Williams Percussion Ensemble
Territories
Matthew Gold, director

Jean-Baptiste Lully
*Marche de timballes* (1685)
for two timpanists and four timpani
*or March for Two Pairs of Kettledrums*
by the Brothers Philidor

Frederic Rzewski
*Chains* (1986)
for voice and three or four instruments
1. The News
Chaz Lee ’11, voice

John Cage
*Credo in Us* (1942)
for piano, percussion, and radio/phonograph

Frederic Rzewski
*Chains*
5. Creation

Amnon Wolman
*Speed Limit Applies* (1997)
for solo percussionist with two assistants
Nina Piazza ’12, percussion solo

Frederic Rzewski
*Chains*
2. The News, Again

Alexandre Lunsqui
*Entresons.Recreo* (2009)
for percussion sextet

Frederic Rzewski
*Chains*
12. How to Make a Pin

John Cage
*Forever and Sunsmell* (1943)
for voice with percussion duo
Hannah Hindel ’13, soprano

Frederic Rzewski
*Chains*
3. Christopher Columbus to Ferdinand and Isabella

Eric Moe
*I Have Only One Itching Desire* (2006)
for six percussionists

Saturday, November 20, 2010
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Matthew Gold, director
Matthew Gold is a member of Sequitur and a co-director of TimeTable Percussion. An advocate of new music, he has commissioned and premiered numerous new works, performing frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, the Orchestra of the League of Composers/ISCM, Washington Square Ensemble, and the SEM Ensemble. Recent solo appearances include concerto performances with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs the I/O New Music Ensemble and the annual I/O Fest. He performs frequently with orchestras including the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College.

Special thanks to:
- Jennifer Bloxam, Music Department chair
- Jenny Dewar, Concert and Event Manager
- Marilyn Cole Dostie and Michelle Picard, Music Department staff
- Dan Czernecki, recording engineer
- Angela Phienboupha, program layout
- Sam Hurlbut and the custodial staff
- Amanda Ng ’13, Jody Kremer ’13, and Sydney Pitts-Adeyinka ’11, stage managers
- Jennifer Garcia ’13, sound
- Bruce Wheat for his invaluable technical help
- Dave’s Auto for the brake drum donation
- Steven Dennis Bodner

Williams Percussion Ensemble
- Samuel Austin ’14
- Mark Johnson ’11
- Chaz Lee ’11
- Andrew Lorenzen ’12
- Casey McLellan ’14
- Bryce Mitsunaga ’13
- Eugene Murphy ’13
- Nina Piazza ’12
- Laone Thekiso ’12

Guests
- Hannah Hindel ’13, soprano
- Adam Walls ’11, cello
- Jacob Walls ’11, trumpet

Assistants
- Leo Brown ’11
- Noah Fields ’11

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/1 12:15pm MIDWEEKMUSIC
12/2 8pm Symphonic Winds & Opus Zero Band
12/3 8pm Kusika and the Zambezi Marimba Band ’62 Center**
12/4 2&8pm Kusika and the Zambezi Marimba Band ’62 Center**
12/4 4pm Lessons and Carols
12/5 1pm Shhh Free Sunday!
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12/6 12:15pm MIDWEEKMUSIC
12/8 5pm Student Vocal Recital: Lauren Glaves ’11
12/10 6:30pm Williams Handbell Choir
12/11 8pm Williams Student Symphony
12/12 1:30
12/12 8:30pm Marathon of Music Day One
12/12 8:30pm Visiting Artist: Cosmas Maguya, mbira
12/13 2:30
12/14 12:15pm MIDWEEKMUSIC

Next Percussion Ensemble Concert:
1/8 8:00pm I/O Fest ’11 ’62 Center**
2/12 3pm Puente Sonoro Festival
4/29 8pm Williams Concert Choir and Percussion Ensemble

2014-2015 Performance Schedule:
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