartet</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>11/10</td>
<td>7:00pm</td>
<td>Williams Gospel Choir</td>
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<td>11/10</td>
<td>8:00pm</td>
<td>Williams Concert and Chamber Choir: <em>La musica de España</em></td>
<td>Thompson Memorial Chapel</td>
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<tr>
<td>11/14</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC in the Chapel</td>
<td>Thompson Memorial Chapel</td>
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<td>11/15</td>
<td>4:15pm</td>
<td>Piano Master Class with Visiting Artist</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>Frank Glazer</td>
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<td>11/16</td>
<td>8:00pm</td>
<td>Visiting Artist: Frank Glazer, piano</td>
<td>Chapin Hall</td>
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<tr>
<td>11/17</td>
<td>11:00am</td>
<td>Piano Master Class with Visiting Artist</td>
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<td>Frank Glazer</td>
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<tr>
<td>11/17</td>
<td>2:00pm</td>
<td>Piano Master Class with Eddie Aaron and Kyung Sun Lee</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>11/18</td>
<td>3:00pm</td>
<td>World Music: Gamelan Galak Tika</td>
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**Further Berkshire Symphony Concert and recitals:**

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<tr>
<td>2/5</td>
<td>7:00pm</td>
<td>Berkshire Symphony Soloist Recital</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>2/10</td>
<td>3:00pm</td>
<td>Berkshire Symphony Soloist Recital</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>2/12</td>
<td>6:00pm</td>
<td>Berkshire Symphony Soloist Competition</td>
<td>Brooks-Rogers Recital Hall</td>
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March 8 & 9, 2013: Stravinsky’s *Rite of Spring*, ’62 Center, MainStage
April 19, 2013: Thekiso ’12, Brahms, and performances by winners of the annual Student Soloist Competition
Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Sarah Briggs
Agnes Chang '16
Melanie Dexter, assistant concertmaster
Irene Fitzgerald-Cherry
Ouisa Fohrhaltz
Elissa Hult '15
Casey Jones '13
Haena Lee '14
Lisa Liu '16
Joe Long '13
Cleo Nevakivi-Callanan '16
Cindy Ogulnick

Violin II
Joana Genova, principal
Bryn Falahee '13
Katherine Hrach '16
Tony Huang '16
Joseph Jewett
Benjamin Jones '15
Sato Matsui '14
Harry Rich *
Claire Seizovic '13
Helen Tang '16
Kathryn Tomlin
Kaori Washiyama
Harriet Welther

Viola
Ah ling Neu, principal
James Bergin
Lysander Jaffe '14
Sam Jeong '14
Catherine Lamb '13
Bing Liu
Olivia Ndari '16
Lauren Yu '16

Cello
Nathaniel Parke, principal
Patricia Ho '16
Giac LaGraff **
Richard Mickey
Megan Trager '14
Robert Yang '15

Double Bass
Robert Zimmerman, principal
Harrison Dilthey ***
Neal Ellis '14
Abigail Zimmerman Niefield '15

Flute
Ceora Jaffe, principal
Banyi Huang
Annie Jeong '14 †

Oboe
Carl Jenkins, principal
Nina Horowitz '14

English Horn
Katie Ritter '16

Clarinet
Paul Green, principal
Ethan Borre '15 ††
Ben DeMeo '15

Bass Clarinet
Joseph Iafrate '14 ††
Ben Baron ††

Bassoon
Stephen Walt, principal
Sarah Cottrill '15
Meghan Landers '13

Contra Bassoon
William Stoll

Piano
Doris Stevenson †
Elizabeth Wright ††

Horn
Victor Sungarian, principal
Kevin Eagan '15
Virginia Fossner
Christopher Wayland '16

Trumpet
Nathan Botts, principal
Elizabeth Dietz '15
Jesse Freeman '15
Byron Perpetua '14

Trombone
John Wheeler, principal
Wes Hopper ††
Matthew Luhn

Tuba
Michael Stephan

Timpani / Percussion
Matthew Gold, principal
Nathan Brewster
Casey McLellan '14
Conor Meehan
Adin Kreiger-Benson '15
Gabriella Kallas '16
Austin Paul '16

Harp
Elizabeth Morse

Berkshire Orchestra Manager
Jenny Dewar

Berkshire Librarian
Matija Budisin '15

Berkshire TA
Neal Ellis '14

Berkshire Stage Managers
Claire Leyden '16
Sato Matsui '14
Michael Navarette '16
Angela Sun '16

* - principal on Jaffe  † - principal on von Weber  †† - principal on Hindemith
Ronald Feldman, director
Since joining the Boston Symphony Orchestra’s cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Susan Martula, clarinet
Susan Martula is an Artist Associate in Clarinet at Williams College and also leads the Williams Clarinet Choir. Earning her B.A. in Music from Smith College in 1962, she also took Paris Conservatory classes with Delecluse and Boulanger. She received a M.Music in Clarinet from the Manhattan School of Music 1964. She is the principal clarinetist of the Berkshire Symphony and the Albany Symphony, as well as being a member of the Williams Chamber Players. She has extensive experience in performance and teaching of clarinet literature.

Floyd Hebert, flute
Principal flutist Floyd Hebert has played with the Berkshire Symphony since 1990, the Albany Symphony since 1984, and the Glimmerglass Festival Orchestra since 1976. His teachers were Henry O. Hebert, his father, Paul Boyer at Ball State University, Thomas Nyfenger at the Yale School of Music, and Marcel Moyse. At Williams, he is the proud flute teacher of Annie E. Jeong, Banyi Huang, Evelyn Rojas, Nina Oberman, and Jingyi Liu.

Special thanks to:
Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Manager; Harry Van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer for assisting with tonight’s performance.