Traditional Galacian  
*Muineira de Chantada*
Sarah Lyon ’13, Celtic harp
Lauren McDonald ’12, fiddle
Trevor Murphy, mandolin
Emily Rockett ’10, flute
Bruce Wheat, guitar

Claude Debussy (1862-1918)  
“Nuit d’étoiles” (1880)
Lauren Glaves ’11, soprano
Sarah Lenfest ’12, piano

Wolfgang Amadeus Mozart (1756-1791)  
“Un moto di gioia”, K. 579 from *Le Nozze di Figaro*
Lauren Glaves ’11, soprano
Sarah Lenfest ’12, piano

Johann Sebastian Bach (1685-1750)  
Two Part Invention No. 4 in D Minor
Cary White ’13, piano

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No. 5 in A Major
*Allegro Aperto*
Casey Jones ’13, violin
Noah Lindquist ’08, piano

Ralph Vaughan Williams (1872-1958)  
The *Vagabond*
William Slack ’11, voice
Madura Watanagase ’12, piano

Gabriel Fauré (1845-1924)  
*Lydia*
James Grzelak ’13, baritone
Akemi Ueda ’11, piano

Johannes Brahms (1833-1897)  
*Vier Ernste Gesaenge*
III. *O Tod*
Chaz Lee ’11, bass-baritone
Noah Lindquist ’08, piano

Johann Sebastian Bach (1685-1750)  
Invention #3
John McLeod ’10, piano

*continued on reverse side*
Alberto E. Ginastera (1916-1983)  
*Homenaje a Juan Jose Castro*  
John McLeod '10, piano

Alberto E. Ginastera (1916-1983)  
*Para los Acentos*  
John McLeod '10, piano

Claude Debussy (1862-1918)  
*L’Isle Joyeuse*  
Akemi Ueda '11, piano

Alexander Glazunov (1865-1936)  
Violin Concerto in A Minor, opus 82  
I. *Moderato*  
II. *Andante sostenuto*  
Stephanie Jensen '12, violin  
Scott Smedinghoff ’09, piano

**Wednesday, December 2, 2009**  
**12:15pm**  
*Chapin Hall*  
*Williamstown, Massachusetts*

Upcoming concerts from the Williams College Department of Music:  
See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

- **12/3:** Class of 1960 Lecture: Prof. Elaine Sisman, Bernhard Room 30, 4:15 p.m.  
- **12/4:** Williams Symphonic Winds and Opus Zero Band, MASS MoCA, 8:00 p.m.  
- **12/5:** Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.  
- **12/6:** Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.  
- **12/6:** Studio Recital: Chamber Music (Winds and Strings), Brooks-Rogers Recital Hall, 7:30 p.m.  
- **12/8:** Brazilian and Latin Jazz Recital, Brooks-Rogers Recital Hall, 8:00 p.m.  
- **12/9:** MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.  
- **12/9:** Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:15 p.m.  
- **12/9:** Studio Recital: Vocal, Chapin Hall, 5:45 p.m.  
- **12/9:** MIDWEEKMUSIC in the Evening, Chapin Hall Stage, 7:00 p.m.  
- **12/10:** Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.  
- **12/11:** Studio Recital: Cello, Brooks-Rogers Recital Hall, 4:15 p.m.  
- **12/13:** Student Symphony, Chapin Hall, 3:00 p.m.