Williams College Department of Music

Williams Chamber Choir
Brad Wells, director
Matthew Schuck ’12 assistant conductor

Maurice Duruflé
(1902-1986)
Quatre Motets
sur des thèmes grégoriens op. 10 (1960)
I. Ubi caritas
II. Tota pulchra es
III. Tu es Petrus
IV. Tantum ergo

Benjamin Britten
(1913-1976)
Hymn to St. Cecilia (excerpt) (1942)
Matthew Schuck ’12, student conductor

The Succession of the Four Sweet Months (1950)
Samuel Mazzarella ’12, student conductor

The Evening Primrose (1950)
John Borden ’12, student conductor

Choral Dances from Gloriana op. 53 (1954)
1. Time
2. Concord
3. Time and Concord
4. Country Girls
5. Rustics and Fishermen
6. Final Dance of Homage

Thursday, April 19, 2012 – 4:00 p.m.
and
Sunday, April 22, 2012 – 1:30 p.m.
Williams College Museum of Art Rotunda
Williamstown, Massachusetts

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/21 2:00pm Faculty Recital: Jeffrey Roberts, guqin
4/22 1:30pm Williams Chamber Choir
4/22 3:00pm Visiting Artist: Gema Corrodeda, Cuban popular music singer
4/23 1:10pm Songwriting Master Class: Gema Corrodeda
4/25 12:15pm MIDWEEKMUSIC
4/27 8:00pm Williams Jazz Ensemble with guest artist Sean Jones, trumpet
4/29 3:00pm Visiting Artist: Composers & Their Laptops
4/30 3:00pm Student Recital: Casey McLellan ’14, percussion
5/2 12:15pm MIDWEEKMUSIC
5/3 7:30pm Brass Bash
5/4 8:00pm Williams Concert Choir

No photography or recording without prior permission.
Please turn off cell phones, audible pagers, etc.
Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble “Roomful of Teeth” which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier’s Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special Thanks

We would like to thank the Music Department staff: Jonathan Myers, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; Jennifer Bloxam, Music Department Chair; Williams College Museum of Art: Raymond Torrenti, Museum Membership and Special Events Manager