Williams College Department of Music

Berkshire Symphony
Ronald Feldman, director

Ludwig van Beethoven (1770-1827)
Fidelio: Overture, opus 72c

Wolfgang Amadeus Mozart (1756-1791)
Bassoon Concerto, K. 191 in B-flat major

I. *Allegro*
II. *Andante ma adagio*
III. *Rondo: Tempo di Menuetto*

Judith LeClair, bassoon

****intermission****

Johannes Brahms (1833-1897)
Symphony No. 1 in C Minor, opus 68

I. *Un poco sostenuto – Allegro*
II. *Andante sostenuto*
III. *Un poco Allegretto e grazioso*
IV. *Adagio – Allegro non troppo, ma con brio*

Friday, March 2, 2012
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/7	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/8	4:15pm	Music From China Workshop	Brooks-Rogers Recital Hall
3/8	8:00pm	Visiting Artist: Music From China	Brooks-Rogers Recital Hall
3/10	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
3/14	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/4	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/4	4:15pm	Lecture: Jon Wild on Nicola Vincentino	Room 30, Bernhard
4/5	4:15pm	Class of 1960 Lecture: Walter Frisch on Harold Arlen	Room 30, Bernhard

Next Berkshire Symphony Concerts:
April 13, 2012: Featuring winners of the annual Student Soloist Competition:
Annie Jeong ’14, flute; David Kealhofer ’13, cello; and Daniel Schreiner ’14, piano
Beethoven, Thekiso ’12, Kohane ’12, Ibert, Dvorák, Rachmaninoff
Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers

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Please turn off or mute cell phones.
No photography or recording is permitted.

Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, *concertmaster*
Sarah Briggs
Melanie Dexter, *assistant concertmaster*
Ouisa Fohrhaltz
Elissa Hult '15
Haena Lee '14
Sato Matsui '14
Marie Montilla
Cindy Ogulnick
Claire Seizovic '13
Shela Suh '12

Violin II
Joana Genova, *principal*
Gabriela Azevedo '15
Nicole Chen '15
Matthew Crimp '12
Bryn Falahee '13
Gloria Joo '15
Kathryn Tomlin
Kaori Washiyama
Harriet Welther

Viola
Scott Woolweaver, *principal*
James Bergin
Bing Liu
Lauren McDonald '12
Erica Schwarz **
Delores Thayer

Cello
Nathaniel Parke, *principal*
Kalila Booker-Cassano '14
David Burns '14
Mea Cook
Anne Hayner '15
David Kealhofer '13
Richard Mickey
Catherine Pang '14
Megan Trager '14
Robert Yang '15

Double Bass
Robert Zimmerman, *principal*
Harrison Dilthey ***
Neal Ellis '14
David Monnich '12
Steve Moran
Abigail Zimmerman Niefield '15

Flute
Floyd Hebert, principal
Annie Jeong '14
Jingyi Liu '14
Lia McInerney '12 ∫

Oboe
Carl Jenkins, principal
Zina Ward '12 ∫ ∫∫

Clarinet
Susan Martula, *principal*
Ethan Borre '15
Ben DeMeo '15

Bassoon
Stephen Walt, principal
Sarah Cottrill '15
Nina Horowitz '14

Contra Bassoon
William Stoll

Horn
Victor Sungarian, *principal*
Shaan Amin '15
Joshua Thompson
Greg Williams

Trumpet
Tom Bergeron, principal
Elizabeth Dietz '15
Jesse Freeman '15

Trombone
Wes Hopper ∫ ∫∫
Mary Tyler

Bass Trombone
John Wheeler

Timpani
Matthew Gold

Berkshire Orchestra Manager
Jenny Dewar

Berkshire Librarian
Dan Kohane '12

Berkshire TA
Neal Ellis '14

Berkshire Stage Managers
Tiamoya Ford '12
Samuel Mazzarella '12

Concert Manager
Jonathan Myers

** Shaker High School
*** Mt. Greylock High School

∫ - principal on Beethoven
∫∫ - principal on Mozart

Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Special thanks to:
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