FEST 2014
Williams College Department of Music Presents
3 DAYS AND NIGHTS OF THE MUSIC OF NOW

JANUARY 9-11
at the '62 CENTER FOR
THEATRE AND DANCE
Thursday, January 9, 2014, 7 PM
'62 Center for Theatre and Dance, CenterStage
I/O Ensemble
Coming Together

Thursday, January 9, 2014, 9:30 PM
'62 Center for Theatre and Dance, Dance Studio
AFTER HOURS: Words & Music
Conceived by Brian & Stephen Simalchik

Friday, January 10, 2014, 8 PM
'62 Center for Theatre and Dance, CenterStage
counter)induction
THE BOX: rituals, dances, and journeys
In memory of Robert Suderburg

Saturday, January 11, 12 Noon
Williams College Museum of Art
Out of the Box: Inaudible Time
I/O Ensemble presents whispered tones and gently resonating bells throughout
WCMA's empty galleries
doors open at 11:30 AM

Saturday, January 11, 2014, 8 PM
'62 Center for Theatre and Dance, CenterStage
IOTA Ensemble

BONUS EVENTS

Wednesday, January 8, 4 PM
Bernhard Music Center, room 30
Artist Talk: Brian and Stephen Simalchik discuss "Words & Music"

Thursday, January 16, 5-8 PM
I/O participates in WCMA at Night
http://wcma.williams.edu/programs/

About I/O

Probing new sounds and ideas, I/O surveys the frontiers of contemporary music in its
concert programs and the annual I/O Festival of New Music. Held each January in
the '62 Center for Theatre and Dance, this series of new music concerts and events
immerses audiences in the full spectrum of today’s most vital compositional trends.
I/O Fest ’14 features performances by the internationally acclaimed guest ensemble
counter)induction and is anchored by house band I/O Ensemble, the student-run IOTA,
and students, faculty, and guests performing all manner of adventurous music in novel
and unconventional settings. I/O invites audiences to open their ears and minds to the
music of now.
Thursday, January 9, 2014, 7 PM
'62 Center for Theatre and Dance, CenterStage

I/O Ensemble  *Coming Together*

for piano, harpsichord, celesta, and percussion

Doris Stevenson, *piano*; Edwin Lawrence, *harpsichord*;
Daniel Schreiner '14, *celesta*;
Matthew Gold, *vibraphone/glockenspiel*

Frederic Rzewski (b. 1938)  *Coming Together* (1971)
for speaker and variable ensemble

Brad Wells, *speaker*

~ *intermission* ~

David Lang (b. 1957)  *the little match girl passion* (2007)
for four singers

Claire Leyden '16, *soprano*; Elaina Pullano '15, *alto*; Daniel Potter '16, *tenor*;
Kerry Goettlich '14, *bass*; Maia McCormick '14, *conductor*
Thursday, January 9, 2014, 9:30 PM
'62 Center for Theatre and Dance, Dance Studio

AFTER HOURS: Words & Music

Brian Simalchik and Stephen Simalchik explore the interaction between words and music—how they intersect, diverge and convey different types of meaning. The concert features Samuel Beckett’s 1961 radio play Words and Music and a new collaboration between poet Lawrence Raab and the Simalchik brothers, both performed in darkness in the glass-walled '62 Center Dance Studio.

Samuel Beckett

Words and Music (1961)  

Music by Morton Feldman
Arranged by Brian Simalchik '10
Directed by Stephen Simalchik '13

Matthew Gold, crotales and vibraphone
Brian Simalchik, Croak; harmonium and piano
Stephen Simalchik, Words; electric guitar

Lawrence Raab

"A Cup of Water Turns Into a Rose" (2013)

Conceived by Brian and Stephen Simalchik
Music composed by Brian Simalchik

Brian and Stephen Simalchik, pianos

premiere of arrangement
world premiere
counter)induction
THE BOX: rituals, dances, and journeys

Robert Suderburg (1936-2013)  
*Ritual Cycle of Lyrics and Dances*  
for solo viola

1. opening lyrics, first dance

Bruno Mantovani (b. 1974)  
*Haunted Nights* (2002)  
for clarinet, piano, and vibes

Robert Suderburg  
*Ritual Cycle of Lyrics and Dances*

2. second lyric

Mario Davidovsky (b. 1934)  
*Duo Capriccioso* (2002)  
for violin and piano

Douglas Boyce '92 (b. 1970)  
*Le Deploration* (2013)  
for clarinet, violin, and cello

~ intermission ~

Robert Suderburg  
*Ritual Cycle of Lyrics and Dances*

3. central dance

Ryan Streber (b. 1979)  
*Repexus II* (2010)  
for string quartet
Robert Suderburg, *Ritual Cycle of Lyrics and Dances*

4. final lyric

Kyle Bartlett (b. 1971), *Bas Relief* (2007) for clarinet and piano

1. shimmering oscillations with bands of light
2. smorzando come sospiro

Robert Suderburg, *Ritual Cycle of Lyrics and Dances*

5. closing dance

Salvatore Sciarrino (b. 1947), *Centauro Marino* (1984) for clarinet, violin, viola, cello, and piano

→ world premiere

**counter)induction**

Iota Ensemble

Ileana Perez Velázquez (b. 1964)  
*Un ser con unas alas enormes* (a being with enormous wings) (1996)  
for violin and electronics  
Miranda Cuckson, violin

Sato Matsui ’14 (b. 1991)  
*Ghost of Abyss*, version 2 (2013)  
for soprano, alto flute, and piano

Adam Strawbridge ’14 (b. 1992)  
*Duet for Piano and Alto Saxophone*:  
*Hôtel de Ville* (2013)  
*Vondelpark* (2013)  
for alto saxophone solo  
*A Raison in the Sun* (2013)  
for voice and saxophone

Douglas Boyce ’92 (b. 1970)  
*Suture*, version 2 (2013)  
for flute, alto saxophone, violin, contrabass, two percussionists, and piano

~ intermission ~

Casey McLellan ’14 (b. 1992)  
*The Law of Any Numbers* (2013)  
for piano, harpsichord, vibraphone, and marimba

Kyle Bartlett (b. 1971)  
*Automatica (recollection)* (2008)  
for cello, piano, and percussion
Ryan Streber (b. 1979)  
*Trio for Violin, Viola, and Violoncello* *(dust shelter)* (2005, rev. 2007)  
movement III

Karlheinz Stockhausen/  
David Kechley (b. 1947)  
for ensemble

→ world premiere

**IOTA Ensemble**  
Sato Matsui '14, Casey McLellan '14, Adam Strawbridge '14, *directors*  
Abigail Adams '14, *soprano*; Douglas Boyce '92, *conductor,*  
David Burns '14, *cello*; Scott Daniel '17, *violin*; Matthew Gold, *percussion*;  
Patricia Ho '16, *cello*; Lysander Jaffe '14, *viola*;  
Chris Janson '16, *contrabass*; Annie Jeong '14, *flutes*;  
Claire Leyden '16, *soprano*; Casey McLellan '14, *percussion*;  
Austin Paul '16, *percussion*; Jay Sager, *percussion*;  
Daniel Schreiner '14, *piano*; Max Sopher '17, *violin*;  
Adam Strawbridge '14, *saxophone*; Nathaniel Vilas '17, *piano*;  
Charlie Volow '16, *harpsichord*

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