Williams College Department of Music

presents

MIDWEEKMUSIC

Claude Debussy (1862-1918)  
Romance

Pinsi Lei '12, voice
Jonathon Gu '13, piano

Franz Schubert (1797-1828)  
“Der Atlas” from Schwanengesang, D. 957

Timothy Lengel '11, bass
Tiffany Yu '12, piano

Roger Quilter (1877-1953)  
Weep You No More

Imran Khoja '12, voice
Eric Kang '09, piano

Rodgers and Hammerstein  
“I Have Dreamed” from The King and I

Wildhorn and Knighton  
“When I Look at You” from The Scarlet Pimpernel

Margy Love '12, mezzo-soprano
Robin Kibler, piano

George Frideric Handel (1685-1759)  
Arrival of the Queen of Sheba (Arranged for Clarinet Choir)

Arranged by Terry Kenny

Wolfgang Amadeus Mozart (1756-1791)  
The Magic Flute (Arranged for Clarinet Choir)

Arranged by Franz Lotz

Andante
Larghetto
Andante/Allegro

Clarinet Choir
Chie Togami 13, Alex Taylor '10,
Christine Schindler '13, and Meghan Rose Donnelly '11

Richard Rodgers (1902-1979)  
My Funny Valentine

Michelle J. Rodriguez '12 (b. 1990)  
Stars

Michelle J. Rodriguez '12, voice
Rob Pasternak '11, piano

Frank Loesser (1910-1969)  
It's Cold Outside

Michelle J. Rodriguez '12, voice
Chaz Lee '11, bass-baritone
Rob Pasternak '11, piano

continued on reverse side
Stefano Donaudy (1879-1925) O del mio amato ben

Hannah Wang '13, voice
Madura Watanagase '12, piano

Paul Ben-Haim (1897-1984) Three Songs Without Words (1952)
   I. Arioso
   II. Ballad
   III. Sephardic Melody

Christine Hulsizer '13, alto saxophone
Ed Lawrence, piano

Adam Guettel (b. 1964) from Light in the Piazza
   1. “The Light in the Piazza”
   2. “Fable”

Margot Bernstein '10, soprano
Eric Kang '09, piano

Francisco Tárrega (1852-1909) Capricho Arabe

Jimi Oke '10, classical guitar

Tuesday, December 15, 2009
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/15: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

Jan:
1/7: I/O New Music Festival
Iota Ensemble, ’62 Center, 10:00 p.m.
1/8: THE BOX—music by living composers: I/O New Music, ’62 Center, 8:00 p.m.
1/9: I/O New Music: Out of THE BOX, WCMA, 2:00 p.m.
1/9: Opus Zero Band and Percussion Ensemble, ’62 Center, 8:00 p.m.
2/5: Williams Brass Ensemble, Chapin Hall, 8:00 p.m.
2/10: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
2/10: Berkshire Symphony Orchestra Student Soloist Optional Recital #1, Brooks-Rogers Recital Hall, 7:00 p.m.
2/14: Berkshire Symphony Orchestra Student Soloist Optional Recital #2, Brooks-Rogers Recital Hall, 3:00 p.m.
2/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
2/17: Berkshire Symphony Orchestra Student Soloist Competition, Brooks-Rogers Recital Hall, 6:00 p.m.
2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.