Williams College Department of Music

presents

MIDWEEKMUSIC

Franz Schubert (1797-1828)  
*Trockne Blumen*

Gabriel Fauré (1845-1924)  
*Fleur jetée*

| Lucas Bruton ’11, tenor |
| Cary White ’13, piano |

Giacomo Puccini (1858-1924)  
“O mio babbino caro” from *Gianni Schicchi*

| Maki Matsui ’10, soprano |
| Laone Thekiso ’12, piano |

Madura Watanagase ’12 (b. 1990)  
*Still Thinking...*

| Dan Gross ’12, oboe |
| Stephanie Jensen ’12, violin |
| Lauren McDonald ’12, viola |

Roger Quilter (1877-1953)  
*Come Away, Death*

| Eben Hoffer ’10, voice |
| Eric Kang ’09, piano |

Johannes Brahms (1833-1897)  
Clarinet Sonata No. 1 in F Minor, opus 120

| I. Allegro appassionato |
| III. Allegretto grazioso |

| Hannah Smith-Drellich ’10, clarinet |
| Noah Lindquist ’08, piano |

Johannes Brahms  
*Wie bist du, meine Königin*

| John Maher ’12, voice |
| Alice Sady ’13, piano |

Pablo de Sarasate (1844-1908)  
*Caprice Basque*

| Joshua Rim ’11, violin |
| Noah Lindquist ’08, piano |

*continued on reverse side*
Step-By-Step Dissent for 4 cellos

Maya Harakawa ’12, cello
Adam Lee ’11, cello
Talia Loewen ’12, cello
Alex Lou ’13, cello

Hugo Wolf (1860-1903) Das verlassene Mägdelein

Chloe Blackshear ’10, soprano
Chaz Lee ’11, piano

Wednesday, December 9, 2009
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/9: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:15 p.m.
12/9: Studio Recital: Vocal, Chapin Hall, 5:45 p.m.
12/9: MIDWEEKMUSIC in the Evening, Chapin Hall Stage, 7:00 p.m.
12/10: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.
12/11: Studio Recital: Cello, Brooks-Rogers Recital Hall, 4:15 p.m.
12/13: Student Symphony, Chapin Hall, 3:00 p.m.
12/15: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
12/15: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

Jan:
1/7: I/O New Music Festival
1/8: THE BOX–music by living composers: I/O New Music, '62 Center, 8:00 p.m.
1/9: I/O New Music: Out of THE BOX, WCMA, 2:00 p.m.
1/9: Opus Zero Band and Percussion Ensemble, '62 Center, 8:00 p.m.