Williams College Department of Music

presents

Williams Percussion Ensemble
Matthew Gold, director

SKINS

Andrea Mazzariello '00
(b. 1978)

Babybot (2011)
for percussion quartet

Steve Reich
(b. 1936)

Four Organs (1970)
for 4 electric organs and maracas

Susie Ibarra
(b. 1970)

Circadian Rhythms I (2013)
for percussion ensemble

David T. Little
(b. 1978)

Speak Softly (2004)
for four percussionists, playing sticks of varying bigness

Claude Debussy
(1862-1918)

Syrinx (1913)
for solo flute

George Crumb
(b. 1929)

An Idyll for the Misbegotten (Images III) (1985)
for amplified flute and drums

Casey McLellan '14
(b. 1992)

parse/concat (2013)
for ensemble

Marcos Balter
(b. 1974)

dark rooms (2007)
for percussion quartet

I. 
II. Agitated, tense, sensual 
III. As fast as possible 
IV. Violently 
V. Somber and distant, tempo rubato 

→ world premiere

Friday, April 12, 2013
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Williams Percussion Ensemble

In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold

Matthew Gold is an Artist Associate in percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Based in New York, he is a percussionist with a deep commitment to new music. A member of Talea Ensemble and the Talujon percussion group, and a former co-director of TimeTable Percussion, he performs regularly with Sequentia, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Recent highlights include Talujon’s performance of Gérard Grisey's Le Noir de l’Étoile on the Bang on a Can Marathon in New York and performances of works by Stockhausen and Boulez with the New York Philharmonic on its “Philharmonic 360” program at the Park Avenue Armory. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College, and is a member of the resident ensemble at the Walden School’s Young Musicians Program. In 2013 he is joining the performance faculty of the annual Composer’s Conference at Wellesley College.

Acknowledgements

Anthony Sheppard, Music Department Chair; Jonathan Myers, Concert and Event Manager; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupha, Program Designer; Casey McLellan ’14, Percussion TA; Trevor Murphy, synthesizers; Bruce Wheat, audio; Susie Ibarra

Upcoming Events at Williams:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/13 8:00pm Doris Stevenson, piano; Joanna Kukrowicz, violin Brooks-Rogers Recital Hall
4/17 12:15pm MIDWEEKMUSIC in the Chapel Thompson Memorial Chapel
4/19 4:00pm Chamber Choir in the Rotunda Williams College Museum of Art
4/19 8:00pm Berkshire Symphony: Soloists Gala Chapin Hall
7:15pm Pre-Concert Talk Brooks-Rogers Recital Hall
4/20 4:00pm Chamber Choir in the Rotunda Williams College Museum of Art
4/21 3:00pm Visiting Artists: The City of Tomorrow Brooks-Rogers Recital Hall
4/21 6:00pm Vocal Recital with Elise Baker ’13 and Justine Neubarth ’13 Brooks-Rogers Recital Hall
4/23 4:15am Class of 1960 Lecture with Prof. Klara Moricz Room 30, Bernhard Music Center
4/30 4:15pm Piano Master Class with Visiting Artist Sara Bruechner Brooks-Rogers Recital Hall
4/30 8:00pm Visiting Artist: Sara Davis Buechner, piano Chapin Hall