Claude Debussy (1862-1918)  Suite Bergamasque: Prelude

Haley Pessin '13, piano

Friedrich Kuhlau (1786-1832)  Grand Solo No. 2

I: Allegro con Passione

Annie Jeong '14, flute
Shell Tu '14, piano

Ludwig van Beethoven (1770-1827)  Beethoven String Quartet Op. 74 “Harp”

I.  Poco adagio; allegro

Sam Jeong '14, viola
Robert Yang '15, cello
Cleo Nevakivi-Callanan '16, violin I
Claire Seizovic '13, violin II

Camille Saint-Saëns (1835-1921)  Violin Concert No. 3 in B minor, opus 61

Molto moderato e maestoso (movement III)

Claire Seizovic '13, violin
Ludwig Mendelssohn (1855-1933)  
String Quartet Opus 44, No. 2  
   1  Allegro  

   Lysander Jaffe '14, viola  
   Lisa Liu '16, violin  
   Katherine Hrach '16, violin  
   Trisha Ho '16, cello  

Henryk Wieniawski (1835-1880)  
Concerto No. 2, Op. 22 in D Minor  
   Romance  

   Gabriela Azevedo '15, violin  
   Ed Lawrence, piano  

Benjamin Britten (1913-1976)  
Within this frail crucible of light (from The Rape of Lucretia)  

   David Moon '15, baritone  
   Irene Lim '16, piano  

Felix Mendelssohn (1809-1847)  
Duet, from Elijah - “Help me, Man of God”  

   Claire Leyden '16, soprano  
   Keith Kibler, bass-baritone  
   Robin Kibler, piano  

Gabriel Fauré (1845-1924)  
En Prière  

Gabriel Fauré (1845-1924)  
En Sourdine  

   Elaina Pullano '15, mezzo soprano  
   Robin Kibler, piano  


Max Dietrich '16, baritone saxophone
Chris Janson '16, bass

Tuesday, December 11, 2012
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/11</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC Tuesday</td>
<td>Chapin Hall Stage</td>
</tr>
<tr>
<td>12/11</td>
<td>7:00pm</td>
<td>Jazz Guitar Studio Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
</tbody>
</table>

Spring 2013

I/O Festival
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/10</td>
<td>8:00pm</td>
<td>I/O Ensemble</td>
<td>'62 Center, CenterStage</td>
</tr>
<tr>
<td>1/11</td>
<td>8:00pm</td>
<td>The BOX-music by living composers</td>
<td>'62 Center, CenterStage</td>
</tr>
<tr>
<td>1/11</td>
<td>11:00pm</td>
<td>After Hours</td>
<td>'62 Center</td>
</tr>
<tr>
<td>1/12</td>
<td>2:00pm</td>
<td>Out of the Box</td>
<td>'62 Center, Dance Studio</td>
</tr>
<tr>
<td>1/12</td>
<td>8:00pm</td>
<td>Iota Ensemble</td>
<td>'62 Center, CenterStage</td>
</tr>
<tr>
<td>2/5</td>
<td>7:00pm</td>
<td>Berkshire Symphony Soloist Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>2/7</td>
<td>8:00pm</td>
<td>Visiting Artists: Capital Trio</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>2/10</td>
<td>3:00pm</td>
<td>Berkshire Symphony Soloist Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>2/12</td>
<td>6:00pm</td>
<td>Berkshire Symphony Soloist Competition</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>2/15</td>
<td>8:00pm</td>
<td>Williams Chamber Players</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>2/15</td>
<td>8:00pm</td>
<td>Club Zambezi Dance Party!</td>
<td>'62 Center, CenterStage **</td>
</tr>
<tr>
<td>2/16</td>
<td>2:00pm</td>
<td>Club Zambezi Dance Party! (Families welcome!)</td>
<td>'62 Center, CenterStage **</td>
</tr>
</tbody>
</table>

Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.