Eve Beglarian  
**Spherical Music** (1985, rev. 1998)  
for six live and pre-recorded marimbas  
(b. 1958)  

Nick Didkovsky  
**Overlife, Part 1** (1998)  
for one-string instruments and drums  
(b. 1958)  

John Cage  
**The Wonderful Widow of Eighteen Springs** (1942)  
for voice and closed piano  
(1912-1992)  

Juan Felipe Waller  
for disposable plastic plates  
(b. 1971)  

David Lang  
**Dance/Drop** (1987)  
for bassoon, baritone saxophone, piano, synthesizer, and percussion  
(b. 1957)  

John Cage  
**Ryoanji** (1983-85)  
for flute, bass, oboe, and trombone with percussion obbligato  

Steve Reich  
**Nagoya Marimbas** (1994)  
for two marimbas  
(b. 1936)  

Joan Tower  
**DNA** (2003)  
for percussion quintet  
(b. 1938)  

→ world premiere of revised version

**Saturday, December 1, 2012**  
**8:00 p.m.**  
Chapin Hall  
Williamstown, Massachusetts  

Please turn off cell phones.  
No photography or recording is permitted.
Matthew Gold

Matthew Gold is an Artist Associate in percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Based in New York, he is a percussionist with a deep commitment to new music. A member of the Talujon percussion group and Talea Ensemble and a former co-director of TimeTable Percussion, he performs regularly with Sequitur, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Recent highlights include Talujon’s performance of Gérard Grisey’s Le Noir de l’Étoile on the Bang on a Can Marathon in New York and performances of works by Stockhausen and Boulez with the New York Philharmonic on its “Philharmonic 360” program at the Park Avenue Armory. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College, and is a member of the resident ensemble at the Walden School’s Young Musicians Program.

Williams Percussion Ensemble

In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Acknowledgements

Anthony Sheppard, Music Department Chair; Jonathan Myers, Concert and Event Manager; Stephen Snyder, Piano Technician; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupha, Program Designer; Casey McLellan ‘14, Percussion TA

Upcoming Chamber & Concert Choir Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/2 2:00pm The Williams Jazz Sextet Brooks-Rogers Recital Hall
12/2 4:00pm Christmas Service of Lessons and Carols Thompson Memorial Chapel
12/3 6:00pm Vocal Studio Recital with Students of Kerry Ryer-Parke Chapin Hall Stage
12/3 7:00pm Cello Studio Recital with Students of Nathaniel Parke Chapin Hall Stage
12/4 7:30pm Songwriter’s Studio Recital with Students of Bernice Lewis Makepeace Lounge/Greylock Quad
12/5 12:15pm MIDWEEKMUSIC Chapin Hall Stage
12/5 4:00pm Violin Studio Recital with Students of Joanna Kurkowicz Brooks-Rogers Recital Hall
12/5 7:00pm Small Jazz Ensembles Brooks-Rogers Recital Hall
12/6 5:00pm Williams Clarinet Choir Brooks-Rogers Recital Hall
12/7 8:00pm Williams College Wind Ensemble Chapin Hall
12/8 1:00pm Piano Studio Recital with Students of Doris Stevenson Brooks-Rogers Recital Hall
12/8 4:00pm Vocal Jazz Ensemble Brooks-Rogers Recital Hall
12/8 8:00pm Williams Student Symphony Chapin Hall

With Special Guests

Matija Budisin ’15, flute
Neal Ellis ’14, bass
Patricia Ho ’16, piano
Christine Hulsizer ’13, baritone saxophone
Benjamin Kaufman ’16, oboe
Donald Kost ’15, trombone
Elaina Pullano ’15, voice
Charlie Volow ’16, synthesizer

WiPE is

Adin Kreiger-Benson ’15
Gabriella Kallas ’16
Andrew Langston ’13
Brian Levine ’16
Casey McLellan ’14
Austin Paul ’16
Jasmine Thomason ’15

With Special Guests

Matija Budisin ’15, flute
Neal Ellis ’14, bass
Patricia Ho ’16, piano
Christine Hulsizer ’13, baritone saxophone
Benjamin Kaufman ’16, oboe
Donald Kost ’15, trombone
Elaina Pullano ’15, voice
Charlie Volow ’16, synthesizer