Williams Chamber Players

Bernhard Henrik Crusell
Concert-Trio for Clarinet, Horn and Bassoon
(1775-1838)
(1814)

Poco Adagio - Allegro moderato – Andantino – Allegro

Susan Martula, clarinet; Victor Sungarian, horn; Stephen Walt, bassoon

Edvard Grieg
Sonata for Violin and Piano in C minor, Op. 45
(1834-1907)
(1886-7)

I. Allegro molto ed appassionato
II. Allegretto expressivo alla Romanza
III. Allegro animato

Joanna Kurkowicz, violin; Doris Stevenson, piano

** intermission **

Claude Baker
Three Phantasy Pieces for Viola and Percussion
(b. 1948)
(2003; revised, 2005)

I. J.B.
II. R.S.
III. H.B.

Scott Woolweaver, viola; Matthew Gold, percussion

Johannes Brahms
Trio in C minor Op. 101
(1833-1897)
(1886)

I. Allegro energico
II. Presto non assai
III. Andante grazioso
IV. Allegro molto

Joanna Kurkowicz, violin; Nathaniel Parke, cello; Doris Stevenson, piano

Friday, February 10, 2012
8:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Claude Baker (b. 1948) attained his doctoral degree from the Eastman School of Music, where his principal composition teachers were Samuel Adler and Warren Benson. As a composer, Mr. Baker has received a number of professional honors, including an Academy Award in Music from the American Academy of Arts and Letters; two Kennedy Center Friedheim Awards; a “Manuel de Falla” Prize (Madrid); the Eastman-Leonard and George Eastman Prizes; BMI-SCA and ASCAP awards; commissions from the Koussevitzky Music Foundation, the Fromm Music Foundation, the Barlow Endowment for Music Composition, and Meet the Composer (Commissioning Music/USA); a Paul Fromm Residency at the American Academy in Rome; and fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, the Rockefeller Foundation, the Bogliasco Foundation, and the state arts councils of Indiana, Kentucky and New York.

Among the many orchestras that have performed his music are those of Saint Louis, San Francisco, Atlanta, Pittsburgh, Indianapolis and Louisville, as well as the New York Philharmonic, the National Symphony Orchestra, the Orquesta Sinfonica de RTV Española, the Orquesta Nacional de España and the Musikkollegium Winterthur. Other ensembles include the Cleveland Chamber Symphony, the Esprit Orchestra, the Aeolian Chamber Players, the Left Coast Chamber Ensemble, the Empyrean Ensemble and the Pacifica String Quartet (with pianist Ursula Oppens). His works are published by Lauren Keiser Music and Carl Fischer, and are recorded on the ACA, Gasparo, Jeanné, TNC and Louisville First Edition labels.

Mr. Baker has served on the faculties of the University of Georgia and the University of Louisville and has been a Visiting Professor at the Eastman School of Music. He is currently Class of 1956 Chancellor’s Professor of Composition in the Jacobs School of Music at Indiana University, Bloomington. At the beginning of the 1991-92 concert season, he was appointed Composer-in-Residence of the Saint Louis Symphony Orchestra, a position he held for eight years. In recognition of his contributions to the St. Louis community during that period, Mr. Baker was awarded an honorary doctorate by the University of Missouri-St. Louis in 1999.

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

2/12  3:00pm  Berkshire Soloist Pre-Competition Recital #2  Brooks-Rogers Recital Hall
2/15  6:00pm  Berkshire Symphony Soloist Competition  Brooks-Rogers Recital Hall
2/24  8:00pm  Zambezi Dance Party  '62 Center, CenterStage **
2/25  2:00pm  Zambezi Dance Party  '62 Center, CenterStage **
2/29  12:15pm  MIDWEEKMUSIC  Chapin Hall
3/2  8:00pm  Berkshire Symphony  Chapin Hall
7:15pm  Pre-Concert Talk  Brooks-Rogers Recital Hall
3/7  12:15pm  MIDWEEKMUSIC  Chapin Hall
3/8  4:15pm  Music From China Workshop  Brooks-Rogers Recital Hall
3/8  8:00pm  Visiting Artist: Music From China  Brooks-Rogers Recital Hall
3/10  8:00pm  Williams Chamber Players  Brooks-Rogers Recital Hall