BERKSHIRE SYMPHONY
RONALD FELDMAN, DIRECTOR

Laone Thekiso ’12: Kagisano (World Premiere)

Joan Tower: Strike Zones
featuring Casey McLellan ’14, percussion

Dmitri Shostakovich: Cello Concerto No. 1
in E-flat Major, op. 107
I. Allegretto
featuring Patricia Ho ’16, cello

Gioachino Rossini: “Una voce poco fa”
from Il barbiere di Siviglia
featuring Elaina Pullano ’15, mezzo-soprano

Edward Elgar: Cello Concerto, op. 85 in E minor
IV. Allegro - Allegro ma non troppo
featuring Robert Yang ’15, cello

Britten: Young Person’s Guide to the Orchestra, op. 34

This concert is free and open to the public.
Pre-concert talk with featured students at 7:15pm.
Brooks Rogers Concert Hall

Chapin Hall
8 PM Friday, April 19, 2013

Winners of the Berkshire Symphony Soloist Competition

Williams College Department of Music
**Program**

Joan Tower  
(1938)

**Strike Zones**  
Casey McLellan '14, percussion

Edward Elgar  
(1857-1934)

*Cello Concerto in E minor, op. 85*

IV. *Allegro – Allegro ma non troppo*

Robert Yang '15, cello

Gioacchino Rossini  
(1792-1868)

“Una voce poco fà” from *Il barbiere di Siviglia*

Elaina Pullao '15, mezzo-soprano

Dmitri Shostakovich  
(1906-1975)

*Cello Concerto No. 1 in E-flat Major, op. 107*

I. *Allegretto*

Patricia Ho '16, cello

***intermission***

Laone Thekiso '12  
(b. 1988)

*Kagisano*

*World Premiere*

Benjamin Britten  
(1913-1976)

*The Young Person’s Guide to the Orchestra, Variations and Fugue on a scene of Purcell, op. 34*

*No photography or recording without permission.*
*Please turn off cell phones, audible pagers, etc.*
# Bios

## Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

## Patricia Ho ’16, cello

Patricia Ho began playing cello at the age of six. A resident of Newton, Massachusetts, she studied with Nancy Hair and Emmanuel Feldman at the New England Conservatory Preparatory School in Boston and currently studies with Nathaniel Parke at Williams College. At NEC, she participated in several orchestras and chamber groups, including the Youth Philharmonic Orchestra. An ardent lover of chamber music, she has spent the past four summers at Greenwood Music Camp in Cummington, Massachusetts. Tricia is also an active pianist, and she most recently studied piano with Heng-Jin Park. At Williams, Tricia plays cello in the Berkshire Symphony Orchestra and in a string quartet, in addition to playing piano in various performances. In May, she will be performing as cellist in Williamstheatre’s Broken Glass. Tricia is currently a freshman at Williams considering a major in biology. In her spare time, she enjoys watching movies, partaking in the visual arts, eating, baking, and fawning over pictures of hedgehogs.

## Casey McLellan ’14, percussion

Casey McLellan was first exposed to percussion while growing up in Miami, FL. Now in her third year as a Music major, Casey has traded sunny Miami for the much snowier climate of Williams College. At Williams she is an active member of the Williams Percussion Ensemble, Williams College Wind Ensemble, and the Berkshire Symphony. She is also the co-conductor for the Student Symphony and the organizer for the student-run Iota Ensemble during the annual I/O New Music Festival. For the past two summers she has attended multiple new music festivals including the So Percussion Summer Institute, the nief-norf Summer Festival, and the Summer Institute for Contemporary Performance Practice at NEC. Supplementing her new music performance activities with composing, Casey has had performances by the Williams Percussion Ensemble, Elizabethans, Iota Ensemble, and Brass Ensemble. She also takes advantage of Williams’ wonderful Chemistry, Math, and Computer Science departments. Her current academic interests follow some of the intersections of technology and music, including sound analysis and synthesis, spectral composition, and data sonification. After Williams she hopes to attend graduate school to study music.
Elaina Pullano '15, mezzo-soprano
Elaina began studying piano at age nine and then began studying voice at age eleven. She studied with a number of teachers up through high school, including the prominent retired Canadian opera singer Claude Corbeil. In her choir career, she earned the distinction of earning a berth to the Massachusetts All State Choir for all four years of high school, allowing her to be the first vocalist from her school to be accepted into the 2011 All-Eastern Choir in over a decade. She was also awarded one of two soloist awards at the East-Coast choir festival. For her solo career, she is a three-time winner of the Berkshire Music School Merit Scholarship and was awarded the first prize in the Berkshire Lyric Youth Artist Competition for voice as well as the recipient of an honorable mention for piano. Elaina was one of fourteen national finalists for Classical Idol. This past summer, she held the title role of Dinah in a production of Bernstein’s Trouble in Tahiti with the Hubbard Hall Opera Theater Conservatory program. She also performed the role of Cherubino in the performance of Marriage of Figaro: Unplugged this past January here in the ’62 Center for Theatre and Dance. At the college, she currently studies voice under Keith Kibler. Elaina is a sophomore studying biology and music here at Williams College, and is an active member of the Williams Chamber and Concert choir ensembles as well as a variety of other organizations on campus.

