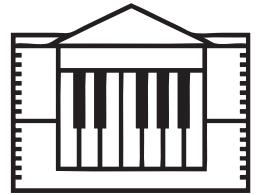


Williams College Department of Music



presents

Ronald Feldman, cello

J.S. Bach
(1685-1750)

Sonata No.1 in G major, BWV 1027

- I. *Adagio*
- II. *Allegro ma non tanto*
- III. *Andante*
- IV. *Allegro moderato*

Ronald Feldman, cello; Doris Stevenson, piano

John Harbison
(b. 1938)

Suite for Solo Cello

- I. *Andante, rubato*
- II. *Allegro moderato*
- III. *Sarabanda*
- IV. *Giga*

Jeffrey Roberts
(b. 1970)

Twelve Landscape Views for Cello and Guqin

Ronald Feldman, cello; Jeffrey Roberts, guqin

Paul Hindemith
(1895-1963)

A frog he went a-courting

Ronald Feldman, cello; Doris Stevenson, piano

intermission

César Franck
(1822-1890)

Sonata in A major for Cello and Piano

- I. *Allegretto ben moderato*
- II. *Allegro*
- III. *Recitativo-Fantasia: Ben Moderato*
- IV. *Allegretto poco mosso*

Ronald Feldman, cello; Doris Stevenson, piano

Friday, September 21, 2012

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman

Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities... an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marks the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare Magazine.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award winning Berkshire Symphony.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

9/25	4:15pm	Master Class with Stephen Drury, piano	Bernhard Room 30
9/28	8:00pm	Visiting Artist Avery Sharpe: Sojourner Truth "Ain't I a Woman"	Brooks-Rogers Recital Hall
10/5	8:00pm	Faculty Recital: Elizabeth Morse, harp	Brooks-Rogers Recital Hall
10/9	8:00pm	Visiting Artists NOW Ensemble concert/lecture/film: <i>Plan of the City</i>	Brooks-Rogers Recital Hall
10/14	3:00pm	Visiting Artists Gotham Early Music Scene: <i>Galileo's Muse</i>	Brooks-Rogers Recital Hall
10/15	4:15am	Class of 1962 Lecture with Stephen Walsh	Room 30, Bernhard Music
10/17	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
10/20	8:00pm	Williams Chamber Players	Chapin Hall
10/24	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
10/26	8:00pm	Williams Jazz Ensemble	Chapin Hall
10/27	8:00pm	I/O Ensemble: <i>John Cage's Sonatas and Interludes</i>	Brooks-Rogers Recital Hall
10/31	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage