Visiting Artist Gilles Vonsattel, piano
Bösendorfer Concert

Ludwig van Beethoven
(1770 - 1827)

Six Bagatelles, op. 126
I. Andante con moto, cantabile e con piacevole
II. Allegro
III. Andante, cantabile e grazioso
IV. Presto
V. Quasi allegretto
VI. Presto – Andante amabile e con moto

Heinz Holliger
(b. 1939)

Partita
I. Praeludium ("Innere Stimme")
II. Fuga
III. Barcarola
IV. Sphynxen für Sch. (Intermezzo I)
V. Petit “Csárdás obstiné”
VI. Sphynxen für Sch. (Intermezzo II)
VII. Ciacona monoritmica

***Intermission***

Maurice Ravel
(1875 – 1937)

Sonatine
I. Modéré
II. Mouvement de Menuet
III. Animé

Artur Honegger
(1892 – 1955)

Hommage à Ravel

Maurice Ravel

Gaspard de la Nuit
I. Ondine
II. Le gibet
III. Scarbo

Sunday, March 10, 2013
3:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Upcoming Events at Williams:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/11 4:15pm Piano Master Class with Visiting Artist Gilles Vonsattel Brooks-Rogers Recital Hall
3/13 12:15pm MIDWEEKMUSIC Chapin Hall Stage
3/14 7:00pm Brass Bash with the Williams Brass Ensemble Brooks-Rogers Recital Hall
3/15 12:15pm MIDWEEKMUSIC Chapin Hall Stage
3/16 4:15pm Master Classes with Visiting Artists from Duo Sureño Brooks-Rogers Recital Hall
3/17 8:00pm Visiting Artists: Duo Sureño ’62 Center, MainStage **
3/18 8:00pm Kusika and the Zambezi Marimba Band ’62 Center, MainStage **
3/19 8:00pm Williams Percussion Ensemble Chapin Hall
3/20 8:00pm Wilson Symphony Orchestra: Soloists Gala Williams College Museum of Art
3/21 7:15pm Pre-Concert Talk Brooks-Rogers Recital Hall
3/22 4:00pm Chamber Choir in the Rotunda Williams College Museum of Art
3/23 4:00pm Williams Brass Ensemble Chapin Hall
3/24 3:00pm Visiting Artists: The City of Tomorrow Brooks-Rogers Recital Hall
3/25 6:00pm Vocal Recital with Elise Baker ’13 and Justine Neubarth ’13 Brooks-Rogers Recital Hall
3/26 4:15pm Master Classes: Visiting Artists from The City of Tomorrow Brooks-Rogers Recital Hall
3/27 4:15am Class of 1960 Lecture with Prof. Klara Moricz Room 30, Bernhard Music Center
3/28 12:15pm MIDWEEKMUSIC Chapin Hall Stage
3/29 8:00pm Williams Jazz Ensemble with Lionel Loueke Chapin Hall
3/30 7:00pm Williams Gospel Choir Chapin Hall
3/31 3:00pm Vocal Recital with Caroline Sinico ’14, Fanny Mlawer ’14 Chapin Hall
4/01 4:15pm Piano Master Class with Visiting Artist Sara Bruechner Brooks-Rogers Recital Hall
4/02 8:00pm Visiting Artist: Sara Davis Buechner, piano Chapin Hall

Gilles Vonsattel
Winner of a 2008 Avery Fisher Career Grant, Swiss-born American pianist Gilles Vonsattel is an artist of uncommon breadth. With repertoire that ranges from Bach’s Art of the Fugue to Xenakis, as well as equal comfort as a soloist and chamber musician, Vonsattel displays a musical curiosity and sense of adventure that has gained him many admirers. He began touring after capturing the top prize at the prestigious 2002 Naumburg International Piano Competition. He made his Alice Tully Hall debut that same year and has since performed with the Warsaw Philharmonic; at Zürich’s Tonhalle, Warsaw’s Chopin Festival, and Tokyo’s Opera City Hall; and in the U.S. with the Utah, Santa Fe, Nashville, and Grand Rapids symphonies, and the Boston Pops Orchestra. In July 2010 he made his Boston Symphony Orchestra and Tanglewood debuts in the Brahms First Piano Concerto under Herbert Blomstedt, and in 2011 he made his San Francisco Symphony debut. He returns to the San Francisco Symphony in 2012 under conductor Michael Francis. A former member of the Chamber Music Society Two, Vonsattel has been an artist member of the Chamber Music Society of Lincoln Center since 2011.

Vonsattel has performed on the renowned stages of Boston’s Symphony Hall, Cleveland’s Severance Hall, the Herbst Theatre in San Francisco, Aspen Music Festival’s Benedict Music Tent, Manchester’s Bridgewater Hall, and Geneva’s Victoria Hall. Recent recitals include performances at the Library of Congress, the Gilmore, La Roque d’Anthéron, Musée d’Orsay, Davos Festival, Zürich’s Tonhalle, Warsaw’s National Philharmonic Hall, La Jolla Music Society, the Munich Gasteig and Atlanta’s Spivey Hall. Deeply committed to the chamber music repertoire, he has performed with the Seattle and Philadelphia chamber music societies, and has collaborated with artists such as Kim Kashkashian, Ida Kavafian, Cho-Liang Lin, Paul Neubauer, Jerome Lowenthal, David Shifrin, Heinz Holliger, Jörg Widmann, Gary Hoffman, Carter Brey, and Yo-Yo Ma. He has performed with the Borromeo, St. Petersburg, Pacifica, Ying, Orion, and Ebène Quartets and has given the world premieres of works by Ned Rorem (Alice Tully Hall) and Nico Muhly (National Gallery of Art).