The Rite of Spring
by Igor Stravinsky

Marking a major centenary in modern music the Berkshire Symphony, in collaboration with the departments of Dance and Theatre, stages a unique multifaceted presentation of Igor Stravinsky’s landmark 1913 work The Rite of Spring. Inspired by a fascination with pagan Russia and forged in the crucible of modernity, the aftershocks of Stravinsky’s work still thread their way through the popular consciousness.

Berkshire Symphony
Ronald Feldman, director

Discussion by
W. Anthony Sheppard

Choreography
Erica Dankmeyer, Nia Love, and Janine Parker

Theatrical direction
by David Eppel

‘62 Center
for Theatre and Dance
8 PM
Friday, March 8, 2013

3 PM AND 8 PM
Saturday, March 9, 2013

Seating limited. FREE and open to the public. Presented by the departments of music, dance, and theatre.
Conductor ......................................... Ronald Feldman
Choreographers ................................. Janine Parker
                                              Erica Dankmeyer
                                              Nia Love

Theatrical Director ............................... David Eppel
Lighting Design ................................. Julie Seitel
CTD Production Manager ....................... Cosmo Catalano
CTD Technical Director ....................... Nathaniel Wiessner
Orchestra Manager ............................. Jenny Dewar
Concert Manager ................................. Jonathan Myers
Stage Manager ................................. Emily Watts
Performance Manager ......................... Randy Fippinger
Assistant Events Coordinator ................. Willa Simon
Recording Engineer ............................. Dan Czernecki
Videography ..................................... Keith Forman
Instructional Media Specialist ............... Bruce Wheat
Poster and Graphics Design ................. Harry Van Baaren
Program Layout ................................. Angela Phienboupha

Special thanks to:
Suzanne Silitch and the communications staff
The entire staff of the '62 Center for Theatre and Dance
Williams College Department of Music, custodial staff
Costumes provided by Shaffe's Men's Wear in Bennington, Vermont
Additional costumes courtesy of Jenny Dewar, Elizabeth Morse,
Joana Genova, Karin Dewar
The Rite of Spring
Igor Stravinsky (1882-1971)

PART ONE
Presentation by
W. Anthony Sheppard, Chair, Department of Music
Members of the Dance Department ensembles
Elizabeth Wright, piano 1; Doris Stevenson, piano 2
Choreography by Dance Department Faculty Erica Dankmeyer, Janine Parker, Nia Love

PART TWO
Ronald Feldman, director, Berkshire Symphony
David Eppel, Chair, Department of Theatre

The Rite of Spring

Part I: Adoration of the Earth
Introduction
Augurs of Spring
Ritual of Abduction
Spring Rounds
Ritual of the Rival Tribes
Procession of the Sage: The Sage
Adoration of the Earth
Dance of the Earth

Part II: The Sacrifice
Introduction
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance

No photography or recording without permission.
Please turn off cell phones, audible pagers, etc.
Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Sarah Briggs
Melanie Dexter, assistant concertmaster
Katherine Hrach '16
Joseph Jewett
Haena Lee '14
Lisa Liu '16
Joe Long '13
Cleo Nevakivi-Callanan '16
Cindy Ogulnick
Kaori Washiyama

Violin II
Joana Genova, principal
Agnes Chang '16
Bryn Falahee '13
Irene Fitzgerald-Cherry
Ouisa Fohrhaltz
Tony Huang '16
Eliza Hult '15
Benjamin Jones '15
Harry Rich *
Claire Seizovic '13
Helen Tang '16
Kathryn Tomlin
Harriet Welther

Viola
Ah ling Neu, principal
James Bergin
David Fallo
Lysander Jaffe '14
Catherine Lamb '13
Bing Liu
Olivia Ndari '16
Lauren Yu '16

Cello
Nathaniel Parke, principal
Patricia Ho '16
Giac LaGraff **
Richard Mickey
Perri Morris
Robert Yang '15

Double Bass
Robert Zimmerman, principal
Harrison Dilthey ***
Steve Moran
Abigail Zimmerman Niefield '15
Patrick O'Connell
Deb Spohnheimer

Flute/Piccolo
Floyd Hebert, principal
Ceora Jaffe
Annie Jeong '14

Oboe
Carl Jenkins, principal
Nina Horowitz '14

English horn
Joanne Nelson-Unczur

Clarinet
Susan Martula, principal
Ethan Borre '15, asst. principal
Ben DeMeo '15

Bass Clarinet
Ryan Yuré
Joseph Iafrate '14, asst.

