Wolfgang Amadeus Mozart (1756-1791)  Sonata No. 7 in C Major, K. 309  
Allegro con spirito
Pinsi Lei '12, piano

Gabriel Fauré (1845-1924)  Adieu (“Poème d’un Jour”)
Emily Spine '11, voice
Pinsi Lei '12, piano

Hugo Wolf (1860-1903)  Wiegenlied (Im Sommer)
Emily Spine '11, voice
Pinsi Lei '12, piano

Johann Sebastian Bach (1685-1750)  Prelude and Fugue No. 16 in G-Minor
Kirsten Johnson '11, piano

Wolfgang Amadeus Mozart (1756-1791)  Piano Sonata No. 1 in C Major K. 279
I. Allegro
II. Andante
III. Allegro
Kwan Young Paik '11, piano

Franz Schubert (1797-1828)  Wohin?, opus 25 no. 2
Lucas Bruton '11, tenor
Pinsi Lei '12, piano

Gabriel Fauré (1845-1924)  Prison, opus 83 no. 1
Lucas Bruton '11, tenor
Pinsi Lei '12, piano

Richard Rodgers (1902-1979)  “Soliloquy” from Carousel
Oscar Hammerstein (1895-1960)
Benjamin Kaplan, '11, baritone
Scott Smedinghoff '09, piano

Frédéric Chopin (1810-1849)  Nocturne No. 5 in F Sharp, opus 15
Takuto Sato '12, piano

continued on reverse side
Franz Schubert (1797-1828)  
“Aber Hirt Auf Dem Felsen” (“Shepherd on the rock”), D. 965  
Amanda Keating '11, soprano  
Julian Mesri '09, piano  
Mo Zho '11, clarinet

Charles T. Griffes (1884-1920)  
“Poem”  
Alexandra Hoff '09, flute  
Ed Lawrence, piano

Johann Sebastian Bach (1685-1750)  
Partita No. 3 in E Major, BWV 1006  
I. Prelude  
II. Loure  
III. Gavotte en Rondeau  
IV. Bourree  
V. Gigue  
Leo Brown '11, violin

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 5 in C Minor, BWV 1011 (1724)  
Prelude  
Mimi Lou '09, cello

Tuesday, December 9, 2008  
12:15pm  
Chapin Hall  
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/9:  
Instructor Vocal Recital, Chapin Hall, 3:00 p.m.

12/9:  
Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

1/9:  
THE BOX: music by living composers – I/O new music, '62 Center, 8:00 p.m.