Giuseppe Giordani (1751-1798)  
Thomas Casserly '12, tenor  
Scott Smedinghoff '09, piano  

Gabriel Fauré (1845-1924)  
Gabriel Fauré (1845-1924)  
Hannah Hindel '13, soprano  
Scott Smedinghoff '09, piano  

Ralph Vaughan Williams (1872-1958)  
Robert Schumann (1810-1856)  
Franz Schubert (1797-1828)  
Steve Im '14, tenor  
Gwen Tunnicliffe, soprano  
Robin Kibler, piano  

Wolfgang Amadeus Mozart (1756-1791)  
Si, ma d’un altro amore (Yes, but of another love)  
Ascanio in Alba, K. 111  
Act I  

Gabriel Fauré (1845-1924)  
Chanson d’amour  
Op. 27, no. 1  
Poem by Armand Silvestre  

Jean-Philippe Rameau (1683-1764)  
Olivia Uhlman '13, violin  

Gabriel Fauré (1845-1924)  
Lydia  
Benjamin Kaplan '11, tenor  
Henry Su '13, piano  

Franz Schubert (1797-1828)  
Ganymed  
Hannah Wang '13, soprano  
Scott Smedinghoff '09, piano  

Franz Schubert (1797-1828)  
Fruhlingsglaube  
John Borden '12, tenor  
Scott Smedinghoff '09, piano
Tuesday, December 14, 2010
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

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<td>After Hours: Iota Ensemble</td>
<td>’62 Center, Dance Studio*</td>
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<td>1/7</td>
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<td>THE BOX–music by living composers</td>
<td>’62 Center, CenterStage*</td>
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<td>2pm</td>
<td>Out of THE BOX</td>
<td>Location TBD</td>
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<tr>
<td>1/8</td>
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<td>Percussion Ensemble &amp; Opus Zero Band</td>
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<tr>
<td>2/4</td>
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<td>Faculty Recital: Tom Bergeron, trumpet</td>
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<tr>
<td>2/9</td>
<td>7pm</td>
<td>Berkshire Soloist Pre-Competition Recital #1</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>Composition Reading: Momenta Quartet</td>
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<tr>
<td>2/10</td>
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<td>Cello Master Class: Momenta Quartet</td>
<td>Bernhard Room 30</td>
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<tr>
<td>2/10</td>
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<td>Violin Master Class: Momenta Quartet</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>2/10</td>
<td>4:15pm</td>
<td>Viola Master Class: Momenta Quartet</td>
<td>Presser Choral Hall</td>
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Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.

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