Bassoon
Stephen Walt, principal
Sarah Cottrill '15

Contra Bassoon
William Stoll

Horn
Victor Sungarian, principal
Kevin Eagan '15
Virginia Fossner
Jessica Lascoe
Christopher Wayland '16, asst.

Trumpet
Nathan Botts, principal
Elizabeth Dietz '15
Jesse Freeman '15
Eric Latini

Trombone
Wes Hopper, principal
Matthew Luhn

Bass Trombone
John Wheeler

Tuba
Jobey Wilson

Timpani
Matthew Gold, principal
Gabriella Kallas '16

Percussion
Gabriella Kallas '16
Adin Kreiger-Benson '15
Casey McLellan '14
Austin Paul '16

Orchestra Manager
Jenny Dewar

Librarian
Lysander Jaffe '14

TA
Claire Leyden '16

Stage Managers
Amelia Black '16
Casey McLellan '14
Michael Navarette '16
Angela Sun '16

* Pittsfield High School
** Niskayuna High
*** Mt. Greylock High School
Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor…I find him to have a deep musical mind which is clearly conveyed through his performances…."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, “a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination”.

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marks the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston’s medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest “George Enescu” Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

“Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson, Fanfare Magazine.

“The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award winning Berkshire Symphony.
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/10 3:00pm Visiting Artist: Gilles Vonsattel, piano
3/11 4:15pm Piano Master Class with Visiting Artist Gilles Vonsattel

3/13 12:15pm MIDWEEKMUSIC
3/14 7:00pm Brass Bash with Williams Brass Ensemble

4/3 12:15pm MIDWEEKMUSIC
4/5 8:00pm Visiting Artists: Duo Sureño
4/5 8:00pm Kusika and the Zambesi Marimba Band ’62, MainStage **
4/6 8:00pm Kusika and the Zambesi Marimba Band ’62, MainStage **
4/10 12:15pm MIDWEEKMUSIC
4/12 8:00pm Williams Percussion Ensemble
4/13 8:00pm Doris Stevenson, piano; Joanna Kurkowicz, violin
4/17 12:15pm MIDWEEKMUSIC in the Chapel
4/19 4:00pm Chamber Choir in the Rotunda
4/19 8:00pm Berkshire Symphony: Soloists Gala

7:15pm Pre-Concert Talk
Brooks-Rogers Recital Hall

4/20 1:00pm Vocal Recital with Holly Fisher ’13, soprano
4/20 4:00pm Chamber Choir in the Rotunda
4/21 3:00pm Visiting Artists: The City of Tomorrow
4/21 6:00pm Vocal Recital with Elise Baker ’13 and Justine Neubarth ’13

4/23 4:15am Class of 1960 Lecture with Prof. Klara Moricz
4/24 12:15pm MIDWEEKMUSIC
4/25 7:00pm Senior Recital with Casey Jones ’13, violin
4/26 8:00pm Williams Jazz Ensemble with Lionel Loueke
4/27 7:00pm Williams Gospel Choir
4/28 3:00pm Vocal Recital with Caroline Sinico ’14, Fanny Milawer ’14

4/28 5:00pm Piano Recital with Henry Su ’13
4/30 4:15pm Piano Master Class with Visiting Artist Sara Buechner
4/30 8:00pm Visiting Artist: Sara Davis Buechner, piano

5/1 12:15pm MIDWEEKMUSIC
5/3 8:00pm Williams Concert & Chamber Choir, Elijah
5/4 12:00pm Recital with Jiaqi Wang ’14, Kirk Swanson ’14
5/4 4:00pm Vocal Jazz Ensemble
5/4 7:00pm Senior Recital with Hannah Hindel ’13, James Grzelak ’13

5/5 3:00pm Williams Concert & Chamber Choir, Elijah
5/5 6:30pm Woodwind Chamber Music Studio Recital
5/8 12:15pm MIDWEEKMUSIC
5/8 4:00pm Violin Studio Recital with Students of Joanna Kurkowicz
5/8 7:00pm Small Jazz Ensembles
5/9 4:00pm Violin Studio Recital with Students of Joana Genova

5/10 8:00pm Williams College Wind Ensemble
5/11 2:00pm Piano Studio Recital with Students of Doris Stevenson
5/11 5:00pm Piano Recital with Jiaqi Wang ’14, Kirk Swanson ’14
5/11 8:00pm Williams Student Symphony
5/13 4:00pm Vocal Studio Recital with Students of Kerry Ryer Parke
5/13 6:00pm Cello Studio Recital with Students of Nathaniel Parke
5/14 7:00pm Jazz Guitar Studio Recital

6/1 11:00am Senior Class Day Recital

** Admission $3. Call ’62 Center for Theater and Dance Box Office: 413-597-2425