Robert Yang '15, cello
Robert Yang is a sophomore who hails from Nashville, Tennessee. Raised by a family of classical musicians, Robert began playing the piano at age five and transitioned to the cello at age ten. The Nashville native has studied with a multitude of teachers in the city, including Felix Wang and Kirsten Cassel Greer of the Blair School of Music, and Sari Reist of the Nashville Symphony Orchestra. Throughout high school, Robert actively participated in the Nashville Curb Youth Symphony, sitting as principal cellist during his junior and senior years. He spent his high school summers at the Sewanee Summer Music Festival in Sewannee, TN and the Tanglewood Music Festival in Lenox, MA. Before graduating high school, he performed both the Lalo Cello Concerto and Haydn Cello Concerto in C Major with orchestra. A devoted proponent of the arts in education, Robert also volunteered at the W.O. Smith Music School, an institution that provides music education to the disadvantaged. In 2010, before attending Williams, Robert took a gap year at the Cleveland Institute of Music to continue his musical studies with Mark Kosower, principal cellist of the esteemed Cleveland Orchestra. While there, he also worked closely with Peter Salaff of the Cleveland Quartet, Anita Pontremoli, and members of the Cavani Quartet. Robert has also received guidance from such cellists as Yo-Yo Ma, Alisa Weilerstein, Norman Fisher, Richard Aaron, Edward Arron, Paul York, and members of the Attacca Quartet. Robert currently studies cello with Nathaniel Parke at Williams College. He is pursuing the environmental geosciences and the art history/practice route in hopes of becoming an architect.

Laone Thekiso '12, composer
Laone Thekiso began studying composition in his sophomore year at Williams College. He completed various projects while at Williams including Arid Lands for string quartet and wind ensemble, Music for Brass and Percussion in Three Movements, and Kagisano for orchestra. As a Hutchinson Fellow, Laone spent the first half of 2013 teaching piano with At Your Door Music, an in-home music school in Boston. He spent the second half of the year in the Pioneer Valley, giving lessons with the Red Barn Music School in Amherst, and doing accompanist work. He is preparing to enter the Master of Modern American Music program for piano at the Longy School of Music in the fall.

Special thanks to:
Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Manager; Harry Van Baaren, poster design; Roman Iwasiwka for all still photos of the soloists; Angela Phienboupha, program layout; Dan Czernecki, recording engineer, Keith Forman, videographer; and Suzanne Silitch, Office of Communications.
Berkshire Symphony Personnel

** Violin I **
Joana Genova, *concertmaster*
Sarah Briggs
Elissa Hult '15
Joseph Jewett
Haena Lee '14
Lisa Liu '16
Joe Long '13
Cindy Ogulnick
Claire Seizovic '13
Kaori Washiyama

** Violin II **
Melanie Dexter, *principal*
Agnes Chang '16
Bryn Falahee '13
Irene Fitzgerald-Cherry
Ouisa Fohrhaltz
Katherine Hrach '16
Tony Huang '16
Benjamin Jones '15
Cleo Nevakivi-Callanan '16
Helen Tang '16
Harriet Welther

** Viola **
Ah ling Neu, *principal*
James Bergin
Lysander Jaffe '14
Catherine Lamb '13
Bing Liu
Olivia Ndari '16
Delores Thayer
Lauren Yu '16

** Cello **
Nathaniel Parke, *principal*
Patricia Ho '16
Giac LaGraff **
Richard Mickey
Perri Morris
Megan Trager '14
Robert Yang '15

