



Visiting Artist
Stephanie Chase, violin

The Art of the Solo Violin
Music composed between 1720 and 1956

Georg Telemann
(1681-1767)

Fantasia for violin solo, No. 10 in D Major

Presto
Largo
Allegro

Ernst Krenek
(1900-1991)

Sonata No. 2 for violin solo, Op. 115

Allegro deciso
Adagio
Allegretto grazioso

Béla Bartók
(1881-1945)

Sonata for violin solo, Sz 117/BB 124

Tempo di Ciaccona
Fuga
Melodia
Presto

intermission

J. S. Bach
(1685-1750)

Partita in D Minor for violin solo, BWV1004

Ciaccona

Hiao-Tsiun Ma
(1911-1991)

Variations on a Chinese Popular Theme

Sergei Prokofiev
(1891-1953)

Sonata for violin solo in D Major, Op. 115

Moderato
Andante dolce
Con brio

Sunday, October 20, 2013

3:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Stephanie Chase's interpretations elicit glowing reviews for their "elegance, dexterity, rhythmic vitality and great imagination" (*Boston Globe*), "stunning power" (*Louisville Courier-Journal*), "matchless technique" (*BBC Music Magazine*), and "virtuosity galore" (*Gramophone*).

A top medalist of the prestigious International Tchaikovsky Competition in Moscow, Ms. Chase has performed concerts in twenty-five countries throughout the world and is a recipient of the esteemed Avery Fisher Career Grant.

A remarkably versatile artist, Stephanie Chase excels in the virtuoso's repertoire and contemporary music as well as historically-informed performance practice. Born in Illinois to musician parents, Ms. Chase was noted as a child prodigy whose first public appearance was at the age of two years, and she made her debut with the Chicago Symphony at age eight. Her Carnegie Hall debut at eighteen was followed by appearances as soloist and in recital at major venues throughout the world. Her recordings include the first ever of Beethoven's Violin Concerto on period instruments, which features her own cadenzas and is acclaimed as "one of the twenty most outstanding performances in the work's recording history" (Beethoven: Violin Concerto, Cambridge University Press). Additional performances by Ms. Chase in 2013/2014 include a recital of Russian music at New York's prestigious Kaufmann Hall and appearances with the Boulder Chamber Orchestra, Seattle Collaborative Symphony and the Stanford Philharmonia Orchestra at the newly-opened, acoustically superlative Bing Concert Hall.

Stephanie Chase plays a violin noted for its power and beautiful tonal qualities that was made in 1742 by Petrus Guarnerius, which she pairs with a bow by Dominique Peccatte. For additional information about Ms. Chase, please visit her website at www.stephaniechase.com.

Upcoming Events:

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

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| 10/23 | 12:15pm | MIDWEEKMUSIC | Chapin Hall, stage |
| 10/25 | 8:00pm | Williams Jazz Ensemble Family Days Concert | Chapin Hall |
| 10/27 | 3:00pm | Visiting Artists Freddie Bryant & Subhendra Rao | Brooks-Rogers Recital Hall |
| 10/29 | 4:15pm | Master Class with Visiting Artist Jonathan Biss , piano | Chapin Hall |
| 10/29 | 4:15pm | Master Class with Visiting Artist Miriam Fried , violin | Brooks-Rogers Recital Hall |
| 10/30 | 12:15pm | MIDWEEKMUSIC | Chapin Hall, stage |
| 10/30 | 8:00pm | Visiting Artists Jonathan Biss & Miriam Fried | Chapin Hall |
| 11/4 | 8:00pm | Visiting Artists Alash Ensemble – Tuvan Throat Singers | Brooks-Rogers Recital Hall |
| 11/6 | 12:15pm | MIDWEEKMUSIC in the Chapel | Thompson Memorial Chapel |
| 11/13 | 12:15pm | MIDWEEKMUSIC | Chapin Hall, stage |
| 11/13 | 4:15pm | Chamber Music Master Class with Momenta Quartet | Brooks-Rogers Recital Hall |
| 11/13 | 8:00pm | Visiting Artists Momenta Quartet | Brooks-Rogers Recital Hall |
| 11/15 | 8:00pm | Williams Concert and Chamber Choirs | Thompson Memorial Chapel |
| 11/16 | 8:00pm | Williams Percussion Ensemble (WiPE) | Chapin Hall |
| 12/10 | 12:15pm | MIDWEEKMUSIC Tuesday | Chapin Hall, stage |
| 12/10 | 4:00pm | Clarinet Choir with students of Susan Martula | Brooks-Rogers Recital Hall |
| 12/10 | 7:00pm | Jazz Guitar Studio Recital with students of Robert Phelps | Brooks-Rogers Recital Hall |