**Out of the Box:** Topographies

A grand, unified gesture claims to speak for everyone, but it simply can’t convey the... spreading ourselves out through the public space in the ‘62 Center... playing, separately but simultaneously, a timed patchwork of solo pieces that each of you will... between repetitions... binding musical material, which everyone will play once, together, in... composed with Steven Bodner... saxophone multiphonics...

. Overall, the event will last an hour...

Alex Creighton | percussion | Judd Greenstein: Excerpts from *Today and Everyday*
David Bedford: Excerpts from *L’Histoire du Soldate*
Joseph Schwantner: Excerpts from *In Evening’s Stillness*
Michael Gordon: Excerpts from *Yo Shakespeare*

Neal Ellis | string bass | Antonio Vivaldi: *Sonata No. 4 for Cello*

Noah Fields | melodica | Brian Simalchik: *Topography 9, Wooster Cemetery (Serenity)*

Rachel Hands | horn | Vincent Perischetti: *Parable for Horn*

Christine Hulsizer & Adam Strawbridge | alto sax | Louis Andriessen: excerpts from *M is for Man, Music, Mozart*

Elizabeth Irvin | horn | Olivier Messiaen: *Appel Interstellaire*

Eric Kang | piano | Stephen Sondheim: Excerpts from *Sweeney Todd*

Dan Kohane & Abigail Adams | piano & voice | Dan Kohane: *Stasimon II*

Meghan Landers | bassoon | Christian Wolff: *Looking North*

Talia Loewen | cello | Benjamin Britten: Cello Suite No. 1, I. Canto primo: sostenuto e largamente

Lauren MacDonald | viola | Brian Simalchik: *Rain Towards Morning*

Katie Palmer | cello | David Lang: *How to Pray*

Brian Simalchik | celesta | Morton Feldman: *Rothko Chapel* (mm. 214 to end)

Stephen Simalchik | acoustic guitar | Stephen Simalchik: *untitled*

Jacob Walls | piano | Jacob Walls: *This music with all of you*, I. Prelude

Zina Ward | oboe | John Harbison: Oboe Concerto, I. Aria