Wolfgang Amadeus Mozart (1756-1791)  “Batti, batti, o bel Masetto” from *Don Giovanni*

Caitlin Eley ’10, soprano
Chengjia "Jia Jia" Jin ’12, piano

I.  With strenth and vigor

Jacob Walls ’11, trumpet
Ed Lawrence, piano

Paisley Kang ’12 (b. 1989)  *If I’d Known*

Connor Kamm ’10, trumpet
Adam Lee ’11, cello
Talia Loewen ’12, cello
Alex Lou ’13, cello
Geoff Rodriguez ’11, trumpet
Jacob Walls ’11, trumpet

Frédéric Chopin (1810-1849)  Mazurka, opus 68, no. 2

Meghan Landers ’13, piano

Jacob Walls ’11 (b. 1989)  *The Scope of Another*

Zina Ward ’12, oboe
Elizabeth Irvin ’10, French horn
Katie Palmer ’10, cello
David Kechley, bass
Jacob Walls ’11, conductor

Andre Campra (1660-1744)  *Charmant Papillon (Charming Butterfly)*

Lauren Young ’10, voice
Andrew Liu ’11, piano

Stefano Donaudy (1879-1925)  *O del mio amato ben*

Hannah Wang ’13, voice
Madura Watanagase ’12, piano

*continued on reverse side*
Johann Sebastian Bach (1685-1750)  
Prelude No. 21 in B-flat Major (from Well-Tempered Clavier Book 1)  
Anthony Miceli '13, piano

Johannes Brahms (1833-1897)  
Sonata No. 1 in G Major, opus 78  
I.  Vivace Ma Non Troppo  
Colleen Farrell '10, violin  
Noah Lindquist '08, piano

Dan Kohane '12 (b. 1989)  
Trek Through High Hills  
Katie Yosua '11, flute  
Brad Polsky '12, clarinet  
Talia Loewen '12, cello

Laone Thekiso '12 (b. 1988)  
Ostrich in Flight  
Fugue  
Laone Thekiso '12, marimba  
Mai Okimoto '13, violin  
Lauren McDonald '12, viola  
David Monnich '12, contrabass

**Wednesday, December 9, 2009**  
**7:00pm**  
**Chapin Hall**  
**Williamstown, Massachusetts**

**Upcoming concerts from the Williams College Department of Music:**  
*See music.williams.edu for full details and to sign up for the weekly e-newsletters.*

12/10:  Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.  
12/11:  Studio Recital: Cello, Brooks-Rogers Recital Hall, 4:15 p.m.  
12/13:  Student Symphony, Chapin Hall, 3:00 p.m.  
12/15:  MIDWEEKMUSIČ, Chapin Hall Stage, 12:15 p.m.  
12/15:  Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

Jan:  
1/7:  I/O New Music Festival  
1/8:  THE BOX—music by living composers: I/O New Music, ’62 Center, 8:00 p.m.  
1/9:  I/O New Music: Out of THE BOX, WCMA, 2:00 p.m.  
1/9:  Opus Zero Band and Percussion Ensemble, ’62 Center, 8:00 p.m.