

Williams College Department of Music



Berkshire Symphony Student Soloist Competition

Ernest Chausson (1855 – 1899)

Poème, opus 25

Haena Lee '14, violin; Yoshiko Sato, piano
Student of Joanna Kurkowicz

Felix Mendelssohn (1809 – 1847)

Violin Concerto in E Minor, op. 64

II. *Andante*

Katherine Hrach '16, violin; Yoshiko Sato, piano
Student of Joanna Kurkowicz

George Enescu (1881 – 1955)

Concertpiece for Viola and Orchestra

II. *Andante*

Lysander Jaffe '14, viola; Patricia Ho '16, piano
Student of Ah ling Neu

Antonin Dvorák (1841 – 1904)

Cello Concerto in B Minor, op. 104, B. 191

II. *Adagio, ma non troppo*

David Burns '14, cello; Daniel Schreiner '14, piano
Student of Nathaniel Parke

Sergei Vassilievitch Rachmaninoff (1873 – 1943) Piano Concerto No. 2 in C Minor, op. 18

I. *Moderato*

Joyce Lee '17, piano; Doris Stevenson, piano
Student of Doris Stevenson

Francesco Cilea (1866 – 1950)

“È la solita storia del pastore” from *L’arlesiana*

I. *Allegro maestoso*

Sanghyun Im '14, tenor; Robin Kibler, piano
Student of Keith Kibler

****Brief Intermission****

Tuesday, February 18, 2014

6:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones.

No photography or recording is permitted.

(program continued on the reverse)

- George Frideric Handel (1685 – 1759) “Total Eclipse” from *Samson*
Daniel Potter '16, tenor; Robin Kibler, piano
Student of Keith Kibler
- Giacomo Puccini (1858 – 1924) “Donde lieta usci” from *La Boheme*
Fanny Mlawer '14, soprano; Edwin Lawrence, piano
Student of Erin Nafzinger
- Leonard Bernstein (1918 – 1990) “Glitter and be Gay” from *Candide*
Claire Leyden '16, soprano; Robin Kibler, piano
Student of Keith Kibler
- Wolfgang Amadeus Mozart (1756 – 1791) *Exsultate, Jubilate*, K. 165
I. *Allegro*
Abigail Adams '14, soprano; Robin Kibler, piano
Student of Keith Kibler
- Joaquín Rodrigo (1901 – 1999) *Fantasia para un Gentilhombre Españoleta y fanfarria
de la caballería de Nápoles*
I. *Moderato*
Annie Jeong '14, flute; Edwin Lawrence, piano
Student of Floyd Hebert
- Aram Khachaturian (1903 – 1978) Concerto for Flute and Piano
III. *Allegro Vivace*
Jingyi Liu '14, flute; Ed Lawrence, piano
Student of Floyd Hebert
- Franz Joseph Haydn (1732 – 1809) Concerto for Horn in D Major (Hob. VIIId/3)
I. *Allegro*
Chris Wayland '16, French horn; Edwin Lawrence, piano
Student of Victor Sungarian
- Carl Maria von Weber (1786 – 1826) *Rondo e Andante Ongarese*, op. 35
Nina Horowitz '14, bassoon; Edwin Lawrence, piano
Student of Stephen Walt

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra’s final regular season concert on Friday April 25, in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

The Judges

Paul Green, clarinet

Clarinetist Paul Green began his musical studies at an early age, and by age 12 he was already studying with the noted clarinet pedagogue Leon Russianoff. A year later, he was recommended to Leonard Bernstein and performed and recorded Saint-Saens' *Carnival of the Animals* in a Young People's Concert with the New York Philharmonic. Invited by composer Gian-Carlo Menotti in 1965 to perform at the Festival of Two Worlds in Spoleto, Italy, he played with such artists as Jacqueline DuPre, Richard Goode and Charles Wadsworth.

Also in 1965, Green won the Young Concert Artists International Auditions, giving his solo debut in New York in 1966. He attended Yale University, where he studied with Keith Wilson and became Principal Clarinetist of the New Haven Symphony. After receiving a BA in Theory and Composition from Yale, he continued his studies at the Juilliard School, where he studied with Joseph Allard, receiving an MS degree in Performance in 1972. In 1997, he was an Artistic Ambassador for the U.S. Information Agency, performing in the Middle East and Eastern Europe. He performed in many Festivals, including the Colorado Music Festival, the Kneisel Hall Festival, the Manchester Music Festival and the Festival at Sandpoint. In 2007, he continued his musical studies at Florida International University, receiving an MM in Jazz Performance in 2009.

Presently, he has an active musical career both in Western Massachusetts and South Florida. As co-director of "A Summer Celebration of Jewish Music" he presents a wide variety of Jewish music throughout Berkshire County, Massachusetts. In addition, he is an active participant in the series "Music and More" which presents musical and multimedia performances in New Marlborough. He is the Director of the Jewish Jazz Project, which has performed at the Colonial Theatre in Pittsfield as part of the "Made in the Berkshires series, the Barrington Stage, and Kimball Farms, and performs jazz regularly at the Gateways Inn in Lenox. He is a faculty member of the Berkshire Music School in Pittsfield, and the Hotchkiss School in Lakeville, Connecticut. In Florida, he is the Director of Klezmer East, in residence at Florida Atlantic University, a founding member of the Miami Jazz Coop, and Principal Clarinetist of the Atlantic Classical Orchestra.

