Michel Cardin, Lute

Silvius Leopold Weiss (1686-1750) 3 pieces from London Sonata SC19 in F, 1719
- Sarabande
- Prelude
- Allemande

S.L. Weiss 2 pieces from London Sonata SC7 in c minor
- Courante
- Gigue

S.L. Weiss Prelude and Fantasie in C (London)

S.L. Weiss Menuet and Trio in G (London)

S.L. Weiss Capriccio in D major (restored by M. Cardin from the London & Warsaw sources)

Intermission

J.S. Bach (1685-1750) Andante from Sonata I for violin, BWV 1001

arr. M. Cardin Two well-known ancient themes
- Greensleeves
- Pachelbel Canon

S.L. Weiss L’Amant malheureux (The unfortunate lover)

François Dufaut (c.1600-c.1670) Suite in g minor
- Courante
- Sarabande & Double
- Tombeau de Monsieur Blancrocher
- Gigue

Monday, November 12, 2007
8:00 P.M.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Next Events:
11/16: “Music and the Departure of the Soul,” Williams Chamber Choir, Thompson Memorial Chapel, 8:00 P.M.
11/17: “A Long Night’s Journey Into Day,” Williams Symphonic Winds, Chapin Hall, 8:00 P.M.
11/18: Gamelan Galak Tika, Chapin Hall, 3:00 P.M.

Please turn off or mute cell phones.
No photography or recording permitted.