BERKSHIRE SYMPHONY
RONALD FELDMAN, DIRECTOR

Dan Kohane '12: Hamavdil
featuring the Williams Concert Choir

Jacques Ibert: Concerto for Flute and Orchestra
III. Allegro Scherzando
featuring Annie Jeong '14

Antonin Dvorák: Cello Concerto in B Minor
I. Allegro
featuring David Kealhofer '13

Rachmaninoff: Concerto No. 2 in C Minor
I. Moderato
featuring Daniel Schreiner '14

Beethoven: Symphony No. 5

Pre-concert talk with featured students at 7:15pm.

This concert is free and open to the public.

Chapin Hall
8 PM Friday, April 13, 2012

Williams College
Department of Music
**Program**

Sergei Rachmaninoff
Concerto No. 2 in C Minor, opus 18
(1873-1943)

I. Moderato

Daniel Schreiner ’14, piano

Daniel K. Kohane ’12
Hamavdil
(b. 1989)

Antonin Dvorák
Cello Concerto in B Minor, opus 104
(1841-1904)

I. Allegro

David Kealhofer ’12, cello

*** intermission ***

Jacques Ibert
Concerto for Flute and Orchestra
(1890-1962)

III. Allegro Scherzando

Annie Jeong ’14, flute

Ludwig van Beethoven
Symphony No. 5
(1770 -1827)

I. Allegro con brio
II. Andante con moto
III. Scherzo. Allegro
IV. Allegro

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Bios

**Annie Jeong ’14, flute**

Annie Jeong is a sophomore political economy and history double major from Tacoma, Washington. She began playing the flute at the age of eleven and studied with Rose Johnson. Annie was a Co-Principal in the Tacoma Youth Symphony, and played for Stadium High School’s concert band as a section leader and soloist. In 2008 she was selected to perform in the National High School Flute Choir, and was part of a wind ensemble that took 2nd place at Washington State’s Solo/Ensemble Competition in 2009 and 1st place in 2010. At Williams, she studies with Floyd Hebert and plays in the Berkshire Symphony, Symphonic Winds ensemble, and a woodwind trio. Additionally, Annie’s been teaching flute for the past seven years. She wants to thank the Music Department, her friends, Rose, and Floyd Hebert for all their support in making this opportunity possible, and her parents and sisters for enduring the hours of “twittering.”

**Daniel K. Kohane ’12, composer**

Active as a composer, conductor, pianist, and singer, Dan Kohane participates in many of Williams’ ensembles, holding leadership positions in Concert Choir, Student Symphony, and the Elizabethans. His music has been performed by groups including the Fifth House Ensemble of Chicago and Dinosaur Annex of Boston, and a recent commission from The International Orange Chorale will be performed in San Francisco in June. Major recent works include *The Golem*, a chamber opera; *Me and the Devil: A Blues Oratorio*; and an original score for the Theater Department’s 2010 production of Euripides’ *The Trojan Women*. Dan would like to thank his thesis advisor Ileana Perez-Velazquez; conductors Ronny Feldman and Brad Wells; music instructors David Kechley, Doris Stevenson, and Kerry Ryer-Parke, Jeff Roberts; Cantors Ellen Tilem and Bob Scherr; awesome boss and friend Jenny Dewar; his wonderful parents, without whose unwavering support he'd be nowhere; and all of tonight's performers.

**David Kealhofer ’12, cello**

David Kealhofer has played the cello since the age of five. He was a member of the San Francisco Symphony Youth Orchestra for four seasons, and principal cellist for the 2008-2009 season. He received Honorable Mention in the National Foundation for the Advancement of the Arts’ youngARTS competition (2009) and was a finalist in the SFSYO Concerto Competition (2008). Currently a student of Nathaniel Parke, David has also studied with Jennifer Culp and Irene Sharp. David is majoring in physics and classics and also enjoys Beethoven, reading, and running.
Daniel Schreiner ’14, piano
Daniel Schreiner ’14 is from Winston-Salem, North Carolina. He is a second year student and is considering a double major in art history and music. He hopes to combine his passion for both visual art and classical music and explore ways to combine these two disciplines. He has been playing piano for fourteen years, mostly studying music composed during the nineteenth and early twentieth centuries. Since first hearing the Rachmaninoff Piano Concerto No. 2 three years ago, it has been his dream to play this piece with an orchestra. He is very excited for the opportunity to realize this goal and share this masterful work with everyone. In addition, he’d like to thank Elizabeth Wright for her dedicated instruction, as well as his friends and family for their constant support.

