



Williams Chamber Players

Josquin Des Prez (1450 – 1521)

Mille Regrets

Antonio de Cabezon (1510 – 1566)

Tiento del cuarto tono ("Mille Regrets")

Cipriano de Rore (1515 – 1565)

Ancor che col partire with diminutions by
Giovanni Battista Bovicelli (ca. 1550-ca. 1594)

Nathan Botts, cornetto; Edwin Lawrence, harpsichord

Claude Debussy (1862 – 1918)

Trio for Flute, Viola and Harp (1915)

I. Pastorale: *Lento, dolce rubato*

II. Interlude: *Tempo di Minuetto*

III. Finale: *Allegro moderato ma risoluto*

Ceora Jaffe, flute; Ah ling Neu, viola; Elizabeth Morse, harp

Music by Richard Rodgers (1902 – 1979)

Words by Oscar Hammerstein (1895 – 1960)

“It’s a Grand Night for Singing” from
State Fair

“All at Once You Love Her” from
Pipe Dream

“Mister Snow” from *Carousel*

“If I Loved You” from *Carousel*

“You’ll Never Walk Alone” from *Carousel*

“People Will Say We’re in Love” from
Oklahoma

Erin Nafziger, soprano; Keith Kibler, bass-baritone; Doris Stevenson, piano

****Intermission****

Johannes Brahms (1833 – 1897)

Piano Quartet No. 3 in C minor

Op. 60 (1875)

I. *Allegro non troppo*

II. *Scherzo: Allegro*

III. *Andante*

IV. Finale: *Allegro comodo*

Joanna Kurkowicz, violin; Ah ling Neu, viola;
Ronald Feldman, cello; Doris Stevenson, piano

Friday, September 6, 2013

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



The Williams Chamber Players is a resident chamber ensemble, founded at Williams in 1999. Its purpose is to present concerts for the college and community throughout the academic year. Antecedents of the Williams Chamber Players are The Williams Trio, founded in 1970, and the Group for 20th Century Music, founded in 1989. Repertoire for concerts is drawn from the standard chamber music with special attention to music of the 20th and 21st centuries, and to music by Williams composers. Musicians are normally drawn from the ranks of Artists in Residence, Artist Associates, and other faculty, as well as occasional visiting artists.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

9/6	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
9/11	12:15pm	MIDWEEKMUSIC In C	Chapin Hall, stage
9/12	8:00pm	Visiting Artist Miro Sprague , piano	Chapin Hall
9/27	8:00pm	Faculty Recital with Ronald Feldman , cello	Brooks-Rogers Recital Hall
10/3	4:15pm	Class of 1960 Lecture with Prof. Patricia Tang	Bernhard Room 30
10/4	8:00pm	Visiting Artist Lamine Touré & Group Saloum	Chapin Hall
10/11	8:00pm 7:15pm	Berkshire Symphony <i>Pre-Concert Talk with conductor Ronald Feldman</i>	Chapin Hall Brooks-Rogers Recital Hall
10/17	8:00pm	Faculty Recital with Kris Allen , jazz saxophone & quartet	Brooks-Rogers Recital Hall
10/18	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
10/20	3:00pm	Visiting Artist Stefanie Chase , violin	Brooks-Rogers Recital Hall
10/21	4:15pm	Master Class with Visiting Artist Stefanie Chase , violin	Brooks-Rogers Recital Hall
10/23	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
10/25	8:00pm	Williams Jazz Ensemble Family Days Concert	Chapin Hall
10/27	3:00pm	Visiting Artists Freddie Bryant & Subhendra Rao	Brooks-Rogers Recital Hall
10/29	4:15pm	Master Class with Visiting Artist Jonathan Biss , piano	Chapin Hall
10/29	4:15pm	Master Class with Visiting Artist Miriam Fried , violin	Brooks-Rogers Recital Hall
10/30	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
10/30	8:00pm	Visiting Artists Jonathan Biss & Miriam Fried	Chapin Hall
11/4	8:00pm	Visiting Artists Alash Ensemble – Tuvan Throat Singers	Brooks-Rogers Recital Hall
11/6	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/13	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
11/13	4:15pm	Chamber Music Master Class with Momenta Quartet	Brooks-Rogers Recital Hall
11/13	8:00pm	Visiting Artists Momenta Quartet	Brooks-Rogers Recital Hall
11/15	8:00pm	Williams Concert and Chamber Choirs	Thompson Memorial Chapel