Visiting Artist Recital
Peter Serkin, piano

Stefan Wolpe
Toccata in Three Parts
(1902-1972)

I. Allegro moderato
II. Adagio – Too much suffering in the world
III. Fugue 3 - Allegro con brio

Toru Takemitsu
For Away
(1930-1996)

Arnold Schoenberg
Suite, Op. 25
(1847-1951)

I. Präludium
II. Gavotte/Musette
III. Intermezzo
IV. Minuett/Trio
V. Gigue

***Intermission***

Continued on back side.

Friday, December 2, 2011
8:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/3 4:00pm  Christmas Service of Lessons and Carols  Thompson Memorial Chapel
12/3 8:00pm  Williams Percussion Ensemble  '62 Center, CenterStage *
12/4 4:00pm  Christmas Service of Lessons and Carols  Thompson Memorial Chapel
12/5 7:00pm  Student Recital: Taylor Halperin ‘14, piano  Brooks-Rogers Recital Hall
12/6 7:00pm  Trumpet Studio Recital  Brooks-Rogers Recital Hall
12/7 12:15pm  MIDWEEKMUSIC  Greylelock Hall
12/7 7:00pm  Jazz Improvisation Recital  Brooks-Rogers Recital Hall
12/8 7:00pm  Small Jazz Ensembles  Brooks-Rogers Recital Hall
12/9 5:00pm  Student Recital: Alice Sady ‘13, piano  Brooks-Rogers Recital Hall
12/9 8:00pm  Williams Symphonic Winds & Chamber Orchestra of Williams  Thompson Memorial Chapel
12/10 8:00pm  Williams Student Symphony  Thompson Memorial Chapel
12/11 1:00pm  Cello Studio Recital with students of Nat Parke  Brooks-Rogers Recital Hall
12/13 12:15pm  MIDWEEKMUSIC  Greylelock Hall
12/13 7:00pm  Jazz Guitar Studio Recital  Brooks-Rogers Recital Hall

Please turn off or mute cell phones.
No photography or recording is permitted.
Ludwig van Beethoven
(1770-1827)

Thirty-three Variations on a Waltz
by Anton Diabelli, Op. 120

Theme: Vivace
Variation 1: Alla Marcia maestoso
Variation 2: Poco allegro
Variation 3: L’istesso tempo
Variation 4: Un poco più vivace
Variation 5: Allegro vivace
Variation 6: Allegro ma non troppo e serioso
Variation 7: Un poco più allegro
Variation 8: Poco vivace
Variation 9: Allegro pesante e risoluto
Variation 10: Presto
Variation 11: Allegretto
Variation 12: Un poco più moto
Variation 13: Vivace
Variation 14: Grave e maestoso
Variation 15: Presto scherzando
Variation 16: Allegro
Variation 17: Allegro
Variation 18: Poco moderato
Variation 19: Presto
Variation 20: Andante
Variation 21: Allegro con brio – Meno allegro - Tempo primo - Meno allegro
Variation 22: Allegro molto, alla ‘Notte e giorno faticar’ di Mozart
Variation 23: Allegro assai
Variation 24: Fughetta. Andante
Variation 25: Allegro
Variation 26: (Piacevole)
Variation 27: Vivace
Variation 28: Allegro
Variation 29: Adagio ma non troppo
Variation 30: Andante, sempre cantabile
Variation 31: Largo, molto espressivo
Variation 32: Fuga. Allegro
Variation 33: Tempo di Minuetto moderato