F. Joseph Haydn (1732-1809)  
Piano Sonata No. 20 in C Minor  
II. Andante con Moto  
III. Allegro  
Ed Wichiencharoen '09, piano

Wolfgang Amadeus Mozart (1756-1791)  
“Voi, che sapete” from Le nozze di Figaro  
Arietta sung by Cherubino  
Tasha Chu '11, mezzo-soprano  
Jason Leacock '10, piano

Wolfgang Amadeus Mozart  
“Torna di Tito a lato” from La Clemenza di Tito, K. 621  
Augusta Caso '09, mezzo-soprano  
Ed Wichiencharoen '09, piano

Franz Schubert (1797-1828)  
“Kennst du das Land” (Mignon’s Lied), D. 321  
Augusta Caso '09, mezzo-soprano  
Ed Wichiencharoen '09, piano

Charles Gounod (1818-1893)  
“Faites-lui mes aveux” from Faust (1859)  
Augusta Caso '09, mezzo-soprano  
Ed Wichiencharoen '09, piano

Paul Hindemith (1895-1963)  
Sonata for Trumpet and Piano (1939)  
Mit Kraft  
Jacob Walls '11, trumpet  
Noah Lindquist '08, piano

Henry Purcell (1659-1695)  
“When I am laid in earth” from Act III of Dido and Aeneas  
Margy Love '12, mezzo-soprano  
Chaz Lee '11, piano

continued on reverse side
Wolfgang Amadeus Mozart

“Se il padre perdei” from *Idomeneo, K. 366*
Maki Matsui ’10, soprano
Robin Kibler, piano

Ralph Vaughan Williams (1872-1958)

“Bright is the Ring of Words” from *Songs of Travel*
original key: D Major
Andrew Dominitz ’11, tenor
Noah Lindquist ’08, piano

Wolfgang Amadeus Mozart

“Una Donna a Quindici Anni” from *Così Fan Tutte*
Act II: Despina’s aria
Lauren Glaves ’11, soprano
Madura Watanagase ’12, piano

Charles Ives (1874-1954)

The Cage
Chloe Blackshear ’10, soprano
Brad Wells, piano

Hugo Wolf (1860-1903)

*Verborgenheit (Secrecy)*
Chloe Blackshear ’10, soprano
Brad Wells, piano

Friedrich Rückert (1788-1866)

*Lachen und Weinen*, opus 59, no. 4
Morgan Phillips-Spotts ’09, soprano
Akemi Ueda ’11, piano

Claudio Monteverdi (1567-1643)

*Lascia Temi Morire*
Morgan Phillips-Spotts ’09, soprano
Akemi Ueda ’11, piano

Edited by John Glenn Paton, Vocal Ornamentation by Arthur Schoer

Paul Hindemith (1895-1963)

Viola Sonata in F, opus 11, no. 4
I. *Phantasie*
II. *Thema mit Variationen*
III. *Finale mit Variationen*
Noah Fields ’11, viola
Noah Lindquist ’08, piano
Kurt Weill (1900-1950)  
“Stay Well” from *Lost in the Stars*  
Casey York ’10, soprano  
Robin Kibler, piano

Kurt Weill  
“My Ship” from *Lady in the Dark*  
Casey York ’10, soprano  
Robin Kibler, piano

Marc Blitzstein (1905-1964)  
“I Wish it So” from *Juno*  
Casey York ’10, soprano  
Robin Kibler, piano

Marc Blitzstein (1905-1964)  
“I Wish it So” from *Juno*  
Casey York ’10, soprano  
Robin Kibler, piano

Marc Blitzstein (1905-1964)  
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Casey York ’10, soprano  
Robin Kibler, piano

Marc Blitzstein (1905-1964)  
“I Wish it So” from *Juno*  
Casey York ’10, soprano  
Robin Kibler, piano

Claude Debussy (1862-1918)  
Images, Volume II  
III. *Poissons d’or*  
Akemi Ueda ’11, piano

**Wednesday, November 12,**  
**7:00pm**  
**Chapin Hall**  
**Williamstown, Massachusetts**

**Upcoming concerts from the Williams College Department of Music:**  
*See music.williams.edu for full details and to sign up for the weekly e-newsletters.*

11/14: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.  
11/15: Williams Symphonic Winds, Chapin Hall, 8:00 p.m.  
11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.  
11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.  
11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.  
11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.  
11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.  
11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.  
11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.  
11/23: Student Recital: Pergolesi’s *Stabat Mater*, St. John’s Episcopal Church, 4:30 p.m.  
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.