americanc hymnology

hymns
of
rapture
from the landscapes of american faith

williams concert & chamber choirs
brad wells, director
sarah riskind ‘09, eric kang ‘09, augusta caso ‘09, student conductors

friday, november 14 8:00 p.m. 2008
thompson memorial chapel
free admission
**Program**
from William Walker’s ‘Southern Harmony’

I’m Going Home  
Leonard P. Breedlove  
Alto by S.M. Denison  

Wondrous Love  
William Walker (1809-1875)  

Morning Trumpet  
Benjamin Franklin White (1800-1879)  

Wondrous Love  
Arranged by Alice Parker and Robert Shaw

Sarah Riskind ’09, student conductor

Morning Trumpet  
Arranged by Alice Parker and Robert Shaw

Tim Lengel ’11, baritone

a Gospel Hymn

Precious Lord  
Thomas A. Dorsey (1899-1993)  

Precious Lord  
Arranged by Arnold Sevier

Williams Concert Choir

eclectic and contemporary hymns

So Touch Our Hearts with Loveliness  
Irving Fine (1914-1962)  

Old North  
William Billings (1746-1800)  

Subtraction from North  
John Cage (1912-1992)  

Heath  
William Billings  

Subtraction from Heath  
John Cage

Augusta Caso ’09, student conductor

Sing, My Soul, His Wondrous Love  
Ned Rorem (b. 1923)  

New Hymn  
James Taylor (b. 1948)

Matt Allen ’08, guest soloist

The 23rd Psalm  
Bobby McFerrin (b. 1950)  

Eric Kang ’09, student conductor

Williams Chamber Choir

from William Duckworth’s ‘Southern Harmony’

Consolation  
William Duckworth (b. 1943)  

Leander  
William Duckworth  

Sardina  
William Duckworth  

Turtle Dove  
William Duckworth

Williams Concert Choir

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Please turn off or mute cell phones, audible pagers, etc.
### Williams Concert and Chamber Choirs

**Soprano I**
- Chloe Blackshear '10 *
- Yanie Fecu '10*
- Jessica Kopcho '09
- Jacqueline Magby '11
- Maki Matsui '10
- Emily Spine '11
- Elena Wikner '11

**Soprano II**
- Margot Bernstein '10
- Kelsey Conklin '12
- Erika Denslow '11
- Pinsi Lei '12
- Christina Martin '12
- Rachel Patel '12
- Sarah Riskind '09*
- Katherine Yosua '11*

**Alto I**
- Nicole Ballon-Landa '11
- Augusta Caso '09*
- Tasha Chu '11
- Nanny Gephart '09
- Paisley Kang '12
- Marissa Pilger '11
- Devereux Powers '10*
- Madura Watanagase '12

**Alto II**
- Holly Crane '12
- Marni Jacobs '12*
- Rokimi Khawlhring '11
- Anna Scholtz '09*
- Chandler Sherman '11
- Ellen Song '11
- Emily Studenmund '11
- Kristen Williams '10

**Tenor I**
- Thomas Calvo '12
- Dan Kohane '12
- Kevin He '09
- James Mathenge '12
- Hari Ramesh '11
- Rob Silversmith '11*

**Tenor II**
- Christian Bonn '09
- Alex Johnson '10
- Eric Kang '09*
- Ben Kaplan '11
- David Moore '10
- Erdem Sahin '11
- Dan Winston '09

**Baritone**
- John Borden '12
- Alex Kramer '09
- Richard McDowell '09*
- Jason Leacock '10
- Tim Lengel '11*
- Scott Smedinghoff '09*
- Peter Tierney '10

**Bass**
- Chaz Lee '11*
- Sam Mazzarella '12
- Mopati Morake '11
- Matthew Schuck '11
- Stephen Webster '11
- Ed Wichiencharoen '09

* Chamber Choir member

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**Brad Wells, director**

Conductor, singer, and composer Brad Wells teaches and directs the vocal music program at Williams College in Williamstown, Massachusetts. Wells is also founder and director of Roomful of Teeth, a professional vocal group dedicated to creating new music that incorporates the full range of the singing voice. Wells has held conducting positions at Yale University, Trinity College, University of California at Berkeley and California State University, Chico and has directed choirs of all ages. His ensembles have performed throughout the North and South America and Europe. In 2007 he conducted the U.S. premiere of South African Philip Miller's *Rewind Cantata* at the Celebrate Brooklyn Festival in New York City. He has lectured and published articles on the physiology and acoustics of non-classical vocal styles. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special thanks to the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; to David Kechley, Music Department Chair; to the Chaplain’s Office: Nancy Luczynski, Assistant to the Chaplain, Richard Spalding, Chaplain; to Dan Czernicki, recording engineer, Jonathan Schmelling ’12 and Claire Monroy ’09, stage managers; and to Alice Parker, arranger, composer, song leader extraordinaire.

Cover photo by American photographer Walker Evans who attended Williams College 1922-1923.
Upcoming Events:
11/15: Williams Symphonic Winds, Chapin Hall, 8:00 p.m.
11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
    Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/23: Student Recital: Pergolesi’s Stabat Mater, St. John’s Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

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This fund has been established in support of the
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