Felix Mendelssohn (1809-1847) 
“Help me, Man of God,” from Elijah

Abigail Adams ’14, soprano; Kerry Goettlich ’14, baritone; Robin Kibler, piano

Scott Daniel (1995-)

is or tomato anxiously

Scott Daniel ’17, violin

Franz Liszt (1811-1886)

Grandes études de Paganini, S. 141:3.
La Campanella

Nathaniel Vilas ’17, piano

Johann Sebastian Bach (1685-1750)

WTD, Book I: Prelude and Fugue No. 11 in F major, BWV 856

Williams Cao ’17, piano

Franz Schubert (1797-1828)

Ständchen

Gabriel Fauré (1845-1924)

Après un rêve

Melinda Wang ’14, soprano; Daniel Potter ’16, piano

Alfredo Piatti (1822-1901)

Caprice No. 12

Patricia Ho ’16, cello

Francis Poulenc (1899-1963)

Trio for Piano, Oboe, and Bassoon
Andante

Hanna Shebert ’17, oboe; Nathaniel Vilas ’17, Bassoon; Aglaia Ho ’17, piano

Wednesday, November 13th, 2013
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

continued on the back
Serenade
My songs beckon softly
through the night to you;
below in the quiet grove,
Come to me, beloved!

The rustle of slender leaf tips whispers
in the moonlight;
Do not fear the evil spying
of the betrayer, my dear.

Do you hear the nightingales call?
Ah, they beckon to you,
With the sweet sound of their singing
they beckon to you for me.

They understand the heart's longing,
know the pain of love,
They calm each tender heart
with their silver tones.

Let them also stir within your breast,
beloved, hear me!
Trembling I wait for you,
Come, please me!

After a Dream
In a slumber which held your image spellbound
I dreamt of happiness, passionate mirage,
Your eyes were softer, your voice pure and sonorous,
You shone like a sky lit up by the dawn;

You called me and I left the earth
To run away with you towards the light,
The skies opened their clouds for us,
Unknown splendours, divine flashes glimpsed,

Alas! Alas! sad awakening from dreams
I call you, O night, give me back your lies,

Return, return radiant,
Return, O mysterious night.