Sounds of Place

Saturday, November 15, 2008
8:00 p.m.
Chapin Hall
PROGRAM

DONALD ERB (1927-2008)

DAVID LANG (b. 1957)
“Before I enter” from Shelter (2005)
Yanie Fecu ’10, Sarah Riskind ’09, Anna Scholtz ’09, voice

JOHN HARBISON (b. 1938)
“For Fervent and Resolute” – Block I from Three City Blocks (1993)

INGRAM MARSHALL (b. 1942)
Fog Tropes (1981)

JONATHAN NEWMAN (b. 1972)
My Hands Are a City (2008)
–premiere–

******* brief pause *******

EVE BEGLARIAN (b. 1958)
Landscaping for Privacy (1995)
Margot Bernstein ‐ '11, narrator

GUSTAV HOLST (1874-1934)
Hammersmith (1930)

JOHN LUTHER ADAMS (b. 1953)
The Farthest Place (2001)
Brian Simchik ’10, student conductor

******* brief pause *******

OLIVIER MESSIAEN (1908-1992)
La Ville d’en-Haut (1987)
Eric Kang ’09, piano soloist

DAVID LANG (b. 1957)
“I want to live” from Shelter (2005)
Augusta Caso ’09, Yanie Fecu ’10, Sarah Riskind ’09, voice

JOHN ADAMS (b. 1947)
“Soledades” – Part II from El Dorado (1991)

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Please turn off or mute cell phones, audible pagers, etc.
Artistic-in-Residence Steven Dennis Bodner is in his ninth year as Music Director of the Symphonic Winds and Chamber Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, and teaches classes in music fundamentals and aural skills acquisition. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, and a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999. He is presently a candidate for his Ph.D. in Music Education at the University of Massachusetts, Amherst, where he conducted the Youth Wind Ensemble for four years and was Interim Director of Bands, 2002-2003. He has taught at the Hartwick College (2002) and South Shore Conservatory (2003) Summer Music Festivals, as well as in the New England Conservatory Preparatory School (1999-2004); in demand as a guest conductor and clinician, Steven has guest conducted ensembles and adjudicated festivals in Massachusetts, New York, Vermont, Maine, Ohio, and Virginia. His primary conducting teachers include Frank Battisti, Malcolm W. Rowell, Jr., Gary Speck, and Gunther Schuller. As a saxophonist, he is a member of the Berkshire Symphony and Williams Chamber Players, founding-co-director of the I/O New Music Ensemble, and has recently performed at the Manchester Music Festival.
Upcoming Events:
11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/23: Student Recital: Pergolesi’s Stabat Mater, St. John’s Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

Music program funding is provided by the

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Music Ensembles Fund
This fund has been established in support of the
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Kusika and the Zambezi Marimba Band.

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