Karigamombe: (One who has the power to hold the bull by the horns and bring it down.)

Mukatiende: (Work up and let's go.)

Kuzanga: (Kuzanga was the name of the second wife of one of the great Shona Chiefs who became jealous.)

Nhemamusasa yekutanga: (The process of building a temporary shelter from a musasa tree branches)

Chandasarira: (Why have I remained behind?)

Nyamaropa yekutanga: (Meat with blood. One of the most important traditional songs performed during a ritual ceremony (Bira) where new Spirit Mediums are tested by being offered fresh blood from a dedicated bull.)

Muzorewa: (Accusing a person of wrong doing before trial.)

Bangiza: (Demonstration of what one can do by action within a community. Leading by example doing some good things.)

Nhemamusasa 2: (Same meaning as above.)

Cosmas Magaya is leader of the mbira ensemble Mhuri yekwaMagaya. He is also an internationally recognized mbira player and mbira teacher. Magaya has been an avid student and player of mbira dzaVadzimu from the time he was eight. Mr. Magaya is a master of the instrument, having studied with many great players. He has performed with the renowned Mhuri yekwa Rwizi mbira group for over 25 years, participating with them in concert tours of Europe and the US. He was instrumental in the writing of Paul Berliner's The Soul of Mbira in the 1970s, and continues to work closely with Dr. Berliner as a consultant on Zimbabwean music.

Sunday, December 12, 2010
8:30 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
12/13 1:30 Marathon of Music Day Two Brooks-Rogers Recital Hall
1:30 Music Tech Pop Composition students of Ileana Perez – Velazquez
2:00 Voice students of Kerry Ryer-Panke
2:45 Various students of various teachers
3:45 Jazz students of Avery Sharpe
4:45 Voice students of Erin Nafziger
5:45 Clarinet students of Susan Martula
6:00 Jazz Guitar students of Rob Phelps
7:00 Piano students of Elizabeth Wright
8:00 Various students of various teachers
8:30 Cello students of Nathaniel Parke

12/14 12:15pm MIDWEEKMUSIC Chapin Hall

Please turn off or mute cell phones.
No photography or recording is permitted.