PROGRAM

James Romig  
(b. 1971)  

**Percussion Ensemble**

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Orlande de Lassus  
(1532-1594)  
*Providebam Dominum*

**Brass Ensemble**

Robert Pearsall  
(1795-1856)  
"Lay a Garland"

**Chamber Choir**

John Adams  
(b. 1947)  
“*The Perilous Shore*” from *Gnarly Buttons* (1996)

Alex Taylor ‘10, clarinet  
Opus Zero Band

TBA  
TBD  
**Jazz Combo**

Traditional  
(arranged by Bernard Woma)  
"Ne Wa Seb" (Come and Dance)  
for the gyil (Ghanian xylophone)

**Zambezi Marimba Band**

Traditional  
(arranged by Bradley Wells)  
*Amazing Grace*

**Concert Choir**

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Noah Fields ’11, viola, Brian Simalchik ’10, piano

Sergei Rachmaninoff (1873-1943) "Bogoroditse Devo" (Virgin Mother of God), from "All-Night Vigil" op. 37 (1915)

Concert Choir


Symphonic Winds

*** intermission ***

Oliver Nelson (1932-1975) It’s Glory

featuring Geoff Rodriguez ‘11, trumpet;
Brad Polsky ’12, alto sax; Charlie Sellars ‘13, drums

Billy Strayhorn (1915-1967)

featuring Connor Kamm ‘10, trumpet; Greg McElroy ‘12, baritone sax

Duke Ellington I like the Sunrise (first movement, Liberian Suite)

featuring Chaz Lee ‘11, voice; Greg McElroy ‘12, baritone sax

Rob Pasternak ’11 Blues for Baltimore

featuring Andy Quinn, tenor sax

Irving Berlin (1888-1989) Trumpets No End (aka Blue Skies),
arr. Mary Lou Williams (1910-1981)

featuring Aaron Freedman ‘12, clarinet; Brad Polsky ‘12, alto sax; Andy Quinn ‘13, tenor sax;
Geoff Rodriguez ‘11 and Connor Kamm ‘10, trumpets; Ryan Pavano ‘13, trombone