Bösendorfer Recital
Edward Auer, pianist

Frédéric Chopin
(1810-1849)
24 Preludes, opus 28

1. Agitato
2. Lento
3. Vivace
4. Largo
5. Allegro molto
6. Lento assai
7. Andantino
8. Molto agitato
9. Largo
10. Allegro molto
11. Vivace
12. Presto
13. Lento
14. Allegro
15. Sostenuto
16. Presto con fuoco
17. Allegretto
18. Allegro molto
19. Vivace
20. Largo
21. Cantabile
22. Molto agitato
23. Moderato
24. Allegro appassionato

***intermission***

Franz Schubert
(1797-1828)
Sonata in A Major (D. 959)

I. Allegro
II. Andantino
III. Scherzo: Allegro vivace – Trio: Un poco più lento
IV. Rondo. Allegretto – Presto

Sponsored by the W. Ford Schumann Performing Arts Endowment

Wednesday, November 10, 2010
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/11 7:00pm Small Jazz Ensembles – Chapin Hall (onstage seating)
- 11/12 8pm Williams Concert and Chamber Choirs – Thompson Memorial Chapel
- 11/12 8pm Kusika and the Zambezi Marimba Band – ’62 Center*
- 11/13 2&8pm Kusika and the Zambezi Marimba Band – ’62 Center*
- 11/14 3pm Visiting Artist: Christina Day Baroque Ensemble – Brooks-Rogers Recital Hall
- 11/17 12:15pm MIDWEEKMUSIC – Chapin Hall
- 11/18 2:35pm Composition Reading: Amernet String Quartet – Brooks-Rogers Recital Hall
- 11/18 4:30pm Chamber Master Class: Amernet String Quartet – Brooks-Rogers Recital Hall
- 11/19 8pm Visiting Artist: Amernet String Quartet – Brooks-Rogers Recital Hall
- 11/20 8pm Williams Percussion Ensemble – Chapin Hall

Please turn off or mute cell phones.
No photography or recording is permitted.
Edward Auer has long been recognized as a leading interpreter of the works of Chopin. As the first American to win a prize in the prestigious International Chopin Competition in Warsaw, he has returned to Poland for well over 20 concert tours, playing in every major city and with every major orchestra.

Auer has played solo recitals and concertos in over 30 countries on five continents, collaborating with such conductors as Zubin Mehta, Charles Dutoit, Herbert Blomstedt, Sergiu Comissiona and Riccardo Chailly.

Auer grew up in Los Angeles, where he studied piano with Aube Tzerko, a protégé of Artur Schnabel, and composition with Leonard Stein, a Schoenberg student. A precocious chamber musician and the son of an accomplished amateur violinist, he was playing the Mozart piano quartets and the Schumann quintet with his father and his friends at the ripe old age of eight. He won several competitions in the Los Angeles area, and frequently appeared in concerts there, both as soloist and in chamber music.

Auer’s studies continued at the Juilliard School with Rosina Lhévinne and in Paris on a Fulbright Grant under Julius Katchen. Besides the Chopin Competition, Auer was a prizewinner in the Tchaikovsky Competition in Moscow, the Beethoven competition in Vienna and the Queen Elisabeth in Brussels, and took First Prize in the Concours Marguerite Long in Paris. Now, years later, these and other contests regularly invite him to be on their juries.

For two years now, Mr. Auer has been at work on an ambitious series of recordings of the works of Chopin, to celebrate that composer’s 2010 bicentennial. As currently projected it will consist of at least eight volumes. The first two, the Nocturnes and Scherzos were released to great acclaim and a dazzling review from New York Concert Review’s Harris Goldsmith. This past summer Auer performed and recorded the two Concertos in chamber format with the Shanghai String Quartet. This latest recording is scheduled to be released this winter.