Ronald Feldman, director
Since joining the Boston Symphony Orchestra’s cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman’s teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Special thanks to:
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ADD ARTS AT WILLIAMS LOGO
## Berkshire Symphony Personnel

### Violin I
- Joanna Kurkowicz, *concertmaster*
- Nicole Chen ’15
- Melanie Dexter, *assistant concertmaster*
- Elissa Hult ’15
- Joseph Jewett
- Haena Lee ’14
- Marie Montilla
- Shela Suh ’12
- Kaori Washiyama

### Violin II
- Joana Genova, *principal*
- Bryn Falahhee ’13
- Ouisa Fohrhaltz
- Sato Matsui ’14
- Cindy Ogulnick
- Harry Rich *
- Claire Seizovic ’13
- Kathryn Tomlin
- Harriet Welther

### Viola
- Scott Woolweaver, *principal*
- James Bergin
- Noah Fields ’11
- Bing Liu
- Lauren McDonald ’12
- Ariel Rudiaiov

### Cello
- Nathaniel Parke, *principal*
- Kalila Booker-Cassano ’14
- David Burns ’14
- Mea Cook
- Anne Hayner ’15
- Catherine Pang ’14
- Megan Trager ’14
- Robert Yang ’15

* Pittsfield High School

### Double Bass
- Robert Zimmerman, *principal*
- Neal Ellis ’14
- David Monnich ’12
- Steve Moran
- Abigail Zimmerman Niefield ’15

### Flute
- Floyd Hebert, *principal*
- Matija Budisin ’15
- Banyi Huang ’15
- Jingyi Liu ’14 ∫ ∆
- Lia McInerney ’12 Š

### Piccolo
- Matija Budisin ’15
- Lia McInerney ’12

### Oboe
- Carl Jenkins, *principal*
- Zina Ward ’12 ∫ <

### Clarinet
- Susan Martula, *principal*
- Ethan Borre ’15
- Ben DeMeo ’15

### Bassoon
- Stephen Walt, *principal*
- Sarah Cottrill ’15
- Nina Horowitz ’14 Š

### Contra Bassoon
- William Stoll

### Horn
- Victor Sungarian, *principal*
- Shaan Amin ’15
- Greg Williams
- Matthew Zhou ’12

* principal on Dvorák
∫∫ - principal on Rachmaninoff
Š - principal on Ibert
< - principal on Kohane
∆ - principal on Beethoven

## Williams College Choir

### Soprano
- Amy Berg ’14
- Jennifer Helinek ’15
- Hannah Hindel ’13
- Pinsi Lei ’12
- Lillian Ma ’15
- Christina Martin ’12
- Lauren McDonald ’12
- Fanny Mlawer ’14
- Jane Youngberg ’13
- Abigail Adams ’14
- Isy Abramson-Raveson ’15
- Heather Biehl ’14
- Samantha Cutts ’15
- Sara Hassan ’15
- Emily Hertz ’13
- Elissa Hult ’13
- Marni Jacobs ’13
- Natalia Loewen ’12
- Maia McCormick ’14
- Lauren Miller ’15
- Melissa Soule ’15

### Alto
- Simon Chase ’14
- Clyde Engle ’15
- Steven Im ’14
- Dan Kohane ’12
- John Maher ’12
- Quinn Pitcher ’15
- Phonkrit Saejia ’15
- James Wilcox ’13

### Tenor
- Craig Corsi ’14
- Dick DeVeaux
- Kerry Goetlich ’14
- Samuel Mazzarella ’12
- David Moon ’15
- Francis Simms ’14
- Rick Spaulding
- William Speer ’13
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/14 2:00pm Piano Master Class: Simone Dinnerstein  
Brooks-Rogers Recital Hall

4/15 3:00pm Visiting Artists: Simone Dinnerstein, piano  
Chapin Hall

4/18 12:15pm MIDWEEKMUSIC  
Thompson Memorial Chapel

4/19 4:00pm Williams Chamber Choir  
Williams College Museum of Art

4/20 8:00pm Williams Percussion Ensemble  
Chapin Hall

4/21 2:00pm Faculty Recital: Jeffrey Roberts, guqin  
Williams College Museum of Art

4/22 1:30pm Williams Chamber Choir  
Williams College Museum of Art

4/22 3:00pm Visiting Artist: Gema Corredera, Cuban popular music singer  
Brooks-Rogers Recital Hall

4/23 1:10pm Songwriting Master Class: Gema Corredera  
Brooks-Rogers Recital Hall

4/25 12:15pm MIDWEEKMUSIC  
Chapin Hall

4/27 8:00pm Williams Jazz Ensemble with guest artist  
Sean Jones, trumpet  
Chapin Hall

4/29 3:00pm Visiting Artist: Composers & Their Laptops  
Chapin Hall

4/30 3:00pm Student Recital: Casey McLellan ’14, percussion  
Brooks-Rogers Recital Hall

5/2 12:15pm MIDWEEKMUSIC  
Chapin Hall

5/2 8:00pm Student Recital: Taylor Halperin ’14, jazz piano  
Brooks-Rogers Recital Hall

5/3 7:30pm Brass Bash  
Chapin Hall

5/4 8:00pm Williams Concert Choir  
Thompson Memorial Chapel

2012/2013 Berkshire Symphony Concerts:
November 2, 2012, Chapin Hall
March 8 & 9, 2012, Stravinsky’s Rite of Spring, ’62 Center MainStage
April 19, 2013: Berkshire Soloists, Chapin Hall

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Music Ensembles Fund
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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.