Williams Chamber Players

Josquin Des Prez (1450 – 1521)  
*Mille Regrets*

Antonio de Cabezón (1510 – 1566)  
*Tiento del cuarto tono* ("Mille Regrets")

Cipriano de Rore (1515 – 1565)  
*Ancor che col partire* with diminutions by Giovanni Battista Bovicelli (ca. 1550-ca. 1594)

Nathan Botts, cornetto; Edwin Lawrence, harpsichord

Claude Debussy (1862 – 1918)  
*Trio for Flute, Viola and Harp* (1915)  
I. *Pastorale*: *Lento, dolce rubato*  
II. *Interlude*: *Tempo di Minuetto*  
III. *Finale*: *Allegro moderato ma risoluto*

Ceora Jaffe, flute; Ah ling Neu, viola; Elizabeth Morse, harp

Music by Richard Rodgers (1902 – 1979)  
Words by Oscar Hammerstein (1895 – 1960)  
“It’s a Grand Night for Singing” from *State Fair*  
“All at Once You Love Her” from *Pipe Dream*  
“Mister Snow” from *Carousel*  
“If I Loved You” from *Carousel*  
“You’ll Never Walk Alone” from *Carousel*  
“People Will Say We’re in Love” from *Oklahoma*

Erin Nafziger, soprano; Keith Kibler, bass-baritone; Doris Stevenson, piano

***Intermission***

Johannes Brahms (1833 – 1897)  
Piano Quartet No. 3 in C minor  
Op. 60 (1875)  
I. *Allegro non troppo*  
II. *Scherzo*: *Allegro*  
III. *Andante*  
IV. *Finale*: *Allegro comodo*

Joanna Kurkowicz, violin; Ah ling Neu, viola; Ronald Feldman, cello; Doris Stevenson, piano

Friday, September 6, 2013  
8:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off cell phones.  
No photography or recording is permitted.
The Williams Chamber Players is a resident chamber ensemble, founded at Williams in 1999. Its purpose is to present concerts for the college and community throughout the academic year. Antecedents of the Williams Chamber Players are The Williams Trio, founded in 1970, and the Group for 20th Century Music, founded in 1989. Repertoire for concerts is drawn from the standard chamber music with special attention to music of the 20th and 21st centuries, and to music by Williams composers. Musicians are normally drawn from the ranks of Artists in Residence, Artist Associates, and other faculty, as well as occasional visiting artists.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

9/6  8:00pm  Williams Chamber Players  Brooks-Rogers Recital Hall
9/11 12:15pm  MIDWEEKMUSIC In C  Chapin Hall, stage
9/12  8:00pm  Visiting Artist Miro Sprague, piano  Chapin Hall
9/27  8:00pm  Faculty Recital with Ronald Feldman, cello  Brooks-Rogers Recital Hall
10/3  4:15pm  Class of 1960 Lecture with Prof. Patricia Tang  Bernhard Room 30
10/4  8:00pm  Visiting Artist Lamine Touré & Group Saloum  Chapin Hall
10/11  8:00pm  Berkshire Symphony  Chapin Hall
7:15pm  Pre-Concert Talk with conductor Ronald Feldman  Brooks-Rogers Recital Hall
10/17  8:00pm  Faculty Recital with Kris Allen, jazz saxophone & quartet  Brooks-Rogers Recital Hall
10/18  8:00pm  Williams Chamber Players  Brooks-Rogers Recital Hall
10/20  3:00pm  Visiting Artist Stefanie Chase, violin  Brooks-Rogers Recital Hall
10/21  4:15pm  Master Class with Visiting Artist Stefanie Chase, violin  Brooks-Rogers Recital Hall
10/23  12:15pm  MIDWEEKMUSIC  Chapin Hall, stage
10/25  8:00pm  Williams Jazz Ensemble Family Days Concert  Chapin Hall
10/27  3:00pm  Visiting Artists Freddie Bryant & Subhendra Rao  Brooks-Rogers Recital Hall
10/29  4:15pm  Master Class with Visiting Artist Jonathan Biss, piano  Chapin Hall
10/29  4:15pm  Master Class with Visiting Artist Miriam Fried, violin  Brooks-Rogers Recital Hall
10/30  12:15pm  MIDWEEKMUSIC  Chapin Hall, stage
10/30  8:00pm  Visiting Artists Jonathan Biss & Miriam Fried  Chapin Hall
11/4  8:00pm  Visiting Artists Alash Ensemble – Tuvan Throat Singers  Brooks-Rogers Recital Hall
11/6  12:15pm  MIDWEEKMUSIC in the Chapel  Thompson Memorial Chapel
11/13  12:15pm  MIDWEEKMUSIC  Chapin Hall, stage
11/13  4:15pm  Chamber Music Master Class with Momenta Quartet  Brooks-Rogers Recital Hall
11/13  8:00pm  Visiting Artists Momenta Quartet  Brooks-Rogers Recital Hall
11/15  8:00pm  Williams Concert and Chamber Choirs  Thompson Memorial Chapel