But what about the noise of crumpling paper which he used to do in order to paint the series of “Papiers froissés” or tearing up paper to make “Papiers déchirés”? Arp was stimulated by water (sea, lake, and flowing waters like rivers), forests. (1985)

Observations (2008)
for two sets of crotales and six-channel 1-bit tones

Shifty (2001)
for percussion quartet

Music for Brass and Percussion in Three Movements (2012)

I. Prelude
II. Interlude
III. Flight

~ intermission ~

Signal Flow (2009)
for percussion quartet and electronics

una luz en la neblina distante (1994/2000)
for oboe and percussion quartet

First Construction (in metal) (1939)
for percussion sextet with assistant

Friday, April 20, 2012
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

No photography or recording without prior permission.
Please turn off cell phones, audible pagers, etc.
Matthew Gold
Matthew Gold is an Artist Associate in percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Based in New York, he is a percussionist with a deep commitment to new music. A member of the Talujon percussion group and Talea Ensemble, and a former co-director of TimeTable Percussion, he performs regularly with Sequitur, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Recent solo appearances include concerto performances with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College.

Zina Ward '12
Zina Ward has played oboe for about 11 years, which now that she thinks about it, is roughly half of her young life. At Williams she's played in the Berkshire Symphony, Symphonic Winds, and various chamber groups and special projects. A highlight of her Williams music experience has been the opportunity to play new and challenging music that makes more (and different) technical demands than a Beethoven symphony or Ferling etude. This particular piece required that she learn a new note, expanding her range by a high G#. She apologizes for that in advance.

Williams Percussion Ensemble
In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and has often worked directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

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Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.
4/21 2:00pm Faculty Recital: Jeffrey Roberts, guqin Williams College Museum of Art
4/22 1:30pm Williams Chamber Choir Williams College Museum of Art
4/22 3:00pm Visiting Artist: Gema Corredora, Cuban popular music singer Brooks-Rogers Recital Hall
4/23 1:10pm Songwriting Master Class: Gema Corredora Brooks-Rogers Recital Hall
4/25 12:15pm MIDWEEKMUSIC Chapin Hall
4/27 8:00pm Williams Jazz Ensemble with guest artist Sean Jones, trumpet Chapin Hall
4/29 3:00pm Visiting Artist: Composers & Their Laptops Chapin Hall
4/30 3:00pm Student Recital: Casey McLellan '14, percussion Brooks-Rogers Recital Hall
5/2 12:15pm MIDWEEKMUSIC Chapin Hall
5/2 8:00pm Student Recital: Taylor Halperin '14, jazz piano Brooks-Rogers Recital Hall
5/3 7:30pm Brass Bash Chapin Hall
5/4 8:00pm Williams Concert Choir Thompson Memorial Chapel