



Williams Jazz Ensemble

Kris Allen, Director

Introduction:

Smile Please - Stevie Wonder, arranged by Kris Allen

Young up- and -coming composers and arrangers of the New York scene:

After the Morning - John Hicks, arranged by David Gibson

Arabia - Curtis Fuller, arranged by Chris Casey

Noctilucent Shift - Sara Jacovino

Small Combo:

Passion Dance - McCoy Tyner

Jonathan Dely '15, trumpet; Taylor Halperin '14, piano;

Greg Ferland '16, bass; Brian Levine '16, drums

Coached by Avery Sharpe

My Funny Valentine - Richard Rogers and Lorenz Hart, arranged by Max Seigel

SKJ Blues - Milt Jackson, arranged by James Burton

Going Somewhere - James Burton

Saxophones

Nikki Caravelli '16

Max Dietrick '16

Jackson Myers '17

Samantha Polsky '17

Sammi Jo Stone '17

Trumpets

Richard Whitney '16

Jonathan Dely '15

Will Hayes '14

Byron Perpetua '14

Paul Heggeseth

Rhythm

Nathaniel Vilas '17 - piano

Austin Paul '16 - vibraphone

Jack Schweighauser '15 - guitar

Greg Ferland '16 - bass

Brian Levine '16 - drumset

Trombones

Hartley Greenwald '16

Jeff Sload '17

Allen Davis '14

Nico Ekasumara '14

Friday, October 25, 2013

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Upcoming Events:

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

10/27	3:00pm	Visiting Artists Freddie Bryant & Shubendra Rao	Brooks-Rogers Recital Hall
10/29	4:15pm	Master Class with Visiting Artist Jonathan Biss , piano	Chapin Hall
10/29	4:15pm	Master Class with Visiting Artist Miriam Fried , violin	Brooks-Rogers Recital Hall
10/30	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
10/30	8:00pm	Visiting Artists Jonathan Biss & Miriam Fried	Chapin Hall
11/4	8:00pm	Visiting Artists Alash Ensemble – Tuvan Throat Singers	Brooks-Rogers Recital Hall
11/6	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/13	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
11/13	4:15pm	Chamber Music Master Class with Momenta Quartet	Brooks-Rogers Recital Hall
11/13	8:00pm	Visiting Artists Momenta Quartet	Brooks-Rogers Recital Hall
11/15	8:00pm	Williams Concert and Chamber Choirs	Thompson Memorial Chapel

About the composers and arrangers

Bass trombonist **Max Seigel** has lived and worked in New York City since 2000. During that time, he has established himself as both a powerful soloist and a sought-after ensemble player. He has been featured by legendary trombonist Slide Hampton alongside Bob Brookmeyer, Benny Powell, Bill Watrous and Steve Davis as a member of the Trombone All Stars on stage at the Blue Note. Max is a member of the Roy Hargrove Big Band, the Fat Cat Big Band, the Jamie Begian Big Band, the Delphian Jazz Orchestra, and the Andy Farber Jazz Orchestra. In addition, Max performs frequently with Wynton Marsalis and the Lincoln Center Jazz Orchestra, the Vanguard Jazz Orchestra, and the Mingus Big Band. He has also performed with Carla Bley, Bob Mintzer, Jon Faddis, and Toshiko Akyoshi at such venues as Carnegie Hall, Birdland, and the Iridium. Mr. Seigel is featured on Slide Hampton's *Spirit of the Horn* recording as well as appearing on recordings with Nancy Wilson, the Fresh Sound Jazz Orchestra, Frances, and Kendrick Oliver's New Life Jazz Orchestra. Commercially, he has gained experience playing in the pits of the Broadway productions of *Cats* and *Lion King* as well as on the soundtrack recording for the motion picture *S.W.A.T.* Max is also an active composer and arranger. When not working on his own projects, Mr. Seigel frequently composes or arranges music for the soundtracks to works by video artist Slater Bradley. He has also had works commissioned or performed by Slide Hampton, Roy Hargrove, Jeremy Pelt, and Kendrick Oliver.

