Claude Debussy (1862-1918)  
*Beau Soir*  
Rob Silversmith '11, baritone  
Scott Smedinghoff '09, piano  

Joseph-Maurice Ravel (1875–1937)  
*Trois Beaux Oiseaux du Paradis*  
Elena Wikner '11, soprano  
Dan Kohane '12, piano  

Franz Schubert (1797-1828)  
*Der Tod und das Mädchen*  

Aaron Copland (1900-1990)  
“The World feels Dusty” from *12 Emily Dickinson Songs*  
Ali Mitchell '12, soprano  
Pinsi Lei '12, piano  

Anonymous, 16th century  
*Star vicino*  
Stephen Webster '11  
Carlos Dominguez '13, piano  

Gabriel Fauré (1845-1924)  
*Lydia*  
Michaela Morton '12  
Eric Kang '09, piano  

Claudio Monteverdi (1567-1643)  
*Lasciatemi morire*  
Patrick Lin '13  
Vanessa Soetanto '12, piano  

*continued on reverse side*
Claude Debussy

Il Pleure dans mon coeur

Katie Yosua '11, soprano
Sarah Lenfest '12, piano

Alessandro Scarlatti (1660-1725)

La Violette

Meghan Behrend '12
Katherine Yosua '11, piano

Gabriel Fauré

Automne, opus 18, no. 3

Dan Kohane '12
Carlos Dominguez '13, piano

Robert Schumann (1810-1856)

Selections from Diechterliebe

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh

Evan Maltby '11, baritone
Eric Kang '09, piano

Wednesday, December 9, 2009
5:45pm
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:
12/9: MIDWEEKMUSIC in the Evening, Chapin Hall Stage, 7:00 p.m.
12/10: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.
12/11: Studio Recital: Cello, Brooks-Rogers Recital Hall, 4:15 p.m.
12/13: Student Symphony, Chapin Hall, 3:00 p.m.
12/15: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
12/15: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.
Jan: I/O New Music Festival
1/7: Iota Ensemble, ’62 Center, 10:00 p.m.
1/8: THE BOX–music by living composers: I/O New Music, ’62 Center, 8:00 p.m.
1/9: I/O New Music: Out of THE BOX, WCMA, 2:00 p.m.
1/9: Opus Zero Band and Percussion Ensemble, ’62 Center, 8:00 p.m.

Please turn off or mute cell phones.
No photography or recording permitted.