** Double Bass **
Robert Zimmerman, *principal*
Steve Moran
Patrick O'Connell
Abigail Zimmerman Niefield '15

** Flute **
Ceora Jaffe, *principal*
Banyi Huang '15 Γ
Annie Jeong '14 J β ξ φ

** Oboe **
Carl Jenkins, *principal*
Nina Horowitz '14 B φ

** Clarinet **
Susan Martula, *principal*
Ethan Borre '15 β ξ
Ben DeMey '15
Elizabeth Noh '16

** Bass Clarinet **
Joseph Iafrate '14

** Bassoon **
Stephen Walt, *principal*
Sarah Cottrill '15 ξ
Meghan Landers '13

** Piano **
Carlos Dominguez '13

** Horn **
Victor Sungarian, *principal*
Kevin Eagan '15 β
Virginia Fossner
Christopher Wayland '16

** Trumpet **
Eric Latini, *principal*
Elizabeth Dietz '15 β ξ
Jesse Freeman '15
Byron Perpetua '14

** Trombone **
Wes Hopper, *principal*
Matthew Luhn

** Bass Trombone **
John Wheeler

** Timpani / Percussion **
Matthew Gold, *principal*
Gabriella Kallas '16
Adin Kreiger-Benson '15
Casey McLellan '14
Austin Paul '16
Jasmine Thomasian '15

** Harp **
Elizabeth Morse

** Orchestra Manager **
Jenny Dewar

** Librarian **
Lysander Jaffe '14

** TA **
Claire Leyden '16

** Stage Managers **
Michael Navarette '16
Angela Sun '16

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** 2013/2014 Berkshire Symphony Concerts: **
October 11, 2013: Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers
November 22, 2013: Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers
February 12, 2014: Berkshire Symphony Competition, Brooks-Rogers Recital Hall
March 14, 2014: Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers with guest conductor Michael Adelson
April 25, 2014: Featuring winners of the annual Student Soloist Competition:
Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers with guest conductor

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** Niskayuna High **

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I - principal on Tower  β - principal on Elgar  ξ - principal on Rossini
Γ - principal on Shostakovich  φ - principal on Thekiso
Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/20 1:00pm Vocal Recital with Holly Fisher ’13, soprano Brooks-Rogers Recital Hall
4/20 4:00pm Chamber Choir in the Rotunda Williams College Museum of Art
4/21 3:00pm Visiting Artists: The City of Tomorrow Brooks-Rogers Recital Hall
4/21 6:00pm Vocal Recital with Elise Baker ’13 and Justine Neubarth ’13 Brooks-Rogers Recital Hall
4/23 4:15am Class of 1960 Lecture with Prof. Klara Moricz Room 30, Bernhard Music Center
4/24 12:15pm MIDWEEKMUSIC Chapin Hall Stage
4/25 7:00pm Senior Recital with Casey Jones ’13, violin Brooks-Rogers Recital Hall
4/26 8:00pm Williams Jazz Ensemble with Lionel Loueke Chapin Hall
4/27 7:00pm Williams Gospel Choir Chapin Hall
4/28 3:00pm Vocal Recital with Caroline Sinico ’14, Fanny Mlawer ’14 Chapin Hall
4/28 5:00pm Piano Recital with Henry Su ’13 Brooks-Rogers Recital Hall
4/30 4:15am Class of 1960 Lecture with Visiting Artist Sara Buechner Brooks-Rogers Recital Hall
4/30 8:00pm Williams Jazz Ensemble with Lionel Loueke Chapin Hall
4/30 4:15pm Piano Master Class with Visiting Artist Sara Buechner Brooks-Rogers Recital Hall
5/1 12:15pm MIDWEEKMUSIC Chapin Hall Stage
5/3 4:00pm Senior Recital with Meghan Landers ’13, Cary White ’13 Brooks-Rogers Recital Hall
5/3 8:00pm Williams Concert & Chamber Choir, Elijah Chapin Hall
5/4 4:00pm Vocal Jazz Ensemble Brooks-Rogers Recital Hall
5/4 7:00pm Senior Recital with Hannah Hindel ’13, James Grzelak ’13 Brooks-Rogers Recital Hall
5/5 12:00pm Williams Jazz Sextet Brooks-Rogers Recital Hall
5/5 3:00pm William Concert & Chamber Choir, Elijah Chapin Hall
5/5 6:30pm Woodwind Chamber Music Studio Recital Brooks-Rogers Recital Hall
5/7 4:00pm Viola Studio Recital with Students of Ah ling Neu Brooks-Rogers Recital Hall

Music program funding is provided by the
- Starr Danforth Fund
- M. C. Thompson Fund
- Delta Upsilon Fund
- Sutton Family Music Fund
- Irwin Shainman Fund
- Lyell B. Clay 1946
- Artist-in-Residence in Jazz
- F. C. Cardillo Memorial Fund
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- Arthur Foote Music Collection
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- Alice Oakes Dunn Music Lessons
- Willem Willeke Music Collection
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- The Roselie and Louis Kurtzman Fund
- The W. Ford Schumann ’50 Performing Arts Endowment
- Department of Music
- Department of Dance
- Fund for Afro-American Studies

Music Ensembles Fund
This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.