James Burton III, trombonist, composer, and arranger is the director of the Juilliard Jazz Orchestra. Before joining the Juilliard faculty, in 2012, he was director of jazz studies at Snow College in Ephraim, Utah. James is a Summa Cum Laude graduate of Jackie McLean's Institute for Jazz Studies, and the Juilliard Jazz Studies program. During this time he was a student of world-renowned trombonists Steve Davis and Wycliffe Gordon, as well as jazz luminary, Jackie McLean. James has performed alongside many great jazz artists, the likes of which have included Illinois Jacquet, James Moody, Frank Wess, Jimmy Heath, Slide Hampton, Herbie Hancock, Jon Faddis, Eric Alexander, the Ray Charles Orchestra, the Duke Ellington Orchestra, the Count Basie Orchestra, the Lionel Hampton Orchestra, the Dizzy Gillespie All Star Big Band, the Carnegie Hall Jazz Orchestra, the Lincoln Center Jazz Orchestra, and the Roy Hargrove Big Band.

Trombonist **David Gibson** has enjoyed a varied musical career that is deeply rooted in the genres of jazz and funk. While reared in Oklahoma, Gibson's musical journey steered him to New York City. Jazz luminary Curtis Fuller said about Gibson, "Out of all the young players I hear in the music today, David is one of very few who speaks the language of jazz." Gibson's early experience in New York had him performing with Slide Hampton, Jon Faddis, Roy Hargrove, Jimmy Heath, James Moody and others. In 2003, he was a finalist in the Thelonius Monk International Trombone Competition and subsequently released several recordings, as a leader. Posi-tone's 2009 release, *A Little Somethin'* marked the debut of David's current ensemble with organist Jared Gold, saxophonist Julius Tolentino and drummer Quincy Davis. Though Gibson's compositions make up the bulk of their music, this eclectic group's repertoire also runs the gamut with arrangements of material from Wild Bill Davis to Carole King. David is busy performing with and composing for various artists in New York City, including Roy Hargrove, Orrin Evans, George Gee and Nickel, in addition to teaching at SUNY Geneseo and Columbia University.

NYC based trombonist **Sara Jacovino** is an ambitious young composer and studio arranger who cut her teeth in the renowned One O'Clock Lab Band at the University of North Texas. Hailed by the likes of David Baker as having a completely unique compositional and performing voice, Sara has already drawn the attention of many seasoned professionals. In the fall of 2008, Sara made the move to NYC where she joined the BMI jazz composer's workshop led by Jim McNeely. In June of 2009, Sara was awarded the BMI Foundation's Charlie Parker Composition Award/Manny Album Commission after just her first season in the workshop. Sara can be seen leading her original quintet and big band as well as her recently co-founded collective and jazz philharmonic, The Wanton Fawns present: The Wireless Orchestra. She is sought after for commissioned works of music in various styles and configurations. Sara earned both a BMus and MMus degree from UNT while studying composition with Neil Slater and Paris Rutherford and trombone with Steve Wiest and Tony Baker. She can be heard on the albums *Lab 2008*, *Lab 2007*, *Lab 2006* and *Live at Blues Alley* by the University of North Texas One O'Clock Lab Band; *The Best of the Big O* and *Avenue C Jazz* by the University of North Texas Two O'Clock Lab Band; *The Cost of Living* by the University of North Texas Jazz Singers; and *Bring Us the Bright*, *The Only Constant*, *The World is Getting Smaller* and *Real to Reel* by the Jazz/World/Fusion Ensemble Snarky Puppy. Her writing is represented here as well as on numerous small group and big band jazz albums recorded within the last year.

Christopher Casey earned a bachelor's degree from The Hartt School. Mr. Casey has studied under Jackie McLean, Jackie Byard, and Hotep Galeta. An active pianist, composer and arranger, Chris has performed extensively throughout New England and the New York area. He has performed with such greats as Jackie McLean, Nat Reeves, Steve Davis, Claudio Roditi, Slide Hampton, Houston Person, Giacomo Gates, Bob Berg, Jimmy Greene and Greg Banaszak. Mr. Casey's works have been commissioned by Jackie McLean, Curtis Fuller, Steve Davis, PBS Television, and The Polish National Chamber Orchestra of Slupsk. Recordings include *Double Vision*, *Jazz in the Wild*, *Sounds of Hartford*, *Head over Heals*, and *Imagination*. Other faculty appointments include The Greater Hartford Academy for the Performing Arts and Choate Rosemary Hall.