Gili Melamed-Lev, piano

Gili Melamed-Lev enjoys a multi-faceted career as a collaborative artist and recital soloist.. Ms. Melamed-Lev has appeared as a pianist at, among other venues, The Concert Series at Camphill-Ghent, the Wistaria Chamber Music Festival, the Trail Mix music series and the PS21 Tent. In August of this year, the Hartka-Lev piano and cello duo were the recipients of a residential award from the Avaloch Music Center. Ms. Melamed-Lev received rave reviews for her collaboration with Australian actor John McManus during their extended tour of "The Snow Goose" by Paul Gallico. She partnered with Walking the Dog Theater in the productions of "Bon Appetit" and "Red Carnations", and with the Actors' Ensemble for their production of the Pulitzer- nominated play, "Painting Churches". She was the pianist in *Diamond Street*, an opera written by Harold Faberman. In her many roles, especially as Artistic Director, she has brought many outstanding musicians to Columbia County and the Berkshires.

Ms. Melamed-Lev has performed throughout Europe and the U.S. with Eurythmy Spring Valley. She was the Co-Director of the music department at Sunbridge College, the Artistic Director of the 88 Keys Concert Series and Co-Producer of the Music Coalition of the Columbia County Concert Series that is dedicated to contemporary music. Currently she is the Artistic Director of The Concert Series at Camphill Ghent. Ms. Melamed-Lev studied at the Rubin Academy in Jerusalem, Montclair State College and was a scholarship student at The Juilliard School. Melamed-Lev has released two CDs of solo piano and duos with flute and piano. She is also noted as a dedicated and inspiring private teacher of piano as well as vocal and chamber music coach.

Joel Pitchon, violin

Joel Pitchon is active as a soloist, concertmaster, and chamber music player. He has received acclaim for his performances with nationally and internationally renowned ensembles.

Pitchon received his B.A. and M.A. in music from The Juilliard School, where he studied with Oscar Shumsky and Joseph Fuchs. He has served as the concertmaster of numerous orchestras, including the Orquestra Ciutat de Barcelona (Spain), the New York Virtuosi Chamber Orchestra, the Colorado Music Festival Orchestra, the New Zealand Symphony (guest), the National Arts Centre Orchestra (Ottawa, Canada, guest) and the EOS Orchestra (NY). He has participated in many concerts in the U.S. and abroad with the Orpheus Chamber Orchestra.

Pitchon also works extensively in chamber ensembles. He has been a member of the Forster String Trio, the Walden Chamber Players, and the Kinor String Quartet among other groups. He frequently performs at the Monadnock Music Festival (NH) and each summer participates in a series of concerts as leader of the New Baroque Soloists. Pitchon is also currently a member of the Sage Chamber Music Society and the Rose Colored Glasses Chamber Ensemble.

As a soloist he has performed with the Orquestra Ciutat de Barcelona, Philharmonia Virtuosi, and the EOS Orchestra among others. The New York Times wrote of his playing in the EOS production of Stravinsky's *L'Histoire du Soldat* "...superb playing by Joel Pitchon..."

He has appeared on numerous radio and television broadcasts including WGBH, WNYC, and PBS. Pitchon was featured on the TV3 Catalunya program *Cadencia*, and has been interviewed about his work for *STRAD* Magazine. He has recorded for Deutsche Grammophon, CBS Masterworks, and *Vox Cum Laude* among others. Pitchon has recently made a CD of four Sonatas for violin and piano by Clifton J. Noble with the composer at the piano for the Gasparo label. His CD, *New England Legacy*, is of works by Quincy Porter, Walter Piston, and Amy Beach also recorded for the Gasparo label with pianist Jonathan Bass. *Sun Threads*, a recording of the chamber music of Augusta Read Thomas made with the Walden Chamber Players, was released in 2008 and in 2009 a CD of works by Donald Wheelock is planned for release.

Pitchon is professor of violin and chamber music at Smith. His violin is a 1686 Andreas Guarnerius.

Andrew Massey, competition host

Andrew Massey conducts the Middlebury College Orchestra. He has wide conducting experience in the USA and internationally. At various times he was Assistant Conductor of The Cleveland Orchestra, Associate Conductor of The San Francisco Symphony and New Orleans Symphony, Music Director of The Toledo Symphony, Rhode Island Philharmonic, Fresno Philharmonic, Oregon Mozart Players. Recently he was Resident Conductor of the Milwaukee Symphony, and is now Music Director of the Racine Symphony, and conductor of the Indonesian National Symphony Orchestra in Jakarta. He led the first ever tour of Italy by a Chinese Orchestra, with the City Chamber Orchestra of Hong Kong, and has guest conducted the orchestras of Pittsburgh, Vancouver, San Diego, the National Symphony in Washington DC, the Vermont Symphony Orchestra, Tulsa, Alabama, Iceland, The Green Mountain Mahler Festival, and many more. He is also a composer. His Violin Concerto *Another Spring* was premiered in 2007, and he is working on a commission for the Derby Concert Orchestra in England for next season. He graduated BA and MA from Oxford University, and also has a MA in Analysis of Contemporary Composition Techniques from Nottingham. For six years he was Senior Lecturer in Music at Middlesex University in London. His interests also extend to philosophy, having delivered papers at the London School of Economics Popper Conference, on "Music and Popper's World 3" and also at a recent Popper conference in Prague on "Induction as an Emergent Methodology." He has also been a visiting scholar at Brown University and is developing papers on the serialism of Webern, and the hidden message behind Britten's *War Requiem*.