Capital Trio
Duncan Cumming, piano; Hilary Cumming, violin; Šölen Dikener, cello

Ludwig van Beethoven
Sonata in C major, op. 102, No. 1
(1770-1827)
I. Andante—Allegro vivace
II. Adagio—Tempo d’Andante—Presto

Bedřich Smetana
Z Domoviny (From My Homeland)
(1824-1884)
I. Moderato
II. Andantino—Moderato—Allegro vivo—Presto

Antonín Dvořák
Piano Trio in E minor, Op. 90 (“Dumky”)
(1841-1904)
I. Lento maestoso—Allegro vivace, quasi doppio movimento
II. Poco adagio—Vivace non troppo
III. Andante—Poco più mosso—Vivace non troppo
IV. Andante moderato—Allegretto scherzando
V. Allegro—Meno
VI. Lento maestoso—Vivace quasi doppio movimento

***intermission***

Thursday, February 7, 2013
8:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events at Williams:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

2/10 3:00pm Berkshire Symphony Soloist Recital
2/12 6:00pm Berkshire Symphony Soloist Competition
2/15 8:00pm Williams Chamber Players
2/15 8:00pm Club Zambezi Dance Party!
2/16 2:00pm Club Zambezi Dance Party! (Families welcome!)
2/24 3:00pm World Music: Ballaké Sissoko, Malian Master
2/27 12:15pm MIDWEEKMUSIC
3/1 8:00pm Joana Genova & Friends - Bartok & the Balkans
3/2 8:00pm Visiting Artist: Paul LaRosa, baritone, Vivien Shotwell, mezzo
3/3 1:00pm Vocal Master Class with Paul La Rosa and Vivian Shotwell
3/6 12:15pm MIDWEEKMUSIC
3/8 8:00pm Berkshire Symphony: The Rite of Spring
3/9 3:00pm Berkshire Symphony: The Rite of Spring
3/9 8:00pm Berkshire Symphony: The Rite of Spring
3/10 3:00pm Visiting Artist: Gilles Vonsattel, piano
The Capital Trio began as the Cecilia Piano Trio in 1997, named not only for the patron saint of music but also the cellist’s daughter, who was two years old at the time. Founding and current members Duncan Cumming, piano, and Sölen Dikener, cello were surprised to discover at their first rehearsal that their teachers, Frank Glazer and Paul Tortelier, had performed together in Paris and Boston almost 70 years earlier and the young performers immediately forged a musical bond of friendship. Violinist Hilary Cumming joined the group in 1999, and they gave concerts and master classes from New England to the Midwest. They were featured as soloists with orchestra in Beethoven’s “Triple Concerto” and dedicated themselves to commissioning and performing new works in addition to performances of standard trio repertoire. A review from the Kalamazoo Gazette, Michigan, described the trio as “convincing both as strong individual musical personalities and as a cohesive unit.”

At the suggestion and encouragement of former Dean Joan Wick-Pelletier, the new trio at UAlbany was established, and they have taken on a new name to reflect their new incarnation in New York. Following their first performance in the Capital Region in April of 2008 they have had successful tours of the southern U.S., New York, New England, and Europe. In addition to giving lectures and master classes and coaching chamber music at the University at Albany they have been invited for performing and teaching residencies elsewhere, most recently Long Island University in New York, Clark University in Massachusetts, and SUNY Oswego as part of a residency exchange with those institutions. Their CD A Book of Hours, music by William Matthews, came out in 2011 from Albany Records (TROY 1239). The album was featured on the cover of Fanfare Magazine, which said of this recording “The Capital Trio plays throughout with clarity, precision and manifest musicality.” Their recording of David Walther’s trio The Other Way is due out later this year. For more on the Capital Trio please go to duncanjcumming.com.