Williams Percussion Ensemble

Islands
Saturday, November 22
8pm
Chapin Hall
Free admission

Claude Vivier
John Luther Adams
Yvonne Troxler
Lois V Vierk
Morton Feldman

Pulau Dewata
Three Drum Quartets from Earth and the Great Weather
Shergotty
To Stare Astonished at the Sea the viola in my life (2)

For more information please visit http://music.williams.edu/calendar or call the concert line (413) 597-3146.
**Program**

John Luther Adams  
Three Drum Quartets from Earth and the Great Weather (1993)  
I. Drums of Winter

Yvonne Troxler  
Shergotty (2004)

Lois V Vierk  
To Stare Astonished at the Sea (1994)  
Brian Simalchik – string piano

John Luther Adams  
Three Drum Quartets from Earth and the Great Weather  
II. Deep and Distant Thunder

Morton Feldman  
the viola in my life 2 (1970)  
Noah Fields – viola solo

Claude Vivier  
Pulau Dewata (1977)

John Luther Adams  
Three Drum Quartets from Earth and the Great Weather  
III. Drums of Fire, Drums of Stone

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Please turn off or mute cell phones, audible pagers, etc.
Matthew Gold, director
Matthew Gold is a principal player in the multi-media chamber group Sequitur, the Glass Farm Ensemble, the IFCP ensemble, and a co-director of the TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works and has performed frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Ahn Trio, SEM Ensemble, Alarm Will Sound, New Juilliard Ensemble, and has been a member of the Aspen Contemporary Ensemble. He appears regularly with the Mark Morris Dance Group, the New York City Ballet, and was the percussionist for the Lincoln Center Theater production, The Light in the Piazza. Mr. Gold has been a featured performer and faculty member at festivals including the Institute and Festival for Contemporary Performance at the Mannes College of Music, the Juilliard Percussion Seminar, and the Walden School. While based in New York City, Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble, co-directs the in-residence new music group I/O Ensemble, and serves as principal percussionist in the Berkshire Symphony.
**Upcoming Events:**

11/23: Student Recital: Pergolesi’s *Stabat Mater*, St. John’s Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
12/3: Instructor Violin Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
12/4: Music 212 (Jazz Theory and Improvisation) Instructor Recital, Brooks-Rogers Recital Hall, 7:00 p.m.
12/5: Song-writing Master Class with Debbie Deane, Brooks-Rogers Recital Hall, 4:00 p.m.
12/5: Brahms with Joanna Kurkowicz, violin and Doris Stevenson, piano, Brooks-Rogers Recital Hall, 8:00 p.m.
12/5: Kusika and the Zambezi Marimba Band, ’62 Center, 8:00 p.m.
12/6: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/6: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
12/6: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/7: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.
12/9: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m. (Tuesday!)
12/9: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

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**Music program funding is provided by the**

- Starr Danforth Fund
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- Music Ensembles Fund

**Music Ensembles Fund**

This fund has been established in support of the following ensembles at Williams:
- Berkshire Symphony, Concert & Chamber Choir,
- Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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