Williams College Department of Music

presents

MIDWEEKMUSIC

Louis Vierne (1870-1937)  
Naïades from “Pièces de Fantaisie,” opus 5, no. 4
Sarah Lenfest ’12, organ

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Paul Harvey (b. 1918)  
Three Etudes on Themes of Gershwin
1. I Got Rhythm
3. It Ain’t Necessarily So
Alex Taylor '10, clarinet

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Jacques Bouffil (1783-1868)  
Grand Trio, opus 8
II. Allegretto
IV. Allegro
Alex Taylor '10, clarinet
Mo Zho ’11, clarinet
Charlotte Healy '10, clarinet
Susan Martula, Conductor

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Wolfgang Amadeus Mozart (1756-1791)  
Divertimento No. 5
Romance (Andante)
Polonaise
Alex Taylor '10, clarinet
Mo Zho ’11, clarinet
Charlotte Healy '10, clarinet
Susan Martula, Conductor

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Léon Boëllmann (1862-1897)  
Verset in D Minor, opus 29
Allegretto
Katherine Yosua '11, organ

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Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in G Major, BWV557
Allegretto
Katherine Yosua '11, organ

continued on reverse side
Johann Sebastian Bach (1685-1750)                  Passacaglia and Fugue in C Minor, BWV582
Scott Smedinghoff '09, organ

Ed Lawrence, organ

Nin-Clumell was a member of the Williams College Music Department from 1940-1050 and founded the Berkshire Symphony Orchestra.

Wednesday, November 19,
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
      Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/23: Student Recital: Pergolesi’s Stabat Mater, St. John’s Episcopal Church, 4:30 p.m.
12/2: Piano Master Class: Stephen Beck, Brooks-Rogers Recital Hall, 4:15 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
12/3: Instructor Violin Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
12/3: Williams Chamber Winds and Williams Chamber Players, Chapin Hall, 8:00 p.m.
12/4: Music 212 (Jazz Theory and Improvisation) Instructor Recital, Brooks-Rogers Recital Hall, 7:00 p.m.
12/5: Song-writing Master Class with Debbie Deane, Brooks-Rogers Recital Hall, 4:00 p.m.
12/5: Brahms with Joanna Kurkowicz, violin and Doris Stevenson, piano, Brooks-Rogers Recital Hall, 8:00 p.m.