Benjamin Britten (1913-1976)

Rejoice in the Lamb, op. 30
I. Chorus: “Rejoice in God, O ye Tongues”
   Katie Yosua ’11
II. Soprano: “For I will consider my cat Jeoffrey”
   Andrew Truex
   Marni Jacobs ’12
III. Alto: “For the Mouse is a creature of great personal valour”
   Tim Lengel ’11
IV. Tenor: “For the flowers are great blessings”
   Andrew Truex
   Chorus: “For I am under the same accusations”
V. Bass: “For H is a spirit”
   Tim Lengel ’11
   Chorus: “For the instruments are by their rhimes”
VIII. Chorus: “Hallelujah”

Cappella Brittensis
Scott Smedinghoff ’09, organ

Louis Vierne (1870-1937)

I. Preambule from 24 Pieces en style libre, op. 31

Johann Sebastian Bach (1685-1750)

Little Prelude and Fugue in G major, BWV 557

Johann Sebastian Bach (1685-1750)

Nun Komm, der Heiden Heiland, BWV 599

Chaz Lee ’11, organ

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G Major, BWV 541

César Franck (1822-1890)

Choral No. 3 in A Minor

Katherine Yosua ’11, organ

continued on reverse side
### Upcoming concerts from the Williams College Department of Music:

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

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<td>Williams Concert and Chamber Choirs</td>
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<td>Kusika and the Zambezi Marimba Band</td